

**Don't let MUD slide**

How the charter amendments might threaten MUD [p.11]

**Brown's bogus budget**

Why the mayor's spending plan won't save S.F. General [p.20]



**Work sucks**

Retail slaves revolt and faux finishers eat the rich [p.25]

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# GUARDIAN

The Best of the Bay ... Every Week

## Method men

Hip-hop theater artists **Danny Hoch** and **Will Power** are bringing performance to a whole new stage.

By J.H. Tompkins [p.43]

Players club: Danny Hoch, left, and Will Power join Sarah Jones and Jonzi D at Yerba Buena Center for the Arts for "Take It to the Stage: An Evening of Hip-Hop Theater" this weekend.

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This week: You know best — vote in our Best of the Bay Readers' Poll at [sfbg.com](http://sfbg.com).

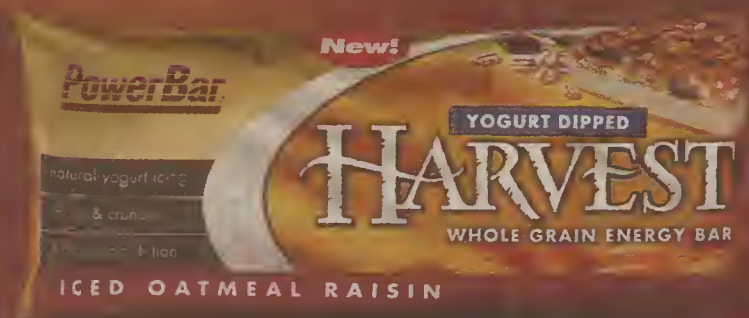


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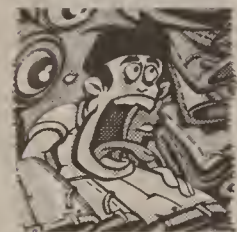


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June 27-July 3, 2001

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# in this issue

**T**elecommuting from Paris: an idea whose time has come. J.H. Tompkins filed this week's cover story on hip-hop theater live and direct from ... France, but he tells us intercontinental travel pales in comparison to the live theater he saw the week before at P.S. 122 in Brooklyn. The room was hot, sweaty, and overcrowded. The audience was more Justice League than ACT: artists were expected to show and prove, which, Tompkins reports on page 43, they did.

One of those artists, Will Power, who left the Bay Area just two years ago, after cofounding the hip-hop group Midnight Voices, makes a triumphant return as the cocurator of "Take It to the Stage: An Evening of Hip-Hop Theater" at Yerba Buena Center for the Arts this weekend. Its performers — Power, Danny Hoch, Sarah Jones, and Jonzi D — are inventing a new kind of theater, adrenalized and informed by hip-hop. They're also bringing a new audience with them. To an art form (theater) that's been losing ground to another art form dominated by the tastes of 12-year-old boys (film), that's a big deal.

The wrong audience, as it turns out, can be a problem. Tompkins reports that one of Hoch's early outings in San Francisco was a wake-up call. After Hoch shed his white skin to become radio DJ the Caribbean Tiger, dancehall performer Madman, and 16-year-old rapper Floe for *Some People* at the Bayfront Theater in 1994, the white audience responded with a standing O, then packed into their luxury cars to go home to their comfortable lives. It was not what the artist had in mind.

Since then Hoch's taken great pains to get the tickets into multigenerational, multicultural hands. He doesn't want his characters to go down easy. His work probes sensitive spots, raises hackles, and triggers questions, as Tompkins writes. Sometimes it even makes enemies, as good art should.

Susan Gerhard  
susan@sfbg.com

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### Visual attack

Designs for a different media future, in Norman Solomon's *Media Beat*.

### Food fight

International protests mount against genetically engineered crops, in Martin A. Lee's *Reality Bites*.

### The saga of Berry Seal

The man behind the scenes, in the *Nessie Files*.

### The personal is political

Protect your personal information, in Ralph Nader's *In the Public Interest*.

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## letters to the editor

### Cheers to the bag man

Kudos and, of course, congratulations for Franklin Dement's recent tome to one of only two of life's truly rewarding activities, public drinking ["Bagging It," 6/13/01]. The wise words of this revealing essay have inspired me to send copies of it to all of the U.S. stew bums with whom I have shared a public drink over the last 35 years, if only I could remember their locations or even their names.

Especially entertaining was the reference to the physical composition of a paper bag, especially important for the ponderings of one who engages frequently in the craft of surreptitious imbibement.

Tears were produced when I recalled some of the more creative instances of "drinking under the table," such as using water bottles while riding 100-mile bicycle marathons while trying to determine whether physical exhaustion or heart failure would win. Thankfully, heart failure has been the loser every time. Mr. Dement certainly has enjoyed the experiences that made it possible for him to write this memoir.

Kevin Tansey  
Oakland

### Guilty of false history

Michael P. Rogin states, "Russian and not American troops liberated the death camps" ["False Memory Syndrome," 6/20/01]. It is true that Soviet forces liberated many of Nazi Germany's death camps, including Auschwitz and Majdanek.

Note, however, that on 12 April, 1945, American troops liberated Buchenwald; on 29 April, 1945, American troops liberated Dachau. For what it's worth, on 15 April, 1945, British troops liberated Bergen-Belsen.

It appears to me that Mr. Rogin, in his haste to write a fatuously anti-American article, is himself guilty of False History Syndrome.

Riley B. VanDyke  
San Francisco

### Splitting hairs over death-camp meaning

In the article "False Memory Syndrome" in the June 20 issue, Michael P. Rogin states (in response to a quote by Bush talking about American soldiers hugging the survivors of the Holocaust), "In the face of such a collective false memory syndrome (for starters, Russian and not American troops liberated the death camps)..."

Mr. Rogin splits a fine hair in his definition of "death camps."

Of the liberated concentration camps only Auschwitz-Birkenau and Majdanek were for the sole purpose of annihilation. Camps such as Dachau and Buchenwald were "forced labor" camps. However, I think those who died and suffered in those camps would have thought of them as "death camps" nonetheless.

Certainly the estimated 1.2 million deaths at Auschwitz-Birkenau are staggering, but the deaths at the other concentrations camps are also quite sobering. Mauthausen, a forced labor camp (which had a gas chamber) that was

liberated by the U.S. 11th Armored Division on May 5-6, 1945, was responsible for 119,000 deaths. If that isn't a death camp, what is?

Mr. Rogin's statements show a bias that, in my view, belittle the sufferings of the people in the western camps and the role of American soldiers in liberating those camps. Certainly the 32,000 people liberated at Dachau by American soldiers would acknowledge the "good" that was done.

I take Mr. Rogin's attack on nostalgia and the over-simplification of the war to heart. It is easy to be swept up in the romance and glory of "the good fight" and ignore many of the moral incongruities which existed before, during, and after the war.

Eric Thomas Black  
San Francisco

**Michael P. Rogin responds:** *The distinction between death camps and concentration camps is far from trivial, since the death camps were where the Nazis carried out their genocidal project of exterminating all Jews. That in no way minimizes the horror of the concentration camps; it just gets the history (and the specificity of Nazi genocide) right, but then that is not a high priority either for George W. Bush or for the Hollywood World War II films.*

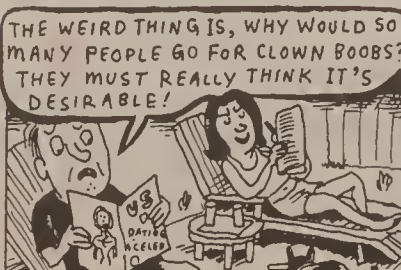
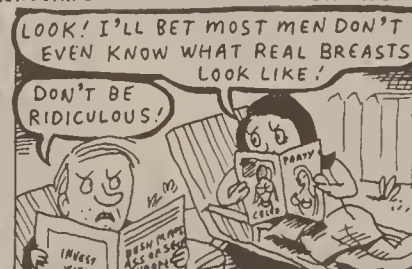
### For the record

In "Eviction Prediction" (6/20/01), RADCo and the mayor's deputy chief of staff were both misidentified. RADCo stands for Rental Assistance Dispersement Component. The mayor's deputy chief of staff is Steve Kawa. The *Bay Guardian* regrets the errors.

## TROUBLETOWN

INFLATED CONCERNS

BY LLOYD DANGLE



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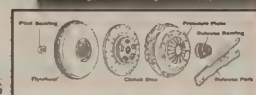
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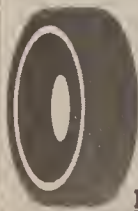
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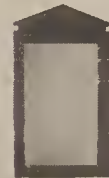
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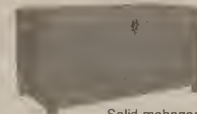
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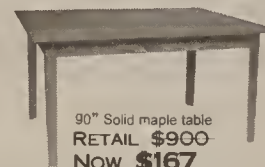
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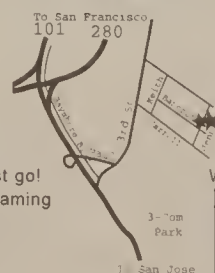
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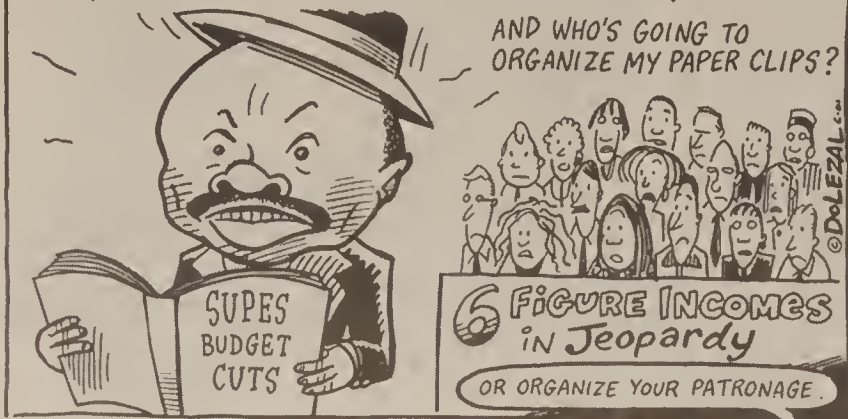
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## opinion

by jake mcgoldrick

# Mayor should sign TIC law

In February, Sup. Chris Daly reintroduced former supervisor Sue Bierman's proposal to regulate tenancies in common. Daly hoped to prevent the evictions of seniors and low-income tenants that frequently occur when rent-controlled buildings are converted to TICs.

I believed Daly's proposal was too close to Proposition N, which the voters rejected in November, but I shared his desire to address the problem of TIC evictions. So I met with stakeholders to forge a compromise that would protect tenants from eviction while also offering them a way to own their homes. The legislation that resulted, called Home Ownership for Tenants, passed the Board of Supervisors by an 8-3 vote earlier this month.

I wasn't surprised by the flood of letters and telephone calls that followed: advocates for tenants and for small landlords had been steadily pressuring the supervisors since February. What surprised me was the volume of support from two groups who until then had been relatively quiet on the issue: tenants who wish to own the units they currently reside in and owners of existing TICs.

It's not hard to see why these groups support the measure. Thousands of existing TIC owners will be allowed to convert their units to condominiums without going through the city's condo lottery, thus adding value to their property and giving them greater economic security. And other provisions would help aspiring homeowners buy their own units — creating TICs without causing evictions.

These two crucial groups — renters who wish to own and TIC owners — sent Prop. N to its defeat in November. The fact that they support the current legislation shows that the compromise we arrived at differs significantly from Prop. N.

This broad support belies the claim of opponents of this legislation, who say the board is flouting the will of the voters. Prop. N proposed a strict regulatory scheme that would have retroactively applied criminal penalties against existing TIC owners. My compromise bears little resemblance to the ballot measure.

The voters rejected the provisions of Prop. N. But their vote doesn't preclude any subsequent at-

tempt to address the problems caused by TIC conversions. Seven other supervisors agree — including Sup. Mark Leno, who opposed Prop. N last fall.

Would-be homeowners and current TIC dwellers aren't the only ones who would benefit from the legislation. Tenants who don't want to buy their units can gain the security of a lifetime lease. Small-property owners in two-unit buildings and families who form TICs, including domestic partners, are exempt from the regulations.

Now that the bill has passed the board, Mayor Willie Brown must decide whether to sign it. With or without his signature, the measure will become law: it has enough support on the board to override a mayoral veto. But by signing the legislation, the mayor has an opportunity to foster peace amid the often-heated rhetoric on both sides of this issue.

Brown has sometimes been saddled with blame for the displacement of moderate- and low-income families from San Francisco over the last few years. This legislation will help stem that tide of displacement, both by regulating TIC conversions and by providing a pool of 200 units to benefit working families. His signature will send a clear message that he supports a moderate, careful compromise that stems displacement and provides real opportunities for affordable home ownership.

As I have said repeatedly, this is just the first step in our efforts to address the city's housing crisis. Over the coming months the Board of Supervisors will attempt to put additional pieces of the puzzle into place — particularly to facilitate the construction of new housing. But as Marcia Rosen, the mayor's housing director, is fond of noting, it is not enough to build new units. We must also ensure that we do not lose the affordable units we have. I invite Mayor Brown to join the board's efforts to offer solutions to the housing crisis. He can make the first step by signing the Home Ownership for Tenants ordinance. ♦

Jake McGoldrick is the supervisor for San Francisco's District One.

## editorials

# Don't let the MUD slide

As the energy crisis deepens in PG&E's San Francisco, it is clearer than ever just how timely, invaluable, and indispensable the campaign for a municipal utility district really is.

For the first time in eight decades the MUD has blasted a widening fissure in PG&E's stranglehold on city hall. It has at the same time thrust San Francisco into the national spotlight as the potential beacon for public power (the clean, reliable, locally accountable, environmentally sound alternative to the PG&Es of the country) and for restoring the principle of public control of public resources. Until the MUD the privatization scandals were a dark symbol in a famous liberal and environmental enclave: PG&E had stolen our public Hetch Hetchy power, PG&E and the downtown forces led the move to steal the Presidio, and a PG&E ally, Bechtel, was poised with a mayor-engineered contract to steal our Hetch Hetchy water, and nobody at city hall was uttering a peep of protest, ever.

The MUD was a valuable catalyst, because it was an elected entity, based on the highly successful Sacramento MUD, with a foundation in state law, that could be created and operated independent of the city hall that had allowed PG&E to control our Hetch Hetchy power from the moment it began flowing from the dam in Yosemite National Park. It has set the standard for what a democratically run public power agency should be in San Francisco.

The optimum scenario for the fall election is to make the MUD the centerpiece of a three-pronged attack on PG&E to bring our own Hetch Hetchy power to San Francisco. First, the MUD and the five MUD commissioners, as well as a strong pro-public power city attorney, win with a decisive mandate. (The strongest city attorney candidate on public power is Neil Eisenberg, who drafted the MUD petition and led the successful legal fight to get the measure on the ballot despite a pro-PG&E city attorney, a pro-PG&E mayor, and a then-pro-PG&E Board of Supervisors.)

Second, the city attorney sues PG&E in federal court to enforce the Raker Act, moves to break the Turlock-Modesto power contracts, and works with the MUD board toward municipalization.

Third, city officials work in concert with the newly elected MUD board and the newly elected city attorney to deal with the imponderables and contingencies after the election. It is at this point that a strong, well-thought-out public power charter amendment would be timely and most effective. What if, for example, the MUD wins, but PG&E candidates obtain a majority of the seats in the citywide election? What if a city attorney is elected who tries to carry on City Attorney Louise Renne's tradition of protecting PG&E and fighting the MUD and public power? (Jim Lazarus, for example, is backed by Don Solem, who is leading PG&E's anti-MUD campaign. Other candidates are emerging without strong public power credentials or commitments.) What if PG&E unleashes a legal offensive, as expected, to try to stall the MUD?

What if, for good reason or bad, the newly elected MUD board is stalled?

We outline this scenario to provide context for the supervisors' June 29 hearing on two charter amendments that could provide trouble and competition for the MUD in the election. The first is Sup. Gavin Newsom's charter amendment. It ought to be killed, mainly because it would perpetuate PG&E's control inside city hall through a board appointed in part by the mayor and the supervisors and in part elected city wide. It is also Newsom being Newsom, meaning he is not known for saying a good word for public power or for saying a bad word about PG&E.

Sup. Tom Ammiano, the key supervisor who helped move the MUD along inside city hall in the early days, has proposed a far better charter amendment. He has presented it as a companion to the MUD and has been working hard to get input from the community (labor, environmentalists, small businesses, neighborhood activists, MUDders, et al) to make it a strong insurance policy and backup to the MUD. The *Bay Guardian* and some MUD supporters were open to the charter amendment as long as it complemented the MUD and did not compete with it, and it addressed the concerns laid out in our May 23 editorial, "Ammiano's Power Plan." (Other MUD advocates opposed it from the outset as troublesome and potentially confusing.)

We still have concerns. The proposed charter amendment needs clear and unambiguous language that preserves the MUD if both the MUD and charter proposals win and specifics on how the two can work together. There has been no concrete response by charter amendment proponents on the mechanics of how Ammiano's measure and the MUD campaign can work together to mitigate voter confusion: that means fundraising, management, scheduling, message, publicity, and all the day-to-day issues of campaign coordination — which will be up against the public relations and media onslaught PG&E will launch to preserve its crown jewel in its headquarters city.

Some charter amendment advocates are using the proposal as an excuse to not endorse the MUD, as are some supervisors, which raises the issue at the outset of how the two issues can be effectively joined for the long haul of a tough campaign.

We recommend that the supervisors recognize that Ammiano has an evolving, well-intentioned charter proposal that shows promise. But unless Ammiano can produce a stronger proposal that addresses the MUD proponents' concerns, showing a clear path to a complementary rather than a competitive campaign, it is smart politics to let the MUD stay on the ballot alone and uncontested and with the best chance of winning. And then hold the charter proposal in reserve and at the ready for the March ballot to cover any deficiencies or problems turned up by the election or by PG&E counterattacks. ♦

# Stop secret hospital cuts

Mayor Willie Brown is making plenty of noise about the amount of money he allocated to the city's Department of Public Health in his proposed city budget. But as Tali Woodward reports on page 20, the money won't do much for San Francisco General Hospital — once the pride of the city's public health system, now struggling to survive.

The spending plan doesn't cover mandated salary increases for doctors at the hospital. State legislators may be able to leverage federal funds for those raises — but if not, administrators will have

to absorb the costs by slashing services and leaving needed positions unfilled. By forcing further cuts at the hospital after years of substantial nips and tucks, the city is endangering indigent San Franciscans who depend on General for medical care.

In recent weeks the San Francisco Board of Supervisors has been aggressively looking for excessive and unnecessary spending in the mayor's budget. When they begin to redistribute that money, the supervisors should ensure the hospital gets what it needs to survive. ♦



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The Helmet, 1939-1940  
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# Henry Moore

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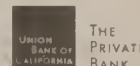
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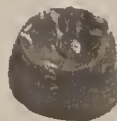
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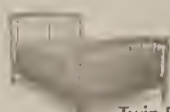


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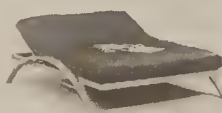
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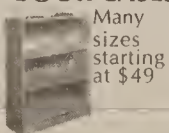
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## Pacifica execs resign

*KPFA supporters vow to continue protest against network "corporatists"*

By Ben Samuels

Is the standoff between Pacifica's national governing board and the listeners who claim the board has abused its authority drawing to an end? The recent resignation of three board members, coupled with the first talk of an out-of-court settlement to the lawsuits against the board, indicates that a resolution to the conflict may be in sight.

In a victory for listener groups critical of the current leadership and direction of the five-station Pacifica Radio Network, two members of the network's national board, David Acosta and Karolyn Van Putten, resigned June 14. The surprising news comes less than a week after a new round of protests were held in Houston and San Francisco and follows a successful campaign to cut off private contributions to the listener-sponsored network. Taken with the resignation of board treasurer Michael Palmer May 15, it could almost be called a trend.

Critics claim that leaders such as Acosta, Van Putten, and Palmer, in an effort to increase audience share, have replaced the hard-left news and views Pacifica was founded on with watered-

down, NPR-esque programming. In an era of unprecedented media consolidation, these critics view the battle over the network's direction as a crucial fight to keep the talk-radio airwaves from being completely overrun by mealy-mouthed Clintonian limousine liberals, invective-spewing Rush Limbaugh types, and puerile Howard Stern-style shock jocks. Beyond programming, the ruling cadre's thuglike handling of labor disputes at Berkeley's KPFA-FM and New York's WBAI-FM hasn't exactly made it a hero in progressive circles. Lefty luminaries and regular Pacifica listeners have demanded the resignation of the top brass for the past two and a half years.

John Sheridan of Coalition for a democratic Pacifica (CdP), a Bay Area listener group, thinks the resignations mark a shift. "It's the beginning of the end for the corporatists who have tried to steal Pacifica," said Sheridan, who participated in a picket against Van Putten outside her Fort Mason Center workplace a week before she bowed out.

The resignations are a "testament to the power of the progressive community to work together to right a terrible

wrong and reclaim one of its flagship institutions," Media Alliance administrative director Tracy Rosenberg said. But the struggle, Rosenberg added, isn't over.

In an internal memo issued to board members the night before his resignation, Acosta, a Houston-area rep, defended his record at the helm. "I leave knowing that together we have made the network better than it was when we got here," he wrote. "Our audience has increased significantly and we are on firmer financial ground than ever before."

By September 2000 three separate legal cases had been filed against Acosta and the other board members — still pending, all three cases argue that bylaw changes made by the governing body in 1998 and 1999 violated California nonprofit law. The changes transformed the board into a self-selecting, self-perpetuating entity.

Last Monday lawyers from each side met for the first time to discuss the possibility of settling. "They know they're going to lose in court and are starting to



look for a way out," said Carol Spooner, a lead plaintiff in one of the suits and a founder of the Committee to Remove the Pacifica Board. ♦

## Closed call

*Sunshine task force chair demands media questions in writing*

By Rachel Brahinsky

In a peculiar twist, the chair of the San Francisco agency mandated to lead the push for open local government is now insisting that questions from the media come to her in writing and that she have up to two days to respond. Even the most prickly politicians criticized in the pages of the *Bay Guardian* don't maintain such a policy. But Hilda Bernstein, chair of the Sunshine Ordinance Task Force, announced her new rule last week — after heated hearings on a possible conflict of interest in City Attorney Louise Renne's work with Bernstein's task force.

Bernstein's move is striking because the task force is the only city agency assigned to educate the public about the local open-government law and to enforce the law among city agencies. San Francisco has the strictest guidelines in the nation for how public meetings should be run and for how government records should be maintained and shared with the public.

Bernstein's decision comes at a time when the work of the task force is under increased public scrutiny. Renne, the agency's counsel, has faced months of allegations of conflict of interest. Several successive meetings have focused almost entirely on the charges, which originally stemmed from the fact that Renne had assigned deputy city attorney Jackie Minor to the task force as well as to the Human Rights Commission. That move presented a problem when a Sunshine Ordinance complaint was filed against the HRC, and it may have violated the Sunshine Ordinance itself, which mandates that an "ethical wall" be maintained around the work of the attorney assigned to the task force.

Additional conflict charges were later brought before the task force by ousted HRC committee member Dawn Clements, who filed a complaint including several charges against Minor April 19.

In response Renne assigned deputy city attorney Buck Delventhal to advise the task force in Minor's stead. But Clements has mentioned Delventhal in a federal racketeering lawsuit against the city, and

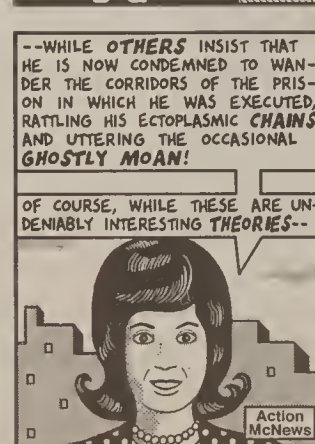
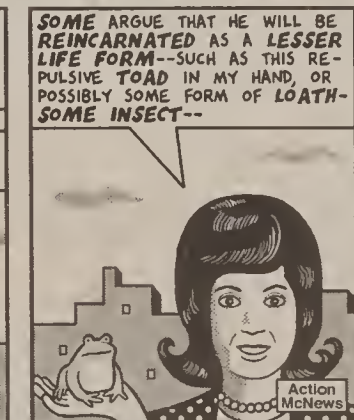
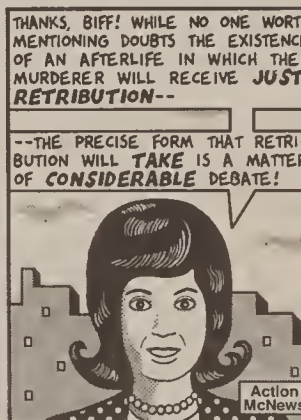
she says this poses a conflict of interest for Delventhal. Clements asked that the group hire outside counsel.

In a June 15 letter Renne announced that San Mateo deputy county counsel Carol Woodward has been asked to advise the task force on Clements's complaint "despite the fact that there is no conflict of interest." Renne said the task force does not have the legal right to

See "Sunshine," page 15

## THIS MODERN WORLD

BY TOM TOMORROW





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## Reining in private influence

*Supes show their hand during budget talks*

**By Savannah Blackwell**

It's a completely different scene at City Hall these days. Corporate lobbyists who once frequented the San Francisco Board of Supervisors' offices and hallways are no longer welcome. Neighborhood and housing activists are among the progressives now answering the phones and staffing the supervisors' meetings.

That shouldn't be a surprise, given that a majority of the board was carried to victory in last year's election on a wave of anticorporate sentiment. Voters sent a strong message that the interests of the well-to-do and well-connected should not prevail.

Nowhere has this dramatic shift been more evident than in the budgeting process, which has provided an opportunity for the supervisors to drive home their platform. During the first round of hearings before the board's Finance Committee (June 19–21) Sups. Matt Gonzalez and Aaron Peskin, who serve with chair Mark Leno, revealed their intention to rein in the influence that private interests — from the agency that controls our water-delivery system to the one that decides which parks get fixed up — have held over city operations.

"For the first time you're seeing the supervisors ask outside-of-the-box questions," one city hall insider remarked to the *Bay Guardian*. "They're shaking up this budget game to respect the priorities of the community."

For example, Gonzalez and Peskin expressed their doubts to the staff of the Public Utilities Commission (PUC) that the San Francisco Water Alliance, a private venture that includes Bechtel Infrastructure Corporation, should get carte blanche to oversee the city's multi-billion-dollar reconstruction of its aging water system.

Sup. Chris Daly has vowed to dump the \$45 million contract outright (see "Blocking Bechtel," 6/20/01). And even though he was out of town during last week's hearings, Daly has had some success. Ken Bruce, who works for the board's budget analyst, Harvey Rose, announced at the June 21 hearing Rose's recommendation that 50 percent of the \$7 million dedicated to the alliance in the PUC's proposed 2001–02 budget be held up. The \$7 million is for the alliance's to oversee PUC staff's work on the water-system reconstruction. Rose's office is scheduled early this fall to analyze whether the contract is worth the millions the city is spending on it.

Peskin went further — asking if even more of the money budgeted for the alliance in the PUC's proposed 2001–02 budget could be put on reserve. Gonzalez put out the idea that

perhaps a municipal utility district — a public agency — might handle the job better.

In dealing with the Recreation and Park Department's proposed budget, Gonzalez and Peskin informed general manager Elizabeth Goldstein that they were displeased that city money — some \$175,000 — is going toward efforts to build an underground parking garage in Golden Gate Park. Voters approved a measure in June 1998 calling for private interests to build the garage.

Many of Gonzalez's and Peskin's supporters opposed the measure, believing it would be an ugly reminder of the influence well-shod museum supporters wielded.

Gonzalez and Peskin wanted to make sure the public is not being forced to further those private interests.

"The moral of the story is to be wary when philanthropists offer free money for a parking garage," Peskin said at the June 21 meeting.

Dubbed "Supervisor Peskin's Special Assistant Initiative" by Steve Kawa, Mayor Willie Brown's deputy chief of staff, the effort by the District Three supervisor to deflate the mayor's ballooning army of special assistants has been a theme at budget talks. The frequent use of this job category — which is exempt from civil service requirements and procedures — in hiring has resulted in a patronage army that takes care of the private interests that influence the Mayor's Office. Peskin has forced the Department of Human Resources to work toward reclassifying about half of those jobs and has said he wants to put about \$11 million worth of "special assistant" salaries on reserve.

The Mayor's Office wasn't the only department put on notice. According to Sup. Jake McGoldrick, the Planning Department has deliberately stalled permanent plans for dealing with the past few years' explosion of commercial development in residential areas. Anger over the displacement and evictions that resulted was key to many of the supervisors' victories last November. To make his point, McGoldrick is threatening to hold up part of the Planning Department's budget.

"Thousands of people have been evicted," McGoldrick told the *Bay Guardian*. "Thousands of jobs have been flushed out and now can't be replaced because politically juiced developers were able to go in and illegally develop projects. Basically, we're trying to stop the anarchy. This is an issue that propelled a reform set of candidates to win." ❖

E-mail Savannah Blackwell at [savannah\\_blackwell@sfbg.com](mailto:savannah_blackwell@sfbg.com).





**Guardian angels:** Drumming troupe Taiko Dojo entertained parade spectators June 24 from the *Bay Guardian's* 15th annual float.

## Proud of what?

*We're here, we're queer, we like to drink beer*

By Annalee Newitz

My sense of queer pride this year was ironically inspired by an all-day art and performance event called Gay Shame, which was held a week before the regularly scheduled week of queer tourism and heavily orchestrated excess known as Pride Week. While one could read about the "Queerific!" theme of this year's LGBT Pride Parade in a fat, glossy, ad-filled magazine called *Pride*, Gay Shame announced itself on tiny pink flyers with the slogan "Are You Choking on the Vomit of Consumerist Gay Culture?" Beneath this was a photograph of marching workers taken during San Francisco's 1934 General Strike.

This pointed anticapitalist response to Pride Week was hardly unique. We heard similar sentiments amplified from the organizers' megaphones at the ninth annual Dyke March, a non-corporate-sponsored and non-city-permitted event that takes place the day before the city's official Pride Parade. One Dyke March leader encouraged the 60,000 women marchers to chant, "We are not Bud Light whores!"

(This was in reference to the depressing ubiquity of corporate beer-related floats in the Pride March.)

And yet there is no denying that the Pride Parade — despite being "sold out" both politically and economically — is a potent symbol of freedom. As a marcher, I saw this firsthand. Tourists from all over the world grinned and waved; conservative-looking types were jumping up and down enthusiastically; and even the police officers let us put queer-themed stickers on their uniforms. The city comes out for the Pride Parade, and that's fantastic.

San Francisco queers have gained significant power — enough that we can afford to get picky about how that power should be used. Are we part of the tradition started by our protesting brothers and sisters way back in 1934? Or are we part of a nontradition created by Madison Avenue hacks for Bud Light? Let's give an answer we can be proud of. ❖

E-mail Annalee Newitz at [annalee@sfbg.com](mailto:annalee@sfbg.com).

## Sunshine

From page 13

adjudicate the complaint.

Two separate committees of the task force held hearings June 19 to address those charges. At the hearings private attorney James Quadra, who represented both Minor and Delventhal, said that because Woodward had been assigned to work on the issue, the conflict questions are irrelevant.

In a 2-1 vote the task force's Complaint Committee said it had no jurisdiction over the complaint against Minor. Members Paul Hogan and Daniel Guillory voted yes; Bruce B. Brugmann, task force member and *Bay Guardian* editor and publisher, voted no.

Later that day the task force's Ad Hoc Committee on Conflict of Interest, which convened to look at the charges against Delventhal, passed a resolution stating that Clements's request for outside counsel had been met. Bob Planthold and Daniel Guillory voted yes; Vince Courtney was absent. They declined to weigh in on whether there had been a conflict.

Clements told the *Bay Guardian* that the task force, by declining to address the

conflict issues, has left the group open to the control of the City Attorney's Office. "It hurts the mandate of the ordinance," she said. "I'm going to continue using the task force, but I wonder who will want to go to this group." ❖

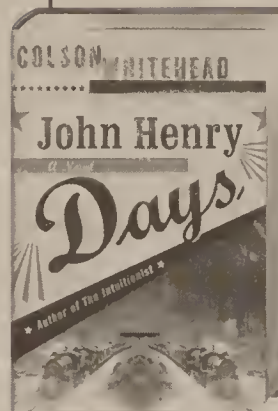
**PS:** *Bay Guardian* attorney Thomas Burke, of the law firm Davis, Wright, Tremaine, sent a letter June 12 to the city demanding that the mayor, city attorney, and supervisors ensure that staffers and officials fully comply with the Sunshine Ordinance. The letter outlined five problem areas. Those include a lax e-mail-retention policy, failure to release information from closed district-attorney investigations, failure to maintain city contractors' transaction records, failure to keep lists of sole-source contracts, and failure to confirm that an ethical wall is being maintained around the attorney assigned to the Sunshine Ordinance Task Force. Burke, who cowrote the city's sunshine law, demanded that the city provide "written confirmation of its full compliance" by July 15.

For the full text of Burke's letter, go to [www.sfbg.com](http://www.sfbg.com).

E-mail Rachel Brahinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).

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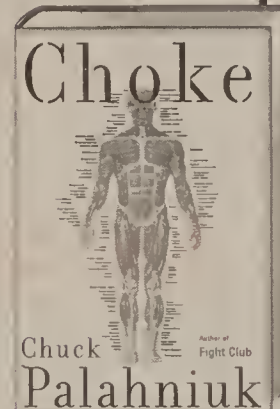
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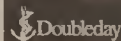
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news on guard

## Charter talk

*Supervisor hearings set for Friday on public power proposals that might compete with MUD*

By Rachel Brahinsky

The Board of Supervisors can expect lively debate Friday when the Rules Committee holds hearings on three proposals to bring public power to the city. If approved for the fall election, one or more of those measures could compete for voter attention with the municipal utility district (MUD) proposal already slated for the November ballot.

Possible points of contention are wide-ranging and include labor issues, revenue-bonding power, consumer protections, and independence. Perhaps most significantly, advocates will be forced to negotiate whether it will benefit their cause to have more than one public power measure on the same ballot.

The debate represents a historic shift in local politics. For years Pacific Gas and Electric has controlled the lucrative energy business in the city. But in 2001, amid California's energy problems, pols who have never supported public control are now behind the concept.

With the emerging political alliance for public power — which extends from Sups. Tom Ammiano and Matt Gonzalez to Mayor Willie Brown, state senator Jackie Speier, and state senate president pro tem John Burton — comes new challenges. Now the concern is over what kind of agency would be best.

So far there are a total of four proposals on the table. The San Francisco-Brisbane MUD measure was put on the ballot by citizen petition last year. The *Bay Guardian* has editorialized in support of the MUD and has contributed funds and ad space to the MUD campaign.

Sup. Gavin Newsom, with cosponsor Sup. Tony Hall, brought out two proposals to amend the City Charter in

April. One proposal encompasses water and power, and the other covers power alone. Both were challenged by critics who said the proposals were part of an attempt to undercut MUD support and that they would keep PG&E in power. Newsom could not be reached for comment by press time.

In May, Ammiano introduced yet another public power City Charter amendment. Ammiano has said his proposal would serve as a companion to the MUD. Critics predicted the measure would be successful only if the campaign to pass it is tied to the MUD's. Otherwise, they said, both would fail. Nevertheless, Ammiano says his goal is public power.

Ammiano's and Newsom's proposals are similar in many ways: both would take over functions of the existing San Francisco Public Utilities Commission and would absorb PUC assets.

But there are key issues that will likely be fought out at the Friday hearing, such as governance. Ammiano's would be more independent, with a district-elected board representing seven districts. Newsom's would be managed by a nine-member board, with four members appointed by the mayor and the supervisors and the other five members elected by citywide vote.

The MUD would be run by a five-member board elected by citywide vote, with each member representing one of the five wards. All functions of the MUD would be independent of existing government.

Local unions might have a stake in Friday's outcome, should supervisors back one proposed charter amendment

over another. Under Ammiano's proposal, workers transferred from PG&E to a new public agency will not join the city workers union. They will stay with the International Brotherhood of Electrical Workers. Newsom's does not address the issue.

In the end the question of whether two measures on one ballot will confuse voters weighs heavily on public power proponents. "When people get confused, they tend to vote no," Burton told the *Bay Guardian*.

Longtime public power advocates say they are concerned that a second measure on the ballot — even a well-intentioned proposal — could crush their efforts. MUD Now's Angela Alioto and Joel Ventresca said they are convinced two measures will imperil their efforts.

MUD Now campaign director Ross Mirkarimi added, "the burden of proof rests with those proponents who seek to bolster, not compromise, the MUD's popular front.... Thus far, my concerns remain unresolved." ❖

The Board of Supervisors' Rules Committee holds hearings on the proposals Fri/29, 9 a.m., City Hall, Supervisors Chambers, 1 Dr. Carlton B. Goodlett Place, S.F. (415) 554-5184.

E-mail Rachel Brahinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).

## Williams to remain in City Attorney race

from political forces interested in having Board of Supervisor president Tom Ammiano endorse Morales. Ammiano has already endorsed Williams.

It took an all-day huddle with his key supporters, but lawyer Steve Williams decided Monday to stay in the race for city attorney — despite pressure from former San Francisco Redevelopment Agency director Jim Morales supporters to withdraw.

Morales is expected to announce his candidacy — which city hall insiders say is backed by Mayor Willie Brown — for city attorney soon. The pressure to back out came

At issue is the work Williams did in 2000 for residents living near a new gay youth shelter in Noe Valley. Williams was hired to represent neighbors, who did not oppose the project but insisted on negotiating over the facility's building and planning permits. Some political activists in the gay community have said Williams's representation suggests he is insensitive to gay rights, according to sources in the gay community and Williams's campaign.

That would make it difficult to get support from Ammiano's political base. Ammiano has not backed away from that position yet, sources said.

Sources in the Williams campaign say the attempt to force him out for alleged insensitivity failed. Voters will choose a new city attorney to replace Louise Renne in November. Other candidates are Neil Eisenberg, Jim Lazarus, Annemarie Conroy, and Dennis Herrera.

Savannah Blackwell

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**news** on guard

## Holding up the wires

*Group seeks access to EMF records*

By Savannah Blackwell

Two public interest groups — the California First Amendment Coalition (CFAC) and Citizens Concerned about EMFs — have filed a lawsuit against the state health services department seeking access to reports on the health risks associated with exposure to electric and magnetic fields (EMFs), such as those that radiate from power lines.

Filed June 21 in Alameda Superior Court, the suit also names the state program under the California Department of Health Services (DHS) that administered the 10 years' and \$7 million worth of research ordered by the California Public Utilities Commission (PUC). That research was drafted in two reports: one a compilation of available scientific evidence, the other an examination of public policy implications.

"These reports in their uncensored versions are important to the public because they reflect an unbiased risk assessment that EMF exposure ... has on human health," said Peter French of Citizens Concerned about EMFs, which brought the issue to CFAC.

In October 1999 representatives from the state EMF program said the reports would be released following review by DHS director Diana Bonta, who is named in the suit. But on April 24 the California Electric and Magnetic Fields Program's director, Raymond Neutra, who is also named, indicated that the governor's office was holding up the reports. On May 4 the director of the PUC's Energy Division, Paul Clanon, asked that the public meeting at which the reports were to be released be delayed. That same day, the meeting was canceled. Subsequent requests to review the reports under the state's public records law have been refused, according to CFAC executive director Kent Pollock.

Pollock said there's a "potential connection" between the state agency's about-face and the proposal for the state to purchase the high-voltage electric wires of Southern California Edison and San Diego Gas and Electric, which have both struck deals with Gov. Gray Davis.

DHS counsel Peter Baldrige told CFAC in a June 12 letter that the reports could not be made public because they were in draft form and the PUC wanted to make some changes. Releasing the reports would allow the public to identify the changes made by the PUC, Baldrige wrote.


That didn't fly with CFAC.

"These are public documents ordered and conducted by a public agency using over \$7 million in ratepayers' money," Pollock said. "There's no question in our mind that these records should be disclosed." ❖

For more information go to [www.cfac.org](http://www.cfac.org).  
E-mail Savannah Blackwell at [savannah\\_blackwell@sfbg.com](mailto:savannah_blackwell@sfbg.com).

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## alerts

by camille t. taiara

**KPFA's future**

**Wednesday, June 27**, the KPFA Local Advisory Board sponsors a meeting to garner input on how the station can best serve the needs of its diverse community of listeners. 7:30 p.m., *New College of California*, 777 Valencia, S.F. (415) 437-3425.

**MUD party!**

**Wednesday, June 27**, Lavay Smith and Her Red Hot Skillet Lickers perform at a gala fundraiser for the MUD Now campaign. 6-8:30 p.m., *Cafe du Nord*, 2170 Market, S.F. \$10 minimum donation. (415) 364-1522.

**Free Peltier!**

**Thursday, June 28**, activists announce a new campaign to win a fair trial for Leonard Peltier at a celebration featuring Native American performers, hip-hopppers Da Funk Mode, Pakistani singer Shafqat Ali-Khan, Local 1200 DJs, and poetry by Luis Talamantez, Ibena Songbird, and others. Proceeds benefit the Leonard Peltier Defense Committee and Bay Area Leonard Peltier support groups. 7:30-10:30 p.m., *cell space*, 2050 Bryant, S.F. \$5-\$15 sliding scale. (415) 982-8043.

**Protest environmental racism**

**Thursday, June 28**, demand that Integrated Environmental Systems replace its polluting medical-waste incinerators in East Oakland with safer, non-incineration technologies at a protest sponsored by the Coalition for Healthy Communities and Environmental Justice. 4:30-6:30 p.m., *Integrated Environmental Systems*, 499 High, Oakl. (415) 252-0822.

**India after the earthquake**

**Friday, June 29-Sunday, July 1**, hear from Indian grassroots activists about reconstruction efforts in the state of Gujarat and the earthquake's disproportionate impact on women and marginalized communities such as the Dalits (commonly known as the "untouchables") at separate events sponsored by Indians for Collective Action and others. *Fri/29-Sun/1*, 5-7 p.m., *UC Berkeley*, Dwinelle Hall, Room 370, Berk. *Sun/1*, 3-5 p.m., *California Institute of Integral Studies*, Namaste Hall, Third floor, 1453 Mission, S.F. Free. (510) 559-1049.

**'La Dignidad Rebelde'**

**Friday, June 29**, join photographers, artists, and activists who accompanied the Zapatistas on their indigenous rights caravan from Chiapas to Mexico City at the opening reception for "Zapatour: La Dignidad Rebelde," an exhibit cosponsored by Media Alliance, Artists Television Access, La Raza Centro Legal, and the Bay Area Zapatista Coalition. The exhibit runs through September 30. 7 p.m., *Media Alliance*, 814 Mission, No. 205, S.F. Free. (415) 546-6334, ext. 310.

**'Know Your Rights'**

**Saturday, June 30**, Copwatch holds a "Know Your Rights" training session on civil rights vis-à-vis law enforcement officials. 11 a.m.-2 p.m., *Copwatch*, 2022 Blake, Berk. Free. (510) 548-0425.

**Space to play**

**Saturday, June 30**, the Neighborhoods Parks Council invites one and all to San Francisco Parks Caucus 2001, an event focusing on creating a blueprint for community-based playground renovations. Call ahead to reserve a space. 9 a.m.-3 p.m., *Delancey Street Foundation*, 600 Embarcadero, S.F. Free. (415) 621-3260.

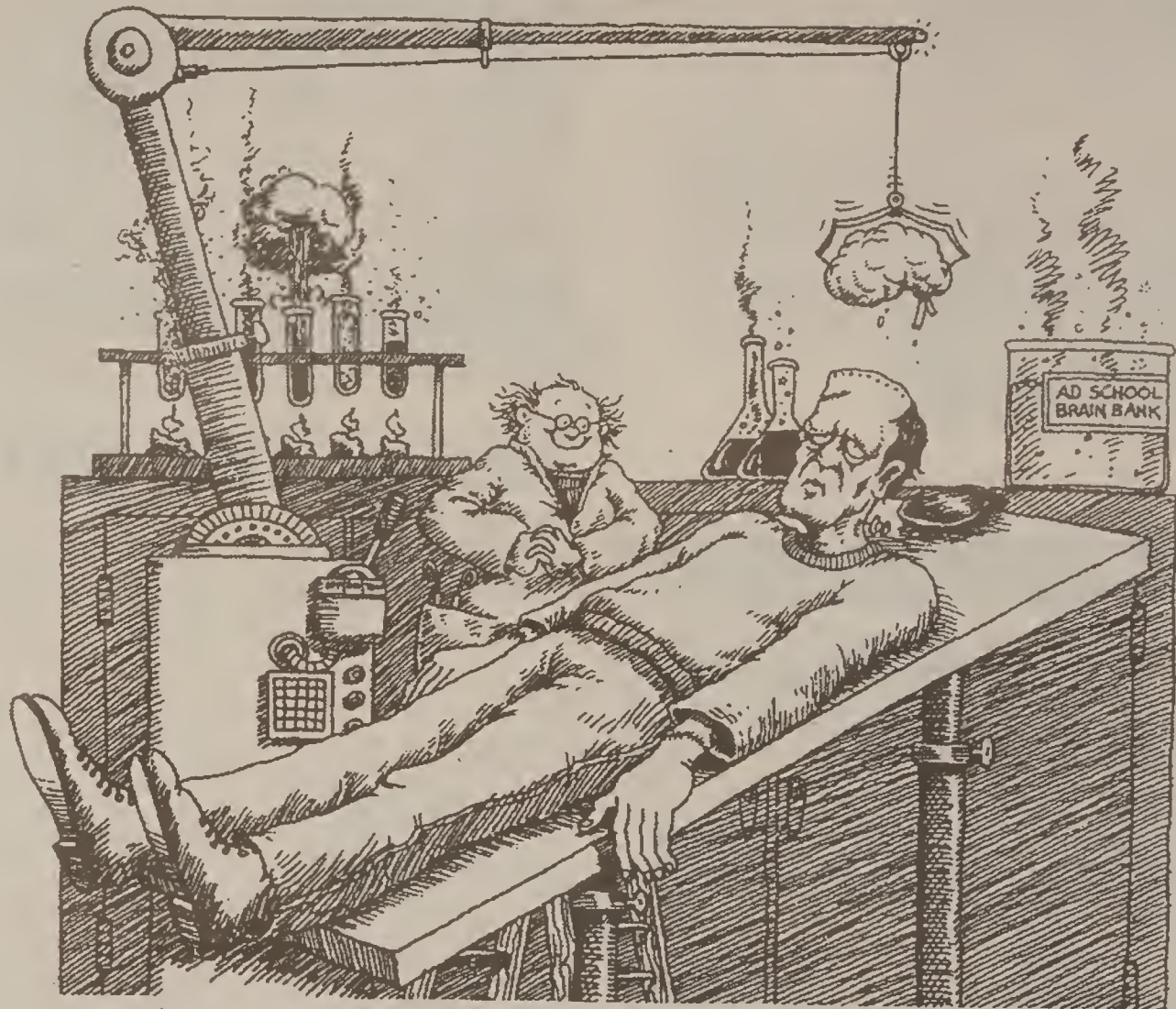
**Free Vieques!**

**Wednesday, July 4**, join Comité 98 por un Puerto Rico Libre in demanding the U.S. Navy's immediate withdrawal from Vieques and the cleanup of the environmental holocaust caused by 60 years of bombing, napalm, depleted uranium, shrapnel, and other damage at a nonviolent demonstration along the walkway

of the Golden Gate Bridge. Shuttles to the bridge's toll plaza walkway begin departing at noon from the old Veterans Building parking lot on 15th Avenue, one block north of Lake Street. 1-3 p.m., *Golden Gate Bridge*, S.F. (510) 389-5660. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to

(415) 255-8762; or e-mail [camille@sfbg.com](mailto:camille@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at [sfbg.com/action](http://sfbg.com/action).



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## Negative prognosis

Mayor Willie Brown has characterized his proposed budget as a boon to the city's public health system. So why are staffers at S.F. General so freaked out? *By Tali Woodward*

It's no secret in this town that the public health system is understaffed and overburdened. So when Mayor Willie Brown said he was asking for a \$76 million health-funding increase in the budget he presented May 31, many people assumed it would provide much-needed money to hire health professionals and to expand city services. But according to doctors and activists, the mayor's budget would actually make things worse.

It's true that Brown's 2001-02 budget would give the Department of Public Health more money — but not all of it would be available for direct service improvements. That's because much of the increase would be directed to capital improvements or brand-new programs, some of which the mayor had no choice but to include in this budget. The \$76 million figure includes:

- \$25 million from the city's tobacco settlement to fund the Laguna Honda Replacement Project as mandated by 1999's Proposition A;
- \$5 million for additional capital improvements;
- \$3 million for managed care health insurance for children, under a new city policy;
- \$6.7 million from the state for substance-abuse services required under last year's Proposition 36.

Once these projects were accounted for, DPH would get only \$36.3 million more than it did last year (some of which is coming from state or federal

grants). And very little of it would be directed to acute care services like those provided at San Francisco General Hospital, the city's public hospital.

Dr. Philip Hopewell is associate dean of the UCSF School of Medicine, which oversees medical care at S.F. General. He told the *Bay Guardian* that the \$76 million figure is "illusory. It makes it sound like there's been this big increase in the DPH budget, but a lot of it is pass-through money and onetime stuff." UCSF's contract poses particular problems because it doesn't allow for increases in the cost of labor or supplies.

And, according to Hopewell, "because of several years of belt-tightening [at the hospital], any reduction is a serious one."

So as the Board of Supervisors begins its annual budget review process, it faces a peculiar situation: community groups are pressing it to find more money for a department that, according to most reports, has already received a significant budgetary boost. DPH director Dr. Mitchell Katz isn't making a very passionate plea for more money, and making matters more complicated, the board's budget analyst, Harvey Rose, has suggested small reductions in the DPH budget because of the department's longtime practice of leaving hundreds of staff positions unfilled.

At S.F. General administrators are bracing for severe service cuts at a medical center that's already strained to its limits (see "Emergency," 4/25/01). The mayor has not allocated enough money to UCSF to cover more than

\$3 million worth of cost-of-living increases mandated by approved labor contracts. Because another \$2 million in temporary funding is set to dry up, there's a \$5.1 million shortfall, according to chief hospital administrator Gene Marie O'Connell.

Doctors are worried, O'Connell clarified, not because they want individual raises but because hospital services are threatened. Since salaries have been set, the hospital will have no choice but to reduce staff — and whenever a hospital has to reduce medical staffing, patients are affected. In recent years hospital administrators have made some tough decisions because of inadequate funding, last year shutting the infectious disease clinic, cutting seven full-time positions from the dialysis clinic, and reducing the Emergency Department staff.

When we asked O'Connell what might happen if the mayor's budget is approved by the board without much tinkering, her eyes widened. "Like it is? I'd have to close two operating rooms."

Although no final decisions have been made, Hopewell confirmed that the possibility is being evaluated, even though changes would surely affect the trauma center — the only one in the city. Without a cash infusion, administrators will have to consider closing specialty services such as the HIV clinic, and it will be impossible to find much-needed respiratory therapists, he said.

Since S.F. General doctors don't work directly for the city, they're generally

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willing to challenge the city government's commitment to health care. And though they are careful to point out that the state and federal governments are responsible for the health care crisis, as Hopewell put it, "we have nowhere else to go."

Dr. Talmadge King Jr., chief of medical services for UCSF at S.F. General, said the difference between what's budgeted and what it would cost to give the approximately 70 staffers he oversees a cost-of-living increase is \$400,000. "The only way to make up the difference is to reduce the scope of service," he said. "And the things we would cut now we consider at the core of what we do."

While the mayor's budget says that city money is needed in part to increase medical services, only \$7.7 million of the \$36.3 million in increase is earmarked for S.F. General. And after all the media reports about the lack of space at the hospital this current budget year, the proposed budget calls for a further reduction in staffed beds.

The Emergency Coalition to Save Public Health, a local activist group, is lobbying the supervisors to find more money for the department. It has crunched the numbers and examined pertinent law, and on June 25 it will hold a press conference about the city's budget process.

"This budget is a cut budget," said the coalition's Nora Roman, who works as a triage nurse in S.F. General's Women's Clinic. She pointed out that the budget reduces funding for hospital supplies by 5 percent this year. Also, she said, only 12 of the 122 new positions called for in the budget are for hospital or clinic staff citywide. The coalition maintains that city officials are violating the state health code because they are effectively making service cuts without holding the requisite hearings.

We asked mayoral spokesperson P.J. Johnston if it's fair to characterize the budget as having a public health focus when it has doctors and community members so worried about potential cuts. He would say only that the mayor is proposing "the largest public health budget ever" and has "great faith in Dr. Katz's ability to address the health crisis in this city."

Monique Zmunda, the DPH's chief financial officer, acknowledged that the budget may cause problems for the hospital. "I hope the Finance Committee will find a way to add money back to the university," she said. But she also said that, overall, "we think it's a pretty good budget."

Roman isn't convinced. "Things are so tight, and none of this new money is going to give us more people to help," she said.

One of the coalition's major complaints is that hundreds of DPH positions are vacant at any given time, which affects services and overburdens employees. On that, the coalition has the agreement of Board of Supervisors budget analyst Rose.

At a June 20 meeting of the board's Finance Committee, Rose said that there are more than 600 positions in the health department that have been vac-

ant for at least one year. Saying that he "questions the practice of requesting new positions when existing positions are not filled," he urged the board to refuse to fund new positions.

Katz said he was "guilty" of leaving positions open and defended the practice, which is mandated by the mayor and known in budget parlance as "salary savings."

"I have been doing that all year ... so that we do not spend more money than we have allocated," Katz said.

Sup. Matt Gonzalez said, "There is a certain amount of absurdity or gamesmanship in asking for money for jobs that aren't being filled." Gonzalez aide Rob Eshelman later told us that the supervisor supports increasing funding for DPH, and in particular for S.F. General. But, he said, the department must address the vacant positions because "it's ostensibly a reduction in services."

Katz didn't present a particularly convincing case for more funding when he appeared before the Finance Committee. He said that the \$76 million-increase figure being thrown around is misleading and cautioned that S.F. General is holding together only because the city "takes advantage of" the staff's "true commitment to poor people." But when supervisors asked him how he'd use additional money if they could find any, he acted as though someone had asked him to multiply the atomic weight of magnesium by the meaning of life. Ultimately, he said he was happy that the city has been so supportive of public health, adding, "I was raised to be grateful."

"What does grateful have to do with it?" Gonzalez asked. "There is simply a cost here that we can't cut from."

Activists say it's typical for Katz to appear blasé about the city's public health crisis — and some have even suggested that Katz is afraid that additional money from the board will steal thunder from his close political ally, Brown. But Katz defended his commitment to increasing funding in an e-mail to the *Bay Guardian*. "We did strongly advocate for increased funds so that we would not have to hold crucial positions vacant," Katz wrote. "That was why I protested the \$2 million of cuts that the budget analyst recommended.... If the board accepts his change we will have to hold more positions vacant next year than we did this year." ❖

**P.S.** At press time we learned that Assemblymember Carole Migden is pushing a trailer to the state's budget bill that might fix some of the budget woes at S.F. General. According to her aide Eric Potashner, a Migden staffer realized that the state has not been taking advantage of a type of federal health care reimbursement. If the budget is approved, Potashner said, this trailer could mean between \$5 and \$9 million more for San Francisco's public health care facilities, at no cost to the city government. It's unclear whether the Board of Supervisors will approve the city budget before Migden's trailer is voted on at the state level.

E-mail Tali Woodward at [tali@sfbg.com](mailto:tali@sfbg.com).

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# Your friends and neighbors

19th Street project proves that community planning works.

By Cassi Feldman

If you read the *SF Weekly* or live anywhere near the Mission, you've probably heard of Nick Pasquariello. In his May 30 column Matt Smith described the activist as "a true NIMBY," a bitter symbol of antihousing sentiment, and the reason why average folks shouldn't be allowed to defile the sacred planning process. But what you haven't heard is the real story: how members of the neighborhood sat down with the developer and brokered a compromise that (almost) everybody can live with.

Pasquariello has lived in a first-floor studio at 19th and Guerrero Streets for 20 years. He was understandably concerned when he discovered that Park Dolores, a multibuilding housing development planned for the lot behind his building, would cast a giant shadow across his windows. He and other neighbors gathered signatures opposing the project at 3620 19th St. and testified against it at an April 5 San Francisco Planning Commission hearing. They lost: the commission approved the plan 5-1. But the threat of what was considered a monster development helped mobilize the neighborhood.

"Before the commission hearing, we had put together a compromise," said Lauren Haynes, who also lives next door to the lot, which is owned by Edward Litke. "It was a little smaller and had less housing. But when we had more time, we sat down and thought, where can we have housing without it going to ill effect?"

Haynes and her husband, Dallas, are part of a group of 19th Street neighbors who split from Pasquariello's camp and tried a different approach. Mindful of the city's housing crisis, they sat down with Litke's architect, Michael Stanton, and politely asked them to make some changes.

At first Stanton was resistant, said Daniel Gundlach, who lives on Guerrero Street. But when the neighbors succeeded in gathering enough signatures to get their appeal heard by the San Francisco Board of Supervisors, Stanton was more flexible. "The city needs housing," Gundlach told the *Bay Guardian*. "We can't be NIMBYs. We have to work with this developer and the city and try to compromise."

After hours of back-and-forth negotiation both sides were reasonably satisfied. The result was an altered project approved 9-2 by the board at its June 25 meeting. Instead of 43 units, there are 39; instead of 43 parking spots, there are 54 (all underground); one of the buildings was reduced from four stories to three; windows were shifted for privacy; and a fire lane was moved for better security.

Sup. Mark Leno and his aide Nathan Purkiss say they are pleased with the compromise. "A year ago I was pretty discouraged that neighbors were just

going to have to live with this," Purkiss said. "But with this new board, the world is different. They were very smart in how they handled the process."

number of the past decade) to a yearly average of 2,717 units, 36 percent of which should be geared toward low- or very-low-income households.



**A lot of controversy:** Thanks to neighbors willing to compromise, this L-shaped site off 19th Street will soon have 39 new homes.

Not everyone went home happy. Pasquariello is livid that the appeal he initiated was hijacked by his neighbors. "Why should we be afraid of the developer? For a while there we had the developer on the defensive," he said, adding that the new plan is actually worse than the original. Over the past two weeks Pasquariello gathered more than 170 signatures from residents who want the project reduced by 50 percent.

Pasquariello's position is also backed by the San Francisco Tenants Union and its leader, Ted Gullicksen, who sent a June 13 letter to the Board of Supervisors asking it to scale back the project to 20 units. In an e-mail exchange, we asked Gullicksen how he balances preserving the quality of life for existing tenants with the city's overall need for more housing. "That and similar projects have almost exactly the same issues which live-work lofts have, in that the creation of mostly market rate/luxury housing does nothing to resolve the housing crisis," Gullicksen wrote. "They instead can make it worse by increasing the gentrification pressures on the neighborhood."

Gullicksen's point is born out by evidence. The Planning Department recently acknowledged that while the city increased its housing production dramatically over the past two years, rent and home prices continued to skyrocket. But that doesn't mean we should stop building. In fact, the Association of Bay Area Governments estimates that in the next five years, to meet the housing need, San Francisco would have to increase last year's 1,626 units completed (the highest

Although Litke is building 5 affordable units, which is more than the legal requirement (14 percent instead of 10 percent), the city could be doing a lot better. And thanks to community planning, it will. On June 25, the same day the project was approved, the Board of Supervisors also passed interim zoning controls for the Mission, which, among other things, require that 25 percent of all market-rate housing developments be devoted to affordable units.

Introduced by Sups. Tom Ammann and Chris Daly with the help of the Mission Anti-Displacement Coalition, the new controls won't apply to the 19th Street project, but they demonstrate the power of neighborhood input. "If the measure chases away those folks who are for-profit market-rate developers who want to speculate on the Mission, then it will accomplish exactly what we want to do," Carlos Romero of MAC explained, adding that there will still be ample incentive to build housing.

Though Litke's project is far from perfect, Lauren Haynes and her neighbors feel they got the best project they could, given the current law and the amount of dissent in the neighborhood. Ultimately, the NIMBY forces may not be as powerful as *SF Weekly's* Smith thinks. "There's no way you can get a whole neighborhood to agree on something," Haynes said. "But most people are reasonable. If you sit down and talk with them, most people want to find something that will work where nobody gets hurt too much." ❖

E-mail Cassi Feldman at [cassi@sfbg.com](mailto:cassi@sfbg.com).

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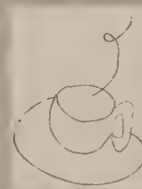
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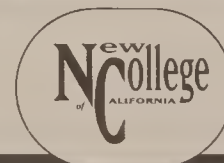
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# THE 27TH ANNUAL BEST OF THE BAY

## READERS' POLL

THE NATION'S ORIGINAL

BE PART OF OUR 27TH ANNUAL CELEBRATION  
OF ALL THAT'S OUTSTANDING IN THE BAY AREA

### FOOD AND DRINK

Best New Restaurant \_\_\_\_\_  
Best Restaurant That's More than 25 Years Old \_\_\_\_\_  
Best Pizza \_\_\_\_\_  
Best Takeout \_\_\_\_\_  
Best Korean Hot Pot \_\_\_\_\_  
Best Vietnamese Food \_\_\_\_\_  
Best Falafel \_\_\_\_\_  
Best Brazilian Restaurant \_\_\_\_\_  
Best Taqueria \_\_\_\_\_  
Best Tapas \_\_\_\_\_  
Best Burrito \_\_\_\_\_  
Best Sushi \_\_\_\_\_  
Best Eritrean Restaurant \_\_\_\_\_  
Best Indian Restaurant \_\_\_\_\_  
Best Fusion Restaurant \_\_\_\_\_  
Best American Food \_\_\_\_\_  
Best Sunday Brunch \_\_\_\_\_  
Best Seafood Restaurant \_\_\_\_\_  
Best Outdoor Restaurant \_\_\_\_\_  
Best Restaurant with a View \_\_\_\_\_  
Best Barbecue \_\_\_\_\_  
Best Vegetarian Restaurant \_\_\_\_\_  
Best Place to Have Wine \_\_\_\_\_  
Best Dessert Menu \_\_\_\_\_  
Best Late-Night Restaurant \_\_\_\_\_  
Best Restaurant to Have a Conversation In \_\_\_\_\_  
Best Splurge Restaurant (more than \$20 a person) \_\_\_\_\_  
Best Cheap Restaurant (less than \$6 a person) \_\_\_\_\_  
Best Bakery \_\_\_\_\_  
Best French Fries \_\_\_\_\_  
Best Organic Produce \_\_\_\_\_  
Best Independent Coffeehouse \_\_\_\_\_  
Best Afternoon Tea \_\_\_\_\_  
Best Smoothie \_\_\_\_\_  
Best Chai \_\_\_\_\_  
Best Craft Beer \_\_\_\_\_  
Best Margarita \_\_\_\_\_  
Best Doughnuts \_\_\_\_\_

### ENTERTAINMENT AND NIGHTLIFE

Best First-Run Movie House \_\_\_\_\_  
Best Rep Film House \_\_\_\_\_  
Best Local Theater Company \_\_\_\_\_  
Best Local Dance Company \_\_\_\_\_  
Best Improv Company \_\_\_\_\_  
Best Museum \_\_\_\_\_  
Best Art Gallery (not museum) \_\_\_\_\_  
Best Free Art \_\_\_\_\_  
Best Place to Hear Live Rock \_\_\_\_\_  
Best Place to Hear Hip-Hop \_\_\_\_\_  
Best Jazz Club \_\_\_\_\_  
Best Salsa Club \_\_\_\_\_  
Best Swing Club \_\_\_\_\_  
Best Dance Club \_\_\_\_\_  
Best Retro Night \_\_\_\_\_  
Best Brew Pub \_\_\_\_\_  
Best Bar \_\_\_\_\_  
Best Pinball Machine in a Bar \_\_\_\_\_  
Best Happy Hour \_\_\_\_\_

Best Bar to Play Pool In \_\_\_\_\_  
Best Bar for Queer Men \_\_\_\_\_  
Best Bar for Queer Women \_\_\_\_\_  
Best Bar for Bisexuals \_\_\_\_\_  
Best Bar for Transsexuals \_\_\_\_\_  
Best Bar for Heterosexuals \_\_\_\_\_  
Best Karaoke \_\_\_\_\_  
Best Local Classical Ensemble \_\_\_\_\_  
Best Local Jazz Band \_\_\_\_\_  
Best Local Hip-Hop Group \_\_\_\_\_  
Best Local Punk Band \_\_\_\_\_  
Best Local Club DJ \_\_\_\_\_

### OUTDOORS AND SPORTS

Best Public Tennis Courts \_\_\_\_\_  
Best Place to Play Pickup Basketball \_\_\_\_\_  
Best Hiking Trail \_\_\_\_\_  
Best Place to Jog \_\_\_\_\_  
Best Bike Path \_\_\_\_\_  
Best Place to Skateboard \_\_\_\_\_  
Best Surf Spot \_\_\_\_\_  
Best Beach \_\_\_\_\_  
Best Park \_\_\_\_\_  
Best Place for a Picnic \_\_\_\_\_  
Best Place to Sunbathe \_\_\_\_\_  
Best View \_\_\_\_\_  
Best Video Game Arcade \_\_\_\_\_  
Best Campsite \_\_\_\_\_  
Best Children's Playground \_\_\_\_\_  
Best Gym \_\_\_\_\_  
Best Surf Shop \_\_\_\_\_  
Best Bike Shop \_\_\_\_\_  
Best Place to Buy Athletic Shoes \_\_\_\_\_  
Best Place to Buy Camping Gear \_\_\_\_\_

### SHOPPING

Best Independent Bookstore \_\_\_\_\_  
Best Used Bookstore \_\_\_\_\_  
Best Comic-Book Store \_\_\_\_\_  
Best Newsstand \_\_\_\_\_  
Best Place to Buy Vinyl \_\_\_\_\_  
Best Place to Buy CDs \_\_\_\_\_  
Best Head Shop/Smoke Shop \_\_\_\_\_  
Best Place to Buy a Computer \_\_\_\_\_  
Best Online Store (local) \_\_\_\_\_  
Best Place to Buy Jewelry \_\_\_\_\_  
Best Place to Buy a Backpack \_\_\_\_\_  
Best Place to Buy T-Shirts \_\_\_\_\_  
Best Vintage Clothing Store \_\_\_\_\_

THE SAN FRANCISCO BAY  
**GUARDIAN**

Twenty-seven years ago we blozod a trail by being the first newspaper to present "Best Of" awards. Every year since then, we've given out Best of the Bay awards recognizing the people, places, and things that make the Bay Area unique and wonderful.

Our 2001 Best of the Bay issue will hit the stands July 25, with more awards than ever — including the results of our annual Readers' Poll. Use this poll to give a shout-out to the places and things you love best about the Bay Area. If you think you know what's Best, fill out the form below or complete the poll online.

You probably already know what to do: check out the ballot and pick your favorite things in any or all of the categories below. Legibility counts!

Ballots must be received no later than Monday, July 9, and they must include your name and address. They will be tolled by the *Bay Guardian's* long-suffering accountant, John Harper, CPA (thinks, John!). To prevent ballot stuffing, we will accept only ballots in separate envelopes. One entry per person, please, and no photocopies. We can sniff out stuffers from a mile away, and offenders will be disqualified.

Best Place to Buy Shoes \_\_\_\_\_  
Best Hauler \_\_\_\_\_  
Best Inexpensive Furniture Store \_\_\_\_\_  
Best Used Furniture Store \_\_\_\_\_  
Best Flea Market \_\_\_\_\_  
Best Pedicure \_\_\_\_\_  
Best Place to Buy Gifts \_\_\_\_\_  
Best Hardware Store \_\_\_\_\_  
Best Car Dealer \_\_\_\_\_  
Best Car Wash \_\_\_\_\_  
Best Place for a Tune-Up \_\_\_\_\_  
Best Tattoo Parlor \_\_\_\_\_  
Best Body Piercing Parlor \_\_\_\_\_  
Best Place to Get Your Hair Cut \_\_\_\_\_  
Best Place to Buy Cult TV Show Action Figures \_\_\_\_\_

### LOVE AND SEX

Best Romantic Restaurant \_\_\_\_\_  
Best Chat Room to Make a Connection In \_\_\_\_\_  
Best Online Personals \_\_\_\_\_  
Best Place to Buy Wedding Gowns \_\_\_\_\_  
Best Local Bed and Breakfast \_\_\_\_\_  
Best Leather Shop \_\_\_\_\_  
Best Lingerie Shop \_\_\_\_\_  
Best Adult Video Store \_\_\_\_\_  
Best Condom Selection \_\_\_\_\_  
Best Flower Shop \_\_\_\_\_  
Best Chocolate Shop \_\_\_\_\_  
Best Place for Sex Toys \_\_\_\_\_  
Best Erotic Web Site \_\_\_\_\_  
Best Local Skin Mag \_\_\_\_\_  
Best Strip Club \_\_\_\_\_  
Best Sex Club \_\_\_\_\_  
Best Glory Hole \_\_\_\_\_  
Best Massage Parlor \_\_\_\_\_  
Best Steam Room \_\_\_\_\_  
Best Hot Tubs \_\_\_\_\_

### URBAN LIVING

Best Grassroots Political Movement \_\_\_\_\_  
Best Local Web Site \_\_\_\_\_  
Best Post Office \_\_\_\_\_  
Best Muni Line \_\_\_\_\_  
Best Police Station \_\_\_\_\_  
Best Local Newscast \_\_\_\_\_  
Best Local Radio Show \_\_\_\_\_  
Best Place to Spend 4:20 \_\_\_\_\_  
Best Professional Sports Team \_\_\_\_\_  
Best Local Author \_\_\_\_\_  
Best Place to Find Parking in the Mission \_\_\_\_\_  
Best Recycling Center \_\_\_\_\_  
Best Dog Park \_\_\_\_\_  
Best Way to Find an Apartment \_\_\_\_\_  
Best Neighborhood for Sidewalk Sales \_\_\_\_\_  
Best Street Fair \_\_\_\_\_  
Best Intersection \_\_\_\_\_  
Best Gas Station \_\_\_\_\_

Name \_\_\_\_\_  
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All ballots  
must be  
received by  
July 9.



28

Ask Isadora

30

Techsploitation



GUARDIAN ILLUSTRATION BY ATTABOY

## Diary of a retail slave

Working at the Levi's store ain't no disco. *By Walter Cessna*

I lost my job at a fashion magazine and had spent the last year wandering aimlessly, doing everything from harvesting kind bud up in Willets to waiting tables off the books at a mountaintop restaurant for summer tourists in Pennsylvania, all the while cashing my unemployment checks and sweating bullets over when my totally taxable \$6,000 stipend would come to a grinding halt. I made the decision that if I was going to have an insecure future, it might as well be spent someplace that I could actually tolerate and that would give me maximum visual stimulation. So I moved back to San Francisco for the fourth time in five years. Face it, San Francisco is like a drug habit you've had for so long it's become more familiar than your family. It's impossible to escape.

After spending a few weeks looking for a job, I just happened to be walking through the Levi's store on Union Square, checking out clothes that I couldn't afford (and wouldn't be caught dead in anyway) and basically killing time, a habit I was becoming rather adept at. A cute little blond salesgirl, who looked as if she'd be more comfortable in an Old Navy commercial, started chatting me up about my tattoos (something that happens on a daily basis, since I have 15 neon-colored, bug-eyed characters going down each sleeve). Before I knew what I was saying, I had mentioned that I was unemployed, and the girl had a job application in my hands quicker than I'd get cruised at Blow Buddies.

I left my application on the counter and headed toward the exit. Suddenly, a

voice called my name, and I turned around to see yet another shiny, happy Levi's employee running after me. Would I mind being interviewed now? she asked. Why not, I thought.

After about 45 minutes of being asked to describe everything from my personal style aesthetic to preferred work habits and environment, she thanked me and told me they'd let me know in a few days. It took two weeks, during which time I considered every other career path my warped imagination could come up with. I still couldn't get a single writing job and was starting to feel as if I had developed freelancer's leprosy. Should I become a waiter? Gardener? Latte boy? Rolo sales troll (Market store, not Castro)? Bud runner? I was about to answer an ad for a crisis-center help-line operator when the phone rang. Levi's wanted me!

The initial excitement dimmed a bit when I heard I would be making \$8 an hour, no commission, and was required to work one day each weekend and close one or two times a week. For anyone who has ever worked in a store, the thought of working on the weekend and having to close the store can fill you with a sense of dread only comparable to suffering a bout of Ebola virus. Then again, I was coming from the fashion-writing industry, where they pay you \$1 a word to write about crazy fashion shit that nobody fucking cares about anyway. I couldn't figure out which reality was worse.

However, it was better than having to tell the manager at my hotel that I didn't have my weekly rent, so I said, sure, why not.

On my way to work that first morning, I rode the F down Market and tried to wake my ass up by pumping a deafening mix tape on my Walkman. I was surrounded by stonily silent black-clad career types on their way to some short-lived Internet job. At least I'd get to work around clothes all day, I thought to myself. But as I entered the store, I took a look behind me at the rising sun and promised myself that this was only temporary. Deep down I knew I was getting myself into something that was going to bug the hell out of me. On that count Levi's never failed to disappoint.

Very first thing, I get outfitted with this Madonna- or Janet-in-concert-looking headset and mic situation that allowed me to talk to any employee in the store. This proved to be a problem,

since I started bitching from the minute I got there. Luckily, there were plenty of disgruntled fellow employees to shoot the shit with. They clued me in on how to lower the volume on my mic so the managers in the secret control room wouldn't hear me. Secret control room? you're thinking. Well, for lack of a better word, that's what it was. Here the managers convened in private, listening to every word we said on our headsets and watching our every move on a *Sliver*-like video-monitor deck. To be honest, it felt creepy. I always thought someone was watching me pick my nose or scratch my ass. Were cameras in the crapper, too? Just to make sure our toilet technique was Levi's approved?

This created a paranoid edge among most of the employees, many of whom were Mexican and Latino. Those kids were lucky, though. If they wanted to talk shit about some uptight manager, they could just speak in their own language. That stopped once a memo was circulated stating that employees are only to speak English with one another while working the floor.

After a few monotonous hours hawking 501s, 505s, 0005s, whatever, I got to take my first break — and I was introduced to the break room.

While on the selling floor my fellow employees and I were expected to behave maturely, but the break room was an all-access excuse to let loose and become equals. The managers tended to avoid hanging out there, preferring to miss out on the day's gossip about who showed up to work cracked out from last night, or who didn't show up at all. The employees were mostly bright, young, pretty things — interested in their plans for the weekend, how much studying they actually had to do, and did anyone actually think they might be cute? Kid stuff. This is the kind of job you get when you're on your way to the next step in life. Hopefully a step up. For some, though, retail becomes a trap they will never escape. Although they aspire to something better, retail is all they'll ever get. That's why there are so many jaded, bitchy, hating-the-whole-world retail slaves.

Lenny\* was a vampirish-looking young man who seemed to have written the book on evil retail queens. He had worked at stores all over town and was a counter diva in repose, and I ran into his bony ass as I was getting off my break and returning to the floor. I'd seen his Mac-highlighted face out at bars forever. Word in the break room had it that he made almost double what everybody else was making because of his long retail history, but what nobody knew was that he kept moving from job to job because he was afraid they might catch on to how much he was stealing. Stealing is a big concern in stores, bottom line and all that crap.

Lenny clued me in on the bag search everyone was subjected to before leaving work each day. I shook my head incredulously, but Lenny snapped his fingers and told me not to do anything shady. Before I could escape he winked at me, made a little snorting noise, then tapped his shirt pocket.

"If you need a bump later, let me know. I'm closing with you tonight, and I'm sure you wouldn't mind something

*Continued on page 27*

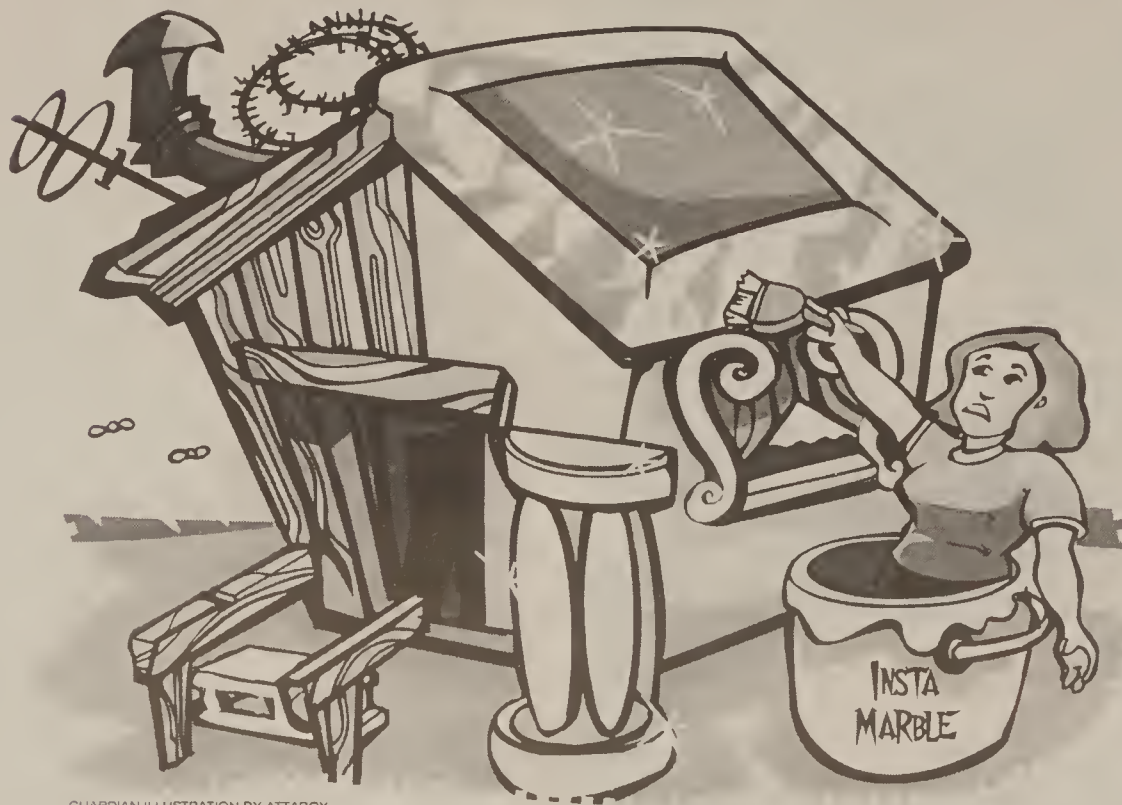
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# The fake world



GUARDIAN ILLUSTRATION BY ATTABOY

A day in the life of a reluctant faux finisher.

By Carrie Hall

If you want to find the place where I work, you have to go deep into the heart of San Francisco's Mission District — past the groggy, shoeless girls who shiver in painfully short skirts, past the one-legged pigeons that peck at chicken bones and used condoms, past the grocery-cart shantytowns and upended Dumpsters. Every morning my coworkers and I meet there to gather the day's supplies before we head out to the mansions of the Presidio and Pacific Heights to do what has become our duty.

While men in torn shirts sift through garbage out on the street, I'm inside gathering the tools needed to paint pine to look like redwood or redwood to look like pine, or to cover cabinets with a veneer that resembles the shells of hundreds of dead tortoises. I'm a deceiver, a peddler of the fake. I'm a faux finisher.

**7:40 a.m.** This morning my coworker Cleo\* and I pass a charred pile of clothes and blankets next to a warped shopping cart. Yesterday there was a note pinned to the makeshift shelter in this spot that read, "Don't mess with my stuff or your ass is grass."

About a block further a young woman, no older than 19, shirt unbut-

toned, blood trickling out of sores on her face, her arms stretched up to the sky, is screaming, "All I want is a cigarette! Goddamn you. Is that so much to ask? Just one goddamn cigarette!" She swings her stare toward us.

"Sorry," I said. "I don't smoke."

**9 a.m.** "Every little scratch has to be fixed! Every little scratch has to be fixed!" Mrs. Jefferson, the homeowner, screams at us. She parades through her four-story Pacific Heights house, showing us every tiny flaw with indignant disgust. It's as though the small cracks caused by minor earthquakes and the natural settling of the foundation were created just to spite her.

The house is filled with incredible hustle and bustle. The florists decorate the banisters of the spiral staircase and the Corinthian columns that frame the entrance to the dining room with long, twisted vines. The maid gingerly holds the vacuum's cord as she cleans, careful not to scuff the polished granite floors. The dog walker arrives, and the Jeffersons' dogs yip nervously. Out back, the gardeners water English-style gardens flanking the child's playhouse, a tiny replica of the original house, while the landscapers dig up the front yard. The doorbell rings, and the maid answers

it, revealing the carpet cleaner and the man who delivers the seafood. He has a pound of shrimp.

"Now, look at *this*!" Mrs. Jefferson gasps, pointing at a thin yellow crayon line on her child's "antiqued" desk. "These children are ruining my house!" she bellows. Through the open door we can see her six-year-old daughter in the next room, vomiting into an actual champagne bucket, while the nanny absentmindedly holds back the child's hair.

**10:20 a.m.** I often worry that we've all gone insane. Each of the faux finishers has devised his or her own way of folding sandpaper, scoffing at the others' folding jobs as "the stupidest way of folding sandpaper I've ever seen in my life." My supervisor once noticed that I had folded mine in thirds and made me unfold it and refold it into quarters. "There's nothing to discuss," he said, shaking his head. "Folding in thirds is totally against company policy. I can't believe you did that."

"This sandpaper is fucked," Lisa complains today, picking up a used piece. "Why is everything on this job so fucked up? Can't we get any decent sandpaper around here?" She

as though I can't understand one word. But this woman is relentless. She stands underneath us yelling, "Oh my god, I'm losing my mind. I am absolutely losing it! This doesn't look like the sample at all! It looks horrible! I can't handle it — lock me up in the nearest asylum and throw away the key. I am *losing my mind*!"

When I try to explain to her that the ceiling will look better when we are through, she exclaims, "Well, I, for the life of me, have no idea how you're going to fix this one because *you* people are making this house look like a leather bar!" Before I can ask, "Oh really? Which one?" she runs off to call my boss.

About an hour later I hear her in the room next door yelling at the electrician: "I can not *handle* having this outlet so close to the door! It's absolute madness! How can you expect someone to live with this? You people are driving me to drink!" I start to feel weird as she comes closer.

"Well, I talked to your boss, and he ..." Suddenly, she gasps, throwing her hands to her mouth. "It is *perfect*! Perfect!" She screams and turns to me, crying, "Drop that brush! Don't touch a *thing*!" I drop the brush. We leave as quickly as possible.

doesn't notice the entire package of unused sheets next to her before she storms out of the room.

**11 a.m.** Contrary to popular belief, faux finishers don't do much sponge painting. The bulk of what we do is apply oil glaze to a wall, then wipe it off with our weapon of choice: cheesecloth. This creates the effect of age without the untidiness of dirt or the cruelty of time. Since on this particular day we forgot dust masks and have to sand the ceiling before we glaze it, we tie cheesecloth bandannas around our faces like faux-finisher bandits.

"Hey! We're Sandinistas!" I shout from my ladder, breaking out in a fit of laughter so violent I worry that it might throw me to the ground or turn into uncontrollable sobbing.

"Ce-ilings," Cleo sings to the tune of "Feelings." "My life is nothing more than ce-e-ilings." We all chimed in.

**12:45 p.m.** After we've glazed about half the ceiling, the designer comes in. My usual tactic in this sort of situation is to speak to no one. If someone asks me when a job will be done or why it looks the way it does, I nod stupidly,

**2:30 p.m.** We stop by another house to do some touch-ups in the library, a room we had grained to look like pine, old and graying, over the painted wood walls. Pine is a cheap wood, cheaper than our finish, but I guess faux is in right now. It gives the homeowner something to talk about at parties.

It's the job of the faux finisher to temporarily satisfy the whims of the extremely wealthy. Whatever mirage they want us to create, we'll conjure it up with smiles as false as our finish. We've covered laundry room walls with fake marble meant to recall old Tuscany. We've gold-leafed bathroom ceilings, a job that inevitably sends us home sneezing up 24-karat gold snot.

We have painted portraits of our client's dogs, Snuggles and Pumpkin, in the "gift-wrapping room" engaged in, as the designer put it, "various gift-wrapping activities." Frankly, our every sensibility fought to paint them engaged in more doglike activities, but we do as we're told. We've painted countless murals that at first sight look to be the Garden of Eden but on closer inspection reveal themselves to be the homeowners' hackyard as they imagine it was decades ago, before there were houses or sidewalks or occasional transients.

Today is the first time I get to see this particular library with the furniture in it, and I can't hold back a groan on entering. An actual zebra's skin, flayed at the gut, with the eyelashes and mane still intact, lies next to a painting of a zebra running wild. Two statues of shirtless Africans with feathered skirts and ebony skin hold trays above their heads. On one tray is the TV remote control, on the other an embroidered pillow that reads, "Life's too SHORT to smoke CHEAP cigars."

**4:40 p.m.** On our way home Cleo and I pass a man leaning against the wall grinning a wide and toothy grin. Next to him is a shelter made out of a shopping cart and a chair with some kind of plastic draped between them. On the plastic, "Fire Retardant" was printed every foot or so in an official-looking typeface.

"New house?" I ask. The man nods happily.

The same woman we had seen in the morning was sitting on the curb, surrounded by dozens of cigarette butts. She stretched her hand out like a zombie.

"Please?" she whimpered. Cleo and I walked on without saying a word.

We trudged quietly past weeping prostitutes, discarded clothes, and clubfooted pigeons. The mid-afternoon light glared over the Mission, making it difficult to see. We watched our feet as we walked, trying to avoid the piles of excrement on the sidewalk.

Suddenly, Cleo burst into laughter. "Did I ever tell you what it's going to say on my gravestone?" she giggled.

"No," I rolled my eyes. "What?"

She stopped in her tracks, waved her hand as if addressing a large crowd, and proclaimed, "Finished." ♦



# work sucks

## Levi's

From page 25

to distract you from the thrill of refolding 500 pairs of jeans."

Luckily, the manager who hired me interrupted us — she needed to have a word with me. What the fuck had I done? I had only been there for a few hours.

Turns out I was guilty of a dress code violation. Unbelievable, I thought, as she chided me on my vintage Harley-Davidson T-shirt that I thought looked pretty damn good when I put it on with the one pair of Levi's I actually owned. At Levi's the retail slaves always have to wear a Levi's bottom, which often made me wonder just what constitutes a Levi's bottom. And where could I find one who likes Russ Meyer flicks?

In the future, the manager told me through an obviously forced smile, I must wear shirts with no logos or words on them except, of course, for good old Levi's.

After that, refolding jeans for the next two hours was about as exciting as Lenny said it would be. No wonder so many retail slaves get high at work. After a while, I guess, there's no other way to deal with the boredom. I mean, you can only say "Hi, welcome to Levi's" a few hundred times before the thought of slitting someone's throat begins to settle in.

The bag check was a bit more than I bargained for. One particularly anal manager had the task of looking through everyone's things. As I watched her search each person, I noticed an alarming trend. Whereas most of the white boys and girls only had to open their bags for inspection, most of the black and Mexican girls and boys had to endure explorations of every single pocket and flap on their clothes, even the most miniscule ones, as well as open up their jackets.

I mentioned aloud that I didn't recall Levi's producing a Barbie doll-sized line, since that was the only logical thing that could fit into a pocket so small. Without even stopping, the bag checker told me to mind my business. It was the end of my first day, and I had already left a good impression. Well, maybe not good, but an impression at least.

That night I came down with a hell a bad flu and had to call in sick to work. I managed to make it back for a few more days, but was still so sick I could hardly make it to the bathroom before puking on the merchandise. After a few projectile-vomit incidents, management decided that I should go home. I didn't make it back for three weeks, during which time I got so dehydrated that I had to check into a hospital for three days. Nobody could figure out what was wrong with me until my blood test revealed I was HIV positive. It wasn't two minutes after getting that news that my pager went off, and the number of the Levi's store popped up. They had been endlessly nagging me about when I was coming back, threatening termination and all that crap.

I ended up getting better and went back to work once I started my cocktail. I didn't let on why I was gone for so long, but from what I could gather, most of the store just thought I was off getting high somewhere, especially the managers who noticed my 10-pound weight loss. One even went so far as to tell me that employees with crystal habits would not be tolerated. I just smiled at her and wondered if she even knew that at least three of her star employees were keying bumps in the toilet every break they got.

After a few more days of never-ending tourists, snotty 23-year-old managers telling me that my jean folding needed polish, and even bitchier trolls from corporate who loved to stroll around the store "working" while sucking down Starbucks and clutching their Fendi bags (which, I'm sorry, do not work with Levi's no matter how bourgeois you are), I finally reached my breaking point. It was about an hour into closing when the evil, bag-searching manager sauntered up to me and dourly informed me that my jeans' wall was crooked and looked sloppy. I'd have to take down every pair and refold them.

It only took me a few seconds to figure out if my jean-folding expertise or my pride mattered more. Pride won out. I asked her what her problem was and what the point was of taking them all down instead of just straightening the stacks. She got really red and screamed, "The point is that you need to stop asking questions and do what you're told!" I laughed at her and replied, "The point is of no return ... and I've just reached it!"

Then with a dramatic flourish that even the jaded retail queen Lenny managed to note with glee, I ripped the entire wall of jeans down in one fell swoop, getting bug-eyed as I stared at the mess I had made. The manager freaked and told me I'd have to stay until every single one of the jeans was picked up and refolded. I just walked away, retrieved my bag from the break room and tried to walk past her as she attempted to block my way. If this nut job thought she was searching my bag after that, she must be losing it.

"Fuck off, I quit," I said, leaving the retail world behind me. I had had it with being treated like a child. I was tired of being spied on and given the same instructions a million times a day. But the thing I really couldn't take anymore was how the majority of customers tend to treat retail workers like shit on a stick. No more smiling at people who would look blankly at me; then turn away. Sure, not everybody is rude, but plenty are, and they can make those of us without a super-abundance of confidence feel like total losers.

After a few pit stops in latte land and the inevitable Internet start-up (and subsequent failure), I'm finally back to being a freelance writer. This time around, though, I plan on keeping it together. After all, I burned my only pair of Levi's bottoms after I quit, and without those I could never work at Levi's again. ❖



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**culture**

**ask isadora**  
by isadora alman

# Let's talk about sex

**Q:** I am a 28-year-old male married for three years. I am happy with our relationship, but I am confused about our sex life. We have sex about once a week ... sometimes more, but more recently less. My wife has been under a lot of stress lately with her job, and I'm sure that has something to do with it. The other thing is that I always initiate sex and don't know why she doesn't. I also feel that I have a much stronger sex drive than she does, and this leads to the problem that I masturbate about once or twice a week and have always hid this from her. The other day she saw me looking at some nude photos on the Internet, and things didn't go well. She got very upset. She is very mad at me. She thinks that she is not sexually appealing to me and that I would prefer to look at photos rather than at her. I've explained that I've been doing this for a while and that I do prefer her. She doesn't want anything to do with me now. I am confused. She is very confused. Do I have a problem? Is it normal for me to be doing this? How do I handle this situation?

**A:** If you are confused and your wife is confused and mad at you and doesn't want anything to do with you, I'd say you have a problem, although it's not necessarily with masturbation. Here's a novel approach: how about an honest exchange of facts and feelings on sexual matters? Start with "Wife, I realize you have been under stress at work lately. Want a foot rub? Want me to fix dinner?" That's an excellent way not only to get her attention but to arouse some positive feelings toward you. In fact, this can be prediscussion warm-up, with you simply doing what you can to alleviate some of her stress without discussion. When she is less stressed and upset, try something along the lines of "I need to tell you that I masturbate, always have, and probably always will. It is a normal part of many people's sexuality, male or female. It has nothing to do with my feelings for you. What is it about this that distresses you so?" When you get to the part about what each of you wants and needs to make sex better between you, tell her that you would like her to initiate sex, and ask her what she would like you to do to improve things. Some people, some very, very rare people, do seem to fall into a natural groove of mutually satisfying sex. Most of us mortals have to discuss the subject, ask questions, exchange feelings, and give that aspect of the relationship (as well as others) periodic check-ins and tune-ups to keep everyone's engine purring.

**Q:** Are there any porno movies where the guy comes in the girl? It seems like it's easier to find a movie where an eight-months-pregnant woman has anal sex with a giraffe than it is to find a movie where the guy simply comes in the girl. I know the convention is for the guy to pull out, and we all get to watch him squirt, but that bores me shitless, and it's not what happens in real life. I know porn films are supposed to be fantasies, but pulling out before you come is for a fantasy for women than it is for me. How do I find what I'm looking for?

**A:** Oddly, it's men who seem to demand the money shot, not women. Check the reviews and ratings that many of the enlightened erotic film purveyors provide (www.goodvibes.com), or look for those made by and for women.

**Q:** My boyfriend cannot ejaculate in me during sex. I went on the pill four months ago to see if that would help, but nothing. He can if I give him a blow job. We went to a doctor, and he said that ejaculation is a conditioned response and told us to keep doing what we are doing. There is nothing medically wrong with him. We have been having sex now for over a year, and he has never had an orgasm unless I have given him head. It's getting a little out of hand. What can we do?

**A:** You could simply accept it, have sex any way you like, and when he wants to come, finish him by mouth. If you really don't want to do that anymore, or not every single time, urge him to do it himself by hand. Try different positions that offer a different penis-vagina fit. Perhaps add lubrication to duplicate more closely the feel of your mouth. Problem-solve together. This is no different than the situation of many heterosexual couples where she can only climax via oral sex. Your choices are always to try to change the circumstances or to accept what is. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or at www.sfbg.net. You can also write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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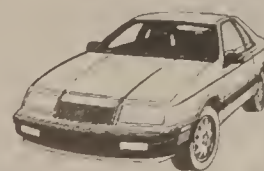
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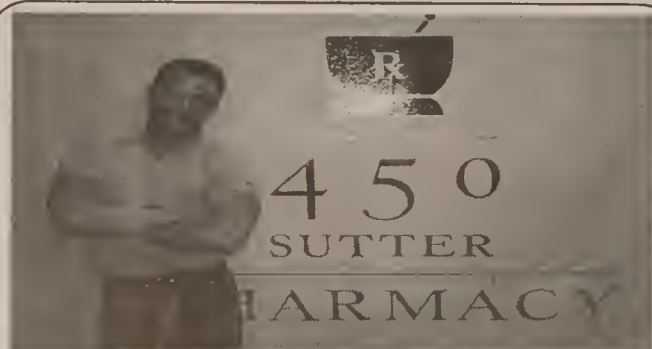
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culture

techsploitation  
by annalee newitz

# Out of the past

I recently learned that one of the peculiar side effects of consumer tech is time travel. (No, this isn't yet another column about *Dr. Who*.)

Last week I went back down to my hometown of Irvine to help my parents do some packing for their impending and long-awaited move to a beautiful stretch of pot-grower country in northern California. They were vacating the house where I'd grown up, and as a result, there was quite a bit of debris from my formative years that I needed to sift through: obscene notes I'd passed in high school, old Ozzy Osbourne and AC/DC pins (kept those!), pictures of a boy I dated in ninth grade, stickers, random journal entries, letters, poems. I also found a cassette tape buried in a drawer full of thumbtacks and Sanrio stationery. It was obscurely labeled, in my bubbly adolescent handwriting, "This Side" and "Other Side."

When I was in junior high and high school, the Walkman was a pretty hip new thing. Suddenly all of my suburban friends and I had these little tape players-recorders, and making a tape of anything was much easier than it had been even a few years before in the late 1970s. This happy advance in consumer electronics meant that my friends and I acquired this habit of passing tapes around instead of sending letters or notes. The tape I had discovered, I realized in wonderment, was one such letter, perfectly preserved for almost 20 years.

But I had no idea what the tape contained, so I threw it in a bag with a bunch of other stuff and resolved to listen to it the next day. I figured it would make for good distraction while Charles and I were doing the grueling, seven-hour drive back to San Francisco.

We were speeding on the scalding-hot I-5 when Charles started to play the tape. A strange voice filled the car, whose soprano register I couldn't place for a moment. Then I realized it was Paul, my best friend from junior high and high school, speaking to me in the voice he had as a 12-year-old. "I can't believe the ditto we got in Mrs. Mills' class today," he said incredulously. He was cracking a joke about our seventh grade social studies teacher, known for her handouts filled with non sequiturs.

I haven't heard from Paul in years — last I knew, he was working at a radio station in Santa Cruz. "You're going to be listening to this tomorrow," his 12-year-old self intoned in a silly Rod Serling voice, "which is actually your today, and my today is your yesterday. In other words, your today is my tomorrow. That means you'll be listening to my yesterday today."

But today was 20 years later, and hearing Paul's unchanged voice after all that time was mind-boggling and overwhelmingly sad. It was much more gut-wrenching than finding all of the notes he'd written me when we were 16 or looking at the pictures I still have of him in my box of memorabilia. Technology had brought his long-dead boyhood inflections back to life, and with them a visceral sense of our everyday existence back in the simple times before our relationship headed for the inevitable postpubescent complications, sexual-orientation crises, and ultimate disintegration.

Paul's lively, smart, sweet patter filled the car for half an hour, during which I was in a kind of temporal shock. He kept starting to end the tape, but then he'd remember some other joke he wanted to tell me or another question I'd asked him 20 years ago in our musical theater class that he wanted to answer. "As you can tell," he mumbled sheepishly, "I'm finding it hard to say good-bye." Then the tape ended. After a brief trip through time, the Paul I loved when I was young was gone again.

The "Other Side" was empty. I guess I never returned the note, or I started a new tape.

The whole thing was yet another demonstration that technology is hardly the opposite of so-called humanity. Technology is a human force that serves a variety of needs, including the urge to remember beautiful things about the past. We forget this all the time. Pundits rail against Internet obscenity; corporations use high-tech devices to monopolize the market; progressive Luddites talk about how electronic media are rotting kids' brains. But high tech is what you make of it. A circuit board or a machine or a data device is as subject to sentimentality and emotional attachments as any other part of the human world. ❖

Annalee Newitz (nostalgia@techsploitation.com) is a surly media nerd who wonders if Paul still remembers her. Her column also appears in The Metro, Silicon Valley's weekly newspaper.

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# The cheeseburger chronicles

By Paul Reidinger

A friend, recently awakened from a long dream of vegetarianism, asked me about burgers. What was my lore? Where could he find a good one, a burger worthy of his break with the meatless life? Of course I had to tell him the truth: that the cheeseburger in San Francisco — in California, across the West — is a blighted species, a very poor relation to its juicier, saltier, fattier, tastier cousins east of the Mississippi. Even the famous In-N-Out burger isn't very good, though the restaurants themselves do have a nice *American Graffiti* aura.

I did have, a few years ago, an astoundingly good cheeseburger at a place called Babette's, just off the town square in Sonoma. But the owners of Babette's closed the restaurant a few years ago so they could open the vastly fancier Elisabeth Daniel down in the Financial District, abandoning the field to countless sinners against the basic gospel of cheeseburgerdom. Among the (universally violated) commandments: a proper bun, not a raft of focaccia or some other kind of fancy boutique bread; American, cheddar, or jack cheese, not Gruyère or fontina or Gorgonzola or other such European preciousness; and properly seasoned chuck, not some hoity-toity cut from Niman Ranch that's

too pristine to be adequately salted and ground up. The cheeseburger, after all, is perhaps the finest expression of American populism; it doesn't benefit from primping and gussying.

With that in mind, we drifted one afternoon to outer Noe Valley, where directly across the street from MikeyTom Market stands Hungry Joe's, a classic greasy spoon through whose smudged windows the surrounding neighborhood looks to have been little touched by the passing of years and the making (and losing) of great fortunes.

The rural-country-town mood seemed right, the hot, dusty air of early afternoon was still (cheeseburger weather!), and we'd heard good scuttlebutt on the burgers. They certainly were huge, and cheap (a double cheeseburger, with fries, ran only to \$5.75), but, sad to say, they didn't quite send us up the mountain. I appreciated the soft, thin bun and the two fat disks of meat nestled between its two halves, but the beef was underseasoned and overcooked, and the fries were middling. The view from across the table was much the same. We paid and went outside to enjoy the sunshine and have a sweet from the coffee bar down the street.

Two weeks later, Metreon, which for reasons including but not limited to traffic, aura, and bloodshed, I have avoided like a plague city. We had our eyes on Mo's, an actual if upscale burger joint, but slammed into the brick wall of a private party. Backtracked to Montage, which serves lunch on a sunny terrace overlooking Yerba Buena Gardens. Being anxious about sun and crowds, we went inside, where we found the main dining room — curved Starship Enterprise-style — empty and cool, like a chapel on a midweek afternoon. Or the stage set of a canceled show.

Montage launched itself into the neighborhood's upscale

food scramble a year or two ago with some tooting about its cheeseburgers, bite-size versions of which were featured at its opening bash. They were good, but I was not hopeful. When you see "housemade ketchup" proclaimed on the menu, you know you've stepped into preciousville, and a burger with Emmenthaler cheese and chanterelle mushrooms sautéed in tarragon butter must surely follow.

And yet, the Montage burger (\$8.95), while not quite nirvana for seekers of the cheeseburger in either its low or high form, is most impressive — in fact, probably the best I've had or hope to have in this city. I was uneasy about the house-made onion kaiser roll, fearing focaccia redux, but it turned out to be a tasty bun that didn't get in the way of the meat. This had been coarsely ground, well-seasoned, then cooked the way we'd ordered it — medium-rare in my case, with an actual pinkish-red center.

Two slices of bacon on top for no extra charge? I appreciated this little flourish, though my ex-vegetarian friend found it a bit overwhelming. Still, he ate both crispy strips, in between raids on the basket of perfect golden, crunchy fries (\$3.95) with the foofy ketchup.

"Maybe we should ask for a bottle of Heinz," he suggested. I thought so too, but we didn't. And didn't really regret it.

The nice thing about Montage is that, apart from the fine burgers, there's plenty of style if you want it. We opened with an apple-fennel puree garnished with shredded scallops — not exactly the kind of thing you'd get at Hungry Joe's or any other greasy spoon, and not exactly seasonal, or inexpensive (\$5.95 for a bowl), but lovely all the same.

I was surprised by the outcomes at both of these places. I'd had too many bad fancy burgers to hold out hope for Montage's, and Hungry Joe's held out the promise of down-home neighborly authenticity. But sometimes you do get what you pay for, even if it's just a little more, and even if it's at Metreon.

**Hungry Joe's.** 1748 Church (at Day), S.F. (415) 282-7333. Breakfast and lunch: Mon.-Fri., 7 a.m.-2:30 p.m.; Sat.-Sun., 8 a.m.-3 p.m. Cash only. Moderately noisy. Wheelchair accessible.

**Montage.** 101 Fourth St. (at Mission), S.F. (415) 369-6111. Lunch: Mon.-Fri., 11:30 a.m.-2 p.m.; Sat.-Sun., noon-2 p.m.; dinner: Sun.-Thurs., 5:30-9:30 p.m.; Fri.-Sat., 5:30-10:30 p.m. American Express, Diners Club, Discover, MasterCard, Visa. Noise varies. Wheelchair accessible.

## Without Reservations

### Closure

The telephone hummed incessantly last week with the *cris de coeur* of restaurateurs full of woe and anxiety about our suddenly postapocalyptic times. The proprietor of a well-known, if smallish, Upper Market restaurant was sweating almost audibly as he reminded me of the many high-profile spots that have closed recently (Belon and Flying Saucer, among others) and announced that he was cutting his menu prices by about a third.

That's a nice deal if you can still afford to go out to eat. But if you've lost your job, as have most of his customers — if you have no income, no way to pay the rent, no reason to stay beyond the day when you can finally get your hands on a U-Haul (whose rolling stock has become in our time what Marine helicopters were in Saigon in April 1975) — a hefty cut in restaurant prices isn't going to mean much. Or anything.

It's a bit like George W. with his huge tax cut — a panacea for whatever it is that ails us, whether high gasoline prices or tumbling share prices or, probably, high-school massacres — or Chairman Greenspan with his rate cuts, so reminiscent, in a way, of the *Titanic's* helmsman futilely spinning the big wheel as the iceberg loomed. Too little, too late; or, maybe, not the right medicine at all.

The price-gouging that's been going on in restaurants here over the past few years is probably not the most honorable chapter in the story of local food life, but on the other hand, in a culture of omnipresent greed it would be unfair to expect restaurateurs to have restrained themselves.

In any event, it's now a moot point, because the economic ground has shifted dramatically under the foundations of the city's restaurant business. Some out-of-town friends of mine, visiting recently, were interested in going to the once ultrahip Dot, over in the Radisson Miyako Hotel, until they looked in and saw that virtually all of the tables were empty. We ended up at a Thai place out in the Avenues, where the food was varied, tasty, and inexpensive; the mood elegantly serene.

I expect many more such choices to be made in the near future, with many of the high-profile, showy spots that opened in the past two or three years withering and blowing away like dust in the wind, as that old Kansas song put it. With most if not all of the obscenely, undeservedly rich 28-year-olds having gone broke and moved away, the restaurants that catered to them will also go broke, and under.

The other shoe is finally dropping. Despite all the jackhammering (Willie's revenge?), the city is much quieter. "For rent" signs everywhere. More surely are imminent, not least in the windows of once high-flying restaurants.

Paul Reidinger  
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Small fry with that? Sarah enjoys one of the finest expressions of American populism, a cheeseburger, at Hungry Joe's in outer Noe Valley.



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## dine cheap eats by dan leone

# Lard times

Boy Josher is a stand-up bass player and an all-around stand-up guy. So why, when I called to see if he wanted to bite into a little something before practice last night, did he start on-and-onning about this macrobiological vegan health food restaurant over near where he lives, which is in Oakland right next to both Emeryville and Berkeley?

"Boy, are you joshing me?" I said.

"Exister," he said, "it will be an experience."

Yeah, like getting stuck for four hours in an elevator with a caffeinated Yankees fan or mauled by a bear. I'm suspicious of the word "experience"; it's like "different" or "interesting." It has a job to do, which is to put a positive spin on something that probably sucks, or sucked, or, in this case, was going to suck. Macrobiotic vegan health food?

"What, for example, would someone who exists expect to order at such a restaurant, for example?" I asked.

Boy Josher said something about whole grains and greens, salads and roots, and so on and so forth. "It doesn't always taste great, but you feel real good afterwards," he said. "It will give us good energy for practice."

A legitimate argument, that. Our typical East Bay practices start with trips to Zachary's Pizza or Flint's Barbecue (in lieu of burritos or Cliff's) and end, same as on the other side of the bay, in a slop-happy pile of gurgling, glaze-eyed, drool-chinned, sticky-finger musicianmanpersonship, only without the musicianship. In between, maybe, we made it all the way through one song, at about one-third speed. Maybe.

So what would happen if we ate health food? What would practice be like factoring in such wacky wild cards as productivity? Energy? Wakefulness? Music? And what would we sound like in real time? All good questions, all of which will remain unanswered, praise the lard, because I got stuck in traffic and wound up at Boy Josher's way too late for anything but take-out Cajun food from La Bayou, where you can easily oil up a six-piece band for 50 bucks or so.

We got fried oysters and fried catfishes and fried shrimps, fried red snappers, fried french fries, fried alligators, fried okra, and boiled crawfish that tasted like they were fried — in butter! — instead of or in addition to boiled. We also got a gator sausage po' boy, which came with more fried french fries. But don't worry about our arteries because we also got some health food: red beans and rice and hush puppies. Oh yeah, and fried clams, but those were long gone by the time we got back to Boy Josher's and set our stuff up outside, around a picnic table. Cans of beer and a bottle of wine ... it was a beautiful evening. Heat, Yoyo noodling around on the brand-new used guitar she'd just picked up at Univibe while we were waiting for our food to fry.

While we were waiting for our food to fry, Phenomenon and I kicked back at a little table against the wall and soaked up some La Bayou atmosphere, so now I can tell you a little something about the atmosphere, even though I never technically ate there. There are Mardi Gras beads and masks hanging all over the walls, a handful of glass-covered, plastic, checker-tablecloth tables to kick back at, fans blaring loud enough to stifle your thoughts but not your conversation, if you're clever enough to have one without a thought in your head. There's saints stuff on the walls and a *Bay Guardian* review of the place by Derk Richardson, which I didn't read, damn me, or maybe I'd have a little something intelligent to say about the food, too.

As it is ...

The fried fishes and oysters were the best feature of the feast. The red beans and rice was also delicious, especially since it was loaded with sausage. Speaking of which, the alligator sausage in the po' boy was better than the fried alligator, which was better than other gator stuff I've had. But I'm beginning to think maybe alligators are something you eat for the fun of it more than for the taste. Like rattlesnakes. So if someone goes, "What you eating?" you get to say, offhandedly, "Gator," or "Rattler." Now, maybe that's worth \$7.95 (for a pretty small portion of nuggets), and maybe it's not. You make the call.

The disappointing parts of the meal were the french fries and the crawfishes (\$7.95 a pound), and probably for the same all-around reason: they came out of the freezer instead of the potato patch and pond, respectively.

Nice idea, boiled crawfish in CA, but no dice next time. I'll wait for I.A., where they're half the price, at least, and at least four times better. As for practice ... hit it, boys!

Boys?

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Dan Leone is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and *The Meaning of Lunch* (Mammoth Books). You can find short stories by Leone each week in Looseleaf. New installments go up every Thursday at [www.sfbg.com/looseleaf/index.html](http://www.sfbg.com/looseleaf/index.html).

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# Dubliners

The last time I compared a slick theme restaurant to an amusement park, I so offended the proprietor that he started talking lawsuits with my editor. I doubt Martin and Mary Connolly, who also operate Johnny Foley's in San Francisco, will take it so hard when I say Beckett's, their four-month-old replica of an old-world Irish pub in downtown Berkeley, feels a wee bit like Finnegan's Wake—land. For instance, when you look closely at the plaster walls, you can tell that the smoky residue in the corners and around the fireplaces is painted into the faux finish. Yet all the handcrafted and polished wood, ironwork accents, and period fixtures and artifacts — including framed letters from author Samuel Beckett (1906–89) — actually create an unpretentious, amiable ambience where you want to elbow up to one of the two mahogany bars, order a huge basket of possibly the best thick, fresh-cut french fries you've ever had, and wash 'em down with a pint of Guinness or Murphy's.

While you're at it, toast local architects Gary Somonsky and John Clark and artist Marie Ryan, who restored a sense of style to a Berkeley architectural landmark. The storybook brick structure sprang from the imagination of romantic-revival architect W.R. Yelland in 1925, commissioned by music store operators John C. Tupper and Lawrence Reed. Over the years occupants have included the Sign of the Piper restaurant, Metropoli, the subterranean Café Bistro, the *Berkeley Monthly*, a stock brokerage, and an art gallery. Although the Tupper and Reed building made it onto the National Register of Historic Places in 1982, that didn't stop the owner of the short-lived Café Piper from desecrating the interior a couple of years ago. Yelland's vision — also manifest in north Berkeley's Normandy Village apartment complex and Oakland's Montclair firehouse — was obscured in a blur of Howard Johnson's-like tile and plastic. Now, with Sam's brooding mug staring down from many angles in the maze of upstairs and downstairs rooms, and business being taken care of by a crew of hospitable greeters, bartenders, and servers (many speaking with a straight outta Dublin brogue), Beckett's is anything but faceless or impersonal.

And the food? Well, if you anticipate anything profound, maybe you haven't deeply pondered the implications of the phrase "Irish cuisine." That's not meant as a cultural slur, especially coming from someone whose distant forebears all emigrated from one so-called British Isle or another, and whose childhood notion of exotic ethnic food was chop suey, sukiyaki, and frozen tacos. It's just a caveat; if you arrive at Beckett's with the same expectations you bring to your favorite Thai or Sicilian restaurant, you're likely to find yourself waiting for Godot. But if your endgame is cottage pie (\$9.95), fish and chips (\$10.95), bangers and mash (\$9.95), cider-braised corned beef and cabbage (\$12.95), steak and mushroom pie (\$9.50), or Irish stew (\$14.50 with lamb, \$10.50 vegetarian), happy days may be in your future.

You certainly won't go home hungry. At a recent dinner Robin and I started with an order of lightly battered, crisply fried green beans with a soy-ginger dipping sauce (\$5.95), followed by the large starter salad — mixed greens with sherry vinaigrette (\$4.95 à la carte) — and hearty cup of ground beef, Guinness, barley, and onion soup (\$2.75 cup, \$3.50 bowl) that came with our meals. We ended with a huge chunk of warm soda-bread pudding with raisins and custard sauce (\$4.50). From the main-dish leftovers, we took home enough corned beef (two slices out of four) and vegetarian Irish stew (boiled potatoes, green beans, cabbage, celery, carrots, cauliflower, broccoli, portabello mushrooms, and barley) to provide two more light meals each.

Chef Larry Doyle's menu offers something for everyone — baked stuffed mussels (\$6.95), Thai-style chicken satay (\$6.95), curry chips (fries in Madras sauce with mango chutney, \$4.95), a baker's dozen of burgers and sandwiches (from a hot dog for \$5.95 to a rib-eye steak and stewed onion sandwich for \$8.50), chicken curry (\$8.95); vegetarian lasagna (\$9.95), grilled pork chop (\$12.95), and smoked cod poached in milk (\$14.95). Heavy-duty desserts include an Irish-coffee baked Alaska (\$5.50), a Bailey's Irish Cream cheesecake (\$5.50), sherry trifle (\$4.50), and a brownie sundae "chocolate hangover" (\$4.95). It's overly ambitious, and the kitchen stumbles now and then. On another visit the bland parsley cream sauce added nothing but calories to slightly undercooked corned beef; the battered cod in the fish and chips left little impression; and we ran into an inedible fiery ball of chile flakes in the middle of a stack of spicy french fries (\$3.95).

But when you're wetting your whistle with one of the 11 beers, ales, and stouts on tap, or one of the many Irish whiskeys lining the back bar, what more can you ask for than piping hot, stiff, and slightly lumpy "mash" — served on the side with the flavorful, smoothly textured pork bangers or atop the ground beef, carrots, and onions in the cottage pie — or perfectly crunchy and steamy fries? After all, it's pretty hard to question the authenticity of a potato.

**Beckett's Irish Pub and Restaurant.** 2271 Shattuck (between Bancroft and Kittredge), Berk. (510) 647-1790. Daily, 11:30 a.m.–2 a.m. (lunch served until 4:30 p.m., dinner until 10 p.m.). MasterCard, Visa. Wheelchair accessible.

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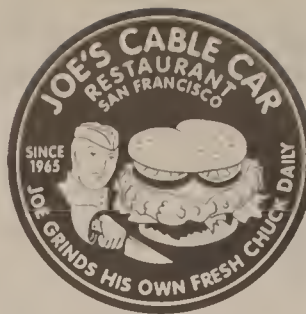
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# Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

**The skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

## Price range

¢ less than \$7 per entrée  
\$ \$7-\$12  
\$\$ \$13-\$20  
\$\$\$ more than \$20

## Critic's choice

**Yo's Sushi Club** at the Voodoo Lounge serves it up fast and fresh in a setting that will have you half-wondering when Def Leppard comes on. (P.R., 5/01) 2937 Mission (at 26th), S.F. 695-1799. Sushi, D, \$, AE/MC/V.

## Recently reviewed

**Buzz 9 Café** is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/MC/V.

**Lotus Garden** offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy. The rest of the menu is equally satisfying, as are the prices. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. Vietnamese, L/D, \$, AE/DS/MC/V.

**Shanghai 1930** resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The subterranean dining rooms are spacious, gracious, and muted; the high-end Chinese menu is a marvel of freshness, and priciness. Lots of suburbanites. (P.R., 5/01) 133 Stewart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

## On the cheap: Chinese

**Alice's** sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

**House of Nanking** never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, ¢. **Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not

counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, ¢.

## Downtown, Embarcadero

**Anjou** is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

**B44** brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

**First Crush** goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Maguin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DISC/MC/V.

**Kokkari** is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

**Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

**Tlaloc** rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, ¢, AE/MC/V.

## North Beach, Chinatown

**Black Cat** has been reborn as a kind of French histro, consecrated to the beat poets. Service and food are uneven, but the best dishes — flash-fried artichokes and chickpeas; pommes frites; seared sea bass with artichoke puree — are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

**Enrico's Sidewalk Cafe** remains a classic sea-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

**Gondola** captures the varied flavors of Venice and the Veneto in charmingly low-key style. Of course there's seafood (prawns in pink sauce) and pastas from around the Italian peninsula (puttanesca, Bolognese), but the main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

**Moose's** is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V. **Zax** belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R.,

7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

## SoMa

**Bacar** means "wine gohlet," and its wine menu is extensive — and affordable. Chef Arnold Wong's eclectic American-global food plays along nicely. Spacious, soaring, comfortable: a player from the start. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

**Basil** A serene, upscale oasis amid the industrial supply warehouses, Basil offers California-influenced Thai cuisine that's lively and creative. (S.R., 3/95) 1175 Folsom (at Eighth St.), S.F. 552-8999. Thai, L/D, \$, AE/MC/V.

**Basque** deals out an extensive tapas menu in handsome bistro surroundings. The food is pan-Spanish, from piquillo peppers stuffed with crab and salt cod to paella Valenciana, and though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/V.

**Big Nate's Barbecue** is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

**Le Charm** is the perfect spot to settle into a padded banquette and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

**Enzo's** is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

**Left Coast Cafe** brings a breath of California freshness to the otherwise slightly antisepic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, ¢, cash only.

**LuLu** defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

**Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Sushi Groove South** continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

## Nob Hill, Russian Hill

**Antica Trattoria** Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and undemanding, the coppa Antica, tiramisu, and warm ricotta pudding are the angora sweaters of the desert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$\$, DC/AE/MC/V.

**Cordon Bleu** has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, ¢.

Continued on page 38

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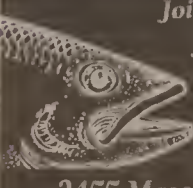
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Not Valid with other offers. **50% off**

## dine listings

### Eat Here Now

From page 37

**Le Jardin** feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

**Wasabi and Ginger** looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

**Zarzuela's** rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

### Civic Center, Tenderloin

**Ananda Fuara** serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, \$, cash only.

**Indigo** serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

**OneAsia** brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit fancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.

### Hayes Valley

**Carta Restaurant and Bar** The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable, friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Suppenküche** has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

### Castro, Noe Valley, Glen Park

**Chenery Park** is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

**La Mooné** rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

**Legume** brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

**Miss Millie's** has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where

you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

### Haight, Cole Valley, Western Addition

**Ali Baba's Cave** Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

**Brother-in-Laws Bar-B-Cue** always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

**Eos** serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

**Ganges** spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

**Raja Cuisine of India** serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (P.R., 5/01) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$, MC/V.

**Sawa** doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. Moderate prices; vegetarian friendly; a welcome refuge from yuppie blight. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

### Mission, Bernal Heights, Potrero Hill

**Al's Cafe Good Food** Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, \$.

**Baobab Bar and Grill** A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, \$.

**Bitterroot** resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

**Burger Joint** makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, \$.

**Cafe Ethiopia** It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, \$.

**Delfina** serves a Tuscan-influenced menu gleaming with urban style. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

**Gordon's House of Fine Eats** The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

**Joe's Cable Car** is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

**Just for You** serves New Orleans-tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. Fabulous guac, nacho plate. The daytime griddle food — burgers, omelets, home fries — is among the best you'll find in town. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, \$.

**Liberty Cafe** specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

**Mariachi's** serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, \$.

**Mi Lindo Perú** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

**Mission Villa** is the oldest Mexican restaurant in San Francisco. It's 90 years old, but it has a menu with interesting new dishes to complement the standard traditional fare. (D.L., 11/96) 2391 Mission (at 20th St.), S.F. 826-0454. Mexican, L/D, \$, MC/V.

**Pancho Villa** The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, \$.

**Pakwan** has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, \$, cash only.

**Potrero Brewing Co.** offers nicely upscaled pub food to accompany its smooth, fiery microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

**Scenic India** will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

**Taqueria Can-Cun** serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, \$.

**Ti Couz** The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

**Restaurant YoYo** joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St. (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

### Marina, Pacific Heights

**Chaz** doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town, roasting veal loins, grilling quail Peking-style, or making fabulous desserts. Masa's style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

**Curbside Too**, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French sauciest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

**Eastside West** fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek



## The Groaning Board



**Attention cartoonists:** We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V. **Rosti** Getting half a chicken along with roasted potatoes and an assortment of vegetables for \$7.95 in the Marina is cause for celebration in itself. Lots of antipasti, remarkably delicate homemade pastas, and good grills. (S.R., 2/97) 2060 Chestnut (at Steiner), S.F. 929-9300. Italian, L/D, \$, AE/DISC/V.

**Sushi Groove** is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V. **Takara** moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

**Trapdoor** If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

**ZAO Noodle Bar** manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

## Sunset

**Blue Tortilla** If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

**Bocca Rotis** The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

**Fresca** has gone upscale (now with full table service) since it opened toward the end of the last millennium, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, seiche, enchiladas. Packed much of the time. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/MC/V.

**Joubert's** cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$\$, AE/MC/V.

**Marnee Thai** A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

**Masala** means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

**P.J.'s Oyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Pomelo** The chefs in this itty-bitsy restaurant serve up big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. Lunch is less crowded than dinner. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

**Prevot's** serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

**Punahele Island Grill** will remind you of one of those plate-lunch spots on the Big Island. You get lots of food for not much money, in a casual, almost familial, setting. The only giveaway is the weather. (P.R., 5/01) 2650 Judah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, \$, AE/DS/MC/V.

**Tennessee Grill** could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

**Yum Yum Fish** is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98)

Continued on page 41

## INDIAN OVEN



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## Eat Here Now

From page 39

2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, €.

### Richmond

**Biiru Biiru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

**Clement St. Bar and Grill** The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

**Mai's Restaurant** On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, €, AE/DC/MC/V.

**Mandalay Restaurant** features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, €, MC/V.

### Bayview, Hunters Point, and south

**Cable Car Coffee Shop** Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, €.

**Cliff's Bar-B-Q and Seafood** Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, €, AE/DC/MC/V.

**Gravy's** Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, €.

**JoAnn's Cafe and Pantry** has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

**Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare delectable. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, €.

**Soo Fong** features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, €.

**Young's Cafe** A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, €.

### Berkeley, Emeryville, and north

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the blender

tion. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

**César** You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

**La Bayou** serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, €-\$, MC/V.

**Rivoli** is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. Save room for superb grilled meats and fish, pasta, and risotto. (D.R.) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, \$, AE/DISC/MC/V.

### Oakland and Alameda

**Alta Mar** is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterflied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, \$, AE/DC/MC/V.

**Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, €, MC/V.

**Connie's Cantina** fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, €, MC/V.

**Giglio** combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

**Kandahar** Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

**Ninna** You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "lithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai fusion, L/D, \$-\$\$, MC/V.

**Original Kasper's Hot Dogs** Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, €.

**Restaurante Doña Tomás** offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

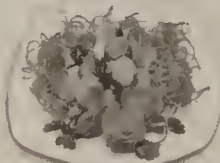
**Taquería Ramiro and Sons** typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, €, no credit cards.



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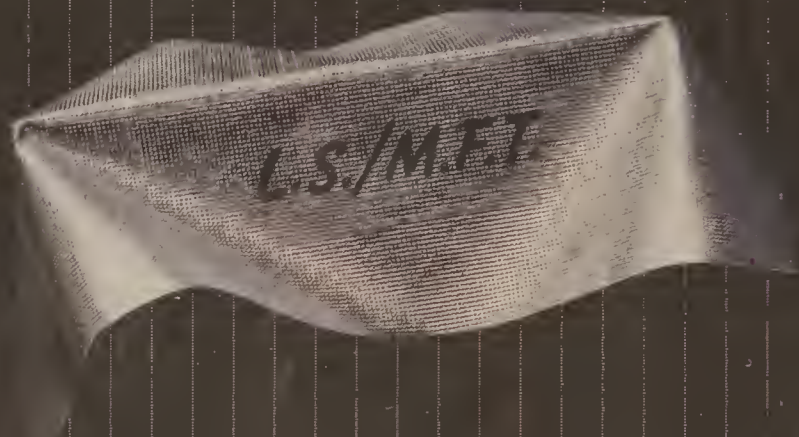
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# Two turntables and a curtain call

Hip-hop theater goes public.

By J.H. Tompkins

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the mix

1. John Vanderslice and the Mountain Goats, Bottom of the Hill
2. Fabric party one-year anniversary, Justice League
3. Wuornos, Yerba Buena Center for the Arts
4. "I Want Candy," Tribe 8 + Butchies + Animal, Nectar stage at Pride
5. Public sex, adverse weather conditions, Dyke March

A teenager named Flip is onstage, halfheartedly getting ready for work. He's running late, and his mother is on his ass. A white kid who lives so far from the hood that it might as well be Mars, Flip isn't feeling the work thing. What he's all about is keepin' it real, enjoying his alter ego Flip-Dogg, the "number one rapper in the world." Flip-Dogg and his boys are about to drop a new album called *Montana Gangsta Blood Thugs, Ghetto Rollin': Comin' fo That Ass in the Two Gee*. And the fact is that mom or no mom, at that moment Flip-Dogg is chillin' on *The Tonight Show* with Jay Leno, broadcasting live from the first New York City Hip-Hop Theater Festival at P.S. 122 in lower Manhattan.

Danny Hoch, solo performer, activist, and producer of this hip-hop festival, invented Flip for his 1997 show *Jails, Hospitals, and Hip-Hop*. He's onstage, too, as Flip — guiding his creation as he grapples with racial identity and five-to-life in a fast-food outlet. Chairs squeak as people struggle to get comfortable on this hot Wednesday night in mid June, and a low moan ripples through the crowded audience when someone farts. Opening night is raucous.

"I know what you're thinking, Jay," says Flip-Dogg, chopping it up with an imaginary Leno in front of the mythical television audience. "You're thinkin', like, 'How is this white dude such a dope rapper? Well, the truth of the matter, Jay, is that I ain't white, man. I'm really black. See I went to the doctor ... And he told me I got this rare skin disorder ... Like, check out this birthmark, see that's the real color of my skin, and the rest of me is a birthmark ... It's mad rare ..."

"I hate [work] sometimes, though, Jay ... I'm just standin' there serving burgers to some damn tractor-driving motherfuckers ... These people are stupid ... All they do is hang out at the mall every day and walk back and forth all day between Foot Locker and Chi Chi's ... These are wack fucking activities, Jay ... I don't aspire to that in my life ... I want fuckin' ... I want ..."

"I mean, what the hell I wanna be white for? The shit is stupid ... Look at you, you're corny, Jay! If I had a

The next stage: The hyperactive world of hip-hop is a barometer of change, which performers like Jonzi D and Sarah Jones showcase.



choice between bein' like you — Jay Leno — or Tupac Shakur, who you think I'ma choose?"

Despite his cartoon qualities, bits of Flip's impossible dream are shared by vast numbers of American youth.

Their heroes are rappers, most of them black. They want to be rappers or DJs. Turntables have replaced the

guitar as the axe of choice. Tupac or Jay Leno? Get real.

### No nets

Cross-cultural journeys are essentially American, and it's no surprise that life as a hip-hop outlaw, trouble guaranteed, has become a destination of choice. What's unique to this one is that during the last 15 years a reconfigured urban

America, the relentless, homogenizing assault of popular culture, and the uncontested reign of hip-hop have spawned a multiethnic youth coalition unlike any that came before it.

"It's an uneasy mix," Hoch says. "But they all relate to hip-hop — that's the unifying factor. And that is fundamentally good."

Hip-hop theater emerged organi-

cally and inevitably from text-driven hip-hop music. Solo performers, fledgling ensembles, and hybrid experimentalists bring a no-nets attitude to their work. Their productions have energy, and some offer little else. But in varying degrees, all mine the rich language, style, and sound unique to hip-hop culture, delivering it to audiences starving to see their world onstage. Actors like Hoch, Will Power, Sarah Jones, and Jonzi D — all sharing the stage this weekend in "Take It to the Stage," part of Yerba Buena Center for the Arts' "Hip-Hop Nation" programming — are abundantly talented and professional, and at its best, hip-hop theater is provocative and entertaining. By mainstream standards the audiences are unimaginably young and diverse.

The 31-year-old Hoch, who has been writing and performing since his teens, is to hip-hop theater what Allen

Continued on page 44



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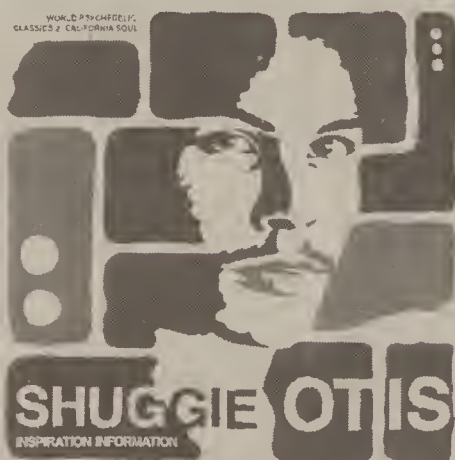
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## cover story

### Hip-hop theater

From page 43

Iverson is to the 76ers: the Answer. His 1994 solo show *Some People* won an Obie and was filmed for HBO. *Jails, Hospitals, and Hip-Hop* opened at Berkeley Repertory Theatre in 1997 and has played to packed houses around the world since. Talented, crafty, and hyper, Hoch is an artist and activist who blurs the line between these passions and sees a place for both in hip-hop.

"One thing that hip-hop has been able to do," he explains, "is communicate the things a person should know: police brutality, things like that. Now you're starting to see people organize for Mumia and other issues all over the place, in little towns around the country. You expect that in big cities, but I think that hip-hop has played a role spreading this."

"People are always asking if hip-hop brings the races together," he continues. "I don't think it does that. I don't think it brings people together in the sense of creating community. But it does provide a ticket to cross cultural borders, and that is important."

Hoch and Flip-Dogg have shared the stage many times, and it's understandable if their relationship has low moments. At the benefit Hoch seems a little hard on his home-boy, downplaying the rudimentary righteousness of Flip's dreams and working his ignorance for risk-free laughs.

Still, his presence hovers in the wings after Hoch sends him packing. Like millions of American youth, Flip wants to get his chameleon on, to light out for the hood and get seriously different. It's a safe bet that whoever coined the country's saccharine mantra "You can be what you want to be" wasn't thinking about Flip.

### Elementary

The Hip-Hop Theater P.S. 122 show in New York is energizing. One of the performers who heat the place up is Sarah Jones, who hobbles out from a back row to the stage as an old lady, greeting the audience and snapping toothless gums. A terrific actor, she is radiant even when hunched over at the waist. A pile of cast-off laundry accumulates on the floor as she slips from character to character, by turns hilarious, moody, sharp-tongued, and sardonic. After a stint as a middle-aged Jewish woman complaining about hip-hop and the state of the nation, she exits, leaving a cheering audience behind.



**King Ad Hoch:** The meaning of Danny Hoch's skin-shedding performance changes dramatically depending on the race of the viewer.

**Power surge:** Midnight Voices cofounder and "Take It to the Stage" cocurator Will Power's work has intensified since he left the Bay Area.



Holly Bass, curator of the New York festival, published "Blowin' Up the Set," which she said was the first story about hip-hop theater in the mainstream press, in the November 1999 issue of *American Theatre*. "Tradition-

theater has to open its doors in more ways than it may want to," she says, measuring her words carefully as if to ensure that her challenge is taken seriously. "Ultimately there is an elite class, with a hold on culture. I feel like what's happening is that hip-hop theater is about 21st-century theater, not just hip-hop theater. Our generation will come of age, and we will want to see something onstage that reflects our experience."

Like her colleagues, Bass has poured herself into the festival. She's seen performances, read scripts, talked to actors and playwrights. She's in the thick of the debate about the aesthetics of a very young artistic movement. "A lot of people," she says emphatically, "think that hip-hop theater is strictly a solo piece by someone of color who is under 35. You might be black, 30, and have a solo show, but that doesn't make it hip-hop theater. My own personal opinion is that the four main elements of hip-hop —

breaking, graffiti or artwork, MCing or poetry, and DJing — are central to its identity. They need to be referenced, at least one of them, in each production."

### Gathered together

Restless youth like the hip-hop-identified Montana "gangsta" rapper Flip — no matter how dimly lit — attempt to exchange the privileges of white skin for an antidote to the emptiness they feel. Their impulse illuminates the mainstream's bleak terrain and how little it offers. It is a world apart from the landscape in Will Power's *The Gathering*. In four sketches Power traces the lowercase rituals that bind and enrich the lives of black men. A jazz band considers life's stacked deck while celebrating music's redemptive power in "The Jam." A ghost searches for peace and forgiveness while gangbanger Baby Troy is dying of AIDS in "The Street." Soopa Smoov, Young T, Swing, P, and O.G. are ballers in "The Court." And in "The Shop," tempers flare as a gay man and a conservative preacher debate their differences.

Power's characters live on America's margins, where they couldn't find much privilege to cash in if they wanted to. In this world Power suggests music and community as healing, almost heavenly elements that promise redemption to those whose lives have been marked by sacrifice, pain, and violence.

"For the most part," Power says, "I don't create these pieces to make some kind of statement. I think my characters are people who are impor-



tant to hang on to — and I want my work to provide a kind of spiritual connection to them.”

It's been some two years since Power left the Bay Area, where he was a cofounder of hip-hop group Midnight Voices, a caretaker of the much missed Upper Room space, and an actor, writer, and solo performer. *The Gathering*, part of which he'll perform this weekend at the Center for the Arts program he cocurated with the center's Linda Lucero, was developed with the help of Bay Area performance diva Rhodessa Jones, the show's director. Soulful, tightly produced, and original, it marked a step forward for Power, whose prior work, though brimming with promise, sometimes had a not-quite-completed feel.

“Rhodessa was a huge part of that,” he says. “I learned so much from working with her. She has so much experience and insight. She just came in and taught me how to shape it, how to get it ready for the stage.”

In retrospect it's clear that exposure to New York's motivated artists, combined with Rhodessa Jones's experience and firm hand, has helped Power to intensify his work. The wisdom of his move was evident at the New York show. Unlike *The Gathering*, where movement is understated and practical, driven by the need to articulate individual voices, *Piece #1* has a gracefully aggressive Power hitting the stage in high gear, spinning in circles, and slicing tight geometrical figures into the air with his arms, providing a visual challenge that's new to his work.

### The real thing

During a midwinter broadcast, ex-NBA star and then-TBS halftime commentator Charles Barkley joked that a measure of how much the world has changed could be seen in the fact that “the best golfer is black, and the best rapper is white.”

No doubt America's racial landscape — beyond the Tiger Woods-Eminem continuum — has changed in recent years. Harmony comes and goes, depending on social and political climate and regional and generational differences. But in relatively small yet significant ways, there is greater parity than in the past.

The complex, hyperactive world of hip-hop is a barometer of these changes, and hip-hop theater showcases them onstage. In Hoch's work his characters — shaped by cultural and class qualities particular to their ethnic and economic backgrounds — enter into a dialogue linked by the language and sensibilities of popular culture. The result — most of it implied rather than directly stated — is a portrait of how interwoven American lives have become.

“I live in a world that I share with five million Americans,” Hoch says. “When I go outside that world, it seems strange to me, and I assume when people come into mine, it can seem strange to them.”

The fact of Hoch's whiteness inevitably shapes the creation and reception of his work — human experience is culturally specific — but the fluid, self-assured way that he moves from voice to voice is remarkable. His characters — Flip; Sam, the tightly wound prison guard; Gabriel, the

struggling onetime crack baby on the verge of adulthood; Andy, the junkie prisoner with AIDS; the rationalizing rap star MC Enuuf; and others — deserve their moment onstage. Beyond the pleasure of witnessing Hoch's facility, there is the rich view when we peer through the windows he creates.

“Danny's Trip to L.A.,” a vignette from *Jails, Hospitals, and Hip-Hop*, is instructive, because it's based on Hoch's near-appearance on *Seinfeld*. The show's producers wanted him to play a character named Ramon, “the pool guy,” who, in their minds, had a Spanish accent. Hoch balked,

asking why they didn't hire a Spanish actor if that's what they wanted. He was fired.

“They didn't want the real thing,” he says in the vignette. “They wanted somebody that could do the real thing, but still be one of them.”

Continued on page 46



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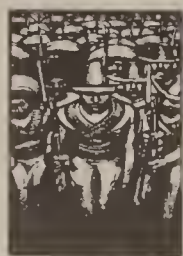
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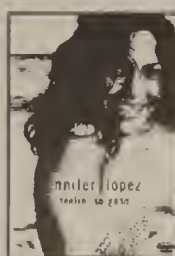
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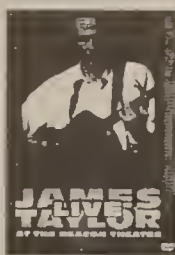
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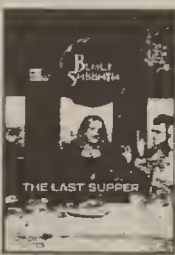
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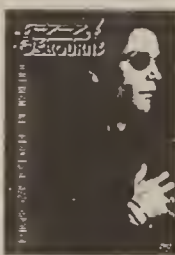
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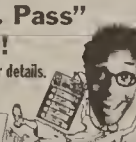


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ticketmaster

## Hip-hop theater

From page 45

Ironically, a similar question surfaced from the other side of the fence when Hoch performed *Some People* as part of the Solo Mio Festival at the Bayfront Theater in 1994. The well-heeled, largely white audience responded to an array of typically Hoch characters, like radio DJ the Caribbean Tiger, dancehall performer Madman, and 16-year-old rapper Floe, with a standing ovation. The response was deserved, but as the crowd left the theater and headed for a parking lot packed with expensive sedans, it was hard to imagine a similar response to the show had the performer not been white.

Central to *Some People's* appeal in this context was watching a white man shed his skin, a process whose meaning changes dramatically depending on the race of the viewer. And as was the case on the *Seinfeld* set, at Bayfront the fact of Hoch's race tended to keep the audience in its comfort zone.

"Since then," Hoch says, "I've taken great pains to get the tickets into enough different people's hands. Because I realize that if it's an all-white audience, and I'm talking about these things, there are so many gray areas that come up. You could say the same thing about *Bring in 'da Noise*, which was a great show until it went to Broadway and all the audience became overwhelmingly white people, and it almost became minstrelsy. Now I deal with it by demanding that a theater do whatever is necessary to get a hip-hop-generation audience. So much of hip-hop has been about codified language and behavior; to expose that to outsiders, to fiftysomething white folks in a theater, that could be bad."

Concretely, this has meant publicizing performances by contacting youth organizations and by sending out "street teams" — the roving promotions squads used by radio stations that appear at malls, schools, and other places where young people hang out.

"Street teams work," Hoch says. "In this day and age why should a kid go to a play? Because their teacher took them to see a black version of *Hamlet*? Are they going to feel like that has something to do with them?"

### Blunt talk

In the prologue to *Jails, Hospitals, and Hip-Hop*, "Message to the Bluntman," Hoch checks in on the ideological warfare within hip-hop, assuming the voice of the ruling elite, saying: "Forties, blunts, hos. Glocks and Tecs / You got your X cap but I got you powerless."

He goes on to deliver an unpromising perspective on the perils that face hip-hop as the forces that once spawned the music's rebellion threaten to co-opt it. Later, still as the voice of power, he says, "And I laugh at all those rap videos with these guns and hos / While you strike the roughneck pose, I pick my nose / And flick it on ya, ya goner, no need to warn

ya / I got mad seats in government from Bronx to California / And I got the National Guards and plus the Navy / Army, Air Force, so I got niggers paid to save me."

Hoch gives "nigger" special emphasis to make sure the audience doesn't miss it. And, coming from the mouth of a white man, the word has a special, attention-grabbing violence to it.

When I ask Hoch about it, he answers by saying that this is exactly the word that those in power would use and that the line wouldn't work without it. Which is true, of course, but I felt, and still feel, uncomfortable with the license he takes. That's the point, of course — he doesn't want his audience to just sit back and enjoy — but since America is living with the legacy of centuries of distress visited upon others by white people, it strikes me that Hoch sometimes walks an awfully thin line.

"It's really tricky," Holly Bass says about the passage in "Bluntman." "[America] is expecting things to somehow disappear, yet we're not really willing to open up the wound and clean it out." Bass is black — and the fact that someone reading this could question why I point that out is why I'm doing so.

"But with young artists," she continues, "particularly the white artists, they're grappling with the question of how do you find your place? Artists need to be sensitive, but at the same time they need to be able to do whatever they need to do. Danny never, ever uses the word 'nigga' in his conversation, I absolutely know that, but he does in his work, because it's part of the character. I like it; it's controversial, it's grabbing the finger at a sore spot, and I think it works."

She goes on to say that what she's more interested in is "the artistry of what we put onstage, not the politics. I feel like the art is working for the most part, and that's what's exciting."

But everyone involved looks at this art through a slightly different lens. Hoch is activating audiences with his take on the America's urban landscape, while Power is building bridges onstage to the people and places he values. Linked by the urban culture that's grown up around hip-hop music, these artists, as well as others who are bringing their work to the stage — Sarah Jones, Jonzi D, Hip-Hop Theater Junction, Ursula Rucker, and many others — are probing sensitive spots and offer a multiplicity of perspectives in different, constantly evolving forms.

Hip-hop theater is, among many things, challenging, educational, and entertaining — which means it's doing what art is supposed to do. There's a lot to look forward to. ❖

**'Take It to the Stage: An Evening of Hip-Hop Theater,'** featuring Will Power, Sarah Jones, Danny Hoch, and Jonzi D, runs Fri/29-Sun/1, Fri.-Sat., 8 p.m.; Sun., 7 p.m., Yerba Buena Center for the Arts Theater, 701 Mission, S.F. \$28, \$15 students and seniors. (415) 978-ARTS.

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dilettante by Summer Burkes

# Never trust a carny

Friday night I decide I'm not feeling festive enough to dress like a showgirl — though we put together an awfully fabulous outfit ('60s bikini, velvet bustle, feather boa, false eyelashes, strategic Mardi Gras beads, fishnets, Bettie Page heels, and silk bathrobe), I try it on, take it all off, and opt for a comfortable dress and boots. The feathers remain in my hair, though. My braver companion stays the course, starred and multicolored and looking somewhat like a cross between a Technicolor Shirley Temple and a dashboard hula doll.

We trot up to the doorway of cell space. "Good evening, what can we do to you?" one doorgal says as the other doorgal haggles with another guest for more money. A sign next to them states the rules:

"How **Lost Vegas** Works:

Get chips at door.

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Go to redemption center and redeem chips for valueless prizes."

"Lost Vegas" is area pettifogger **Chicken John**'s annual attempt to further bastardize the sentiments behind the City of Sin with his trademarks: lowbrow sarcasm and controlled chaos. A couple hundred hip and zany participants have come out to try their luck. "Serious art" fills cell space's gallery in front, side by side with a "Valley of the King Wedding Chapel" — velvet Elvis centerpiece, Christmas-lighted proscenium arch, plant-lined aisle — and, at the start of the aisle, 25-cent gumball machines selling "Acme Wedding Rings" and official Lost Vegas poker chips. The dulcet sounds of **Mongolounge**, San Francisco's only lounge Devo cover band, echo from the main room. It's "Girl U Want" slowed down with a muted trombone.

Inside, two giant white dice twinkle overhead. "Last year I got married five times," a friend says, and tells us we just missed the **Mongolettes** dancing to a massive balloon-drop from cell's second-floor balcony. The bar line is long, and a hyperactive, shouty bartender named Flash (who was once shot by a wayward lover while bartending in Nevada — truth) backs up the line even farther by pausing to flirt with everything female.

Attendees crowd around the games. The **Wheel of Smut** is like roulette, but instead of numbers, one must shout out words: *jism, fist, felch, tits, ear, ass, cunt, ream, clit, cock, dog, rim*. **Thoroughbred Cockroach Racing** features two critters from Madagascar that are supposed to race through a course made of fake asphalt, yellow lines, and gold foil toward the finish line and some finger sandwiches. Overcome by

the mood of the event, however, the two racers have started to mate, so the game is temporarily defunct. The fetching cockroach handler, in red duct-tape bustier, red wig, red cheeks, striped thigh-highs, and white gloves, gingerly holds the loving couple in her palm along with a tiny sandwich, waiting patiently for them to finish and then have a snack.

The redemption center is like Sanford and Son's Skee-Ball prize booth. People trade chips for: a Santa hat, a keyboard, a sewing machine, an old car phone, a bowling pin, an adding machine, a baby doll, a rotary phone, a mini chess set, some Altoids, thread, a comb, a lightbulb, a shovel, deodorant, a stuffed animal, a comic book, Birkenstocks, Spice Girls candy, cassette tapes, a remote control to nothing, a steering wheel, and a can of spinach. Mongolounge plays a cover of Lipps Inc.'s "Funkytown," and I pause again to watch the action on the **Crap** table. People clap and holler as if the pennies they've put down were \$100 chips. Another friend runs up to us: "Have you seen the real white mouse running around on the **Rat Roulette** table? I feel kind of sad."

My companion isn't the only tart in the room: there are many girls here in large glasses, large wigs, large shoes, tight pants, and tight shirts. Balloons pop everywhere, adding to the sort-of tension. A fat cat in mirrored sunglasses walks by chomping a cigar, gut hanging out of his suit front. An Elvis tranny in silver sequins with a dollar

suit, gym shoes, and saturated-fat couch-potato padding. If the tack were slightly different, games might have been called "Guess Which Toyota" or "Sell Your Wedding Ring" or "When Will My Wife Get Sick of My Self-Centered Sloth and Leave Me for the Copy Machine Guy at her Work."

The super-suave **Mr. Lucky** comes onstage, singing (appropriately enough) "Luck Be a Lady Tonight," and my friends take pleasure in shouting naughty things at the Wheel of Smut. I help Flash tend bar, and the beers go fast and furious. The **Devil-Ettes** dance.

**Chris Karney** picks up the mic and MCs, revealing the shocking truth that since **Lost Vegas** didn't get the alcohol permit it wanted for the event, they've been serving nonalcoholic beer (\$3 a pop) all night. Incredulous attendees "No way" one other. (I already knew.) Karney then announces that balls to throw at the dunk-tank target to drench Chicken John cost a dollar. Cameras all over get ready, and the rubes line up to shell out even more money. **Geekboy** throws the contents of a giant can of baked beans in the dunk tank water and proposes that those who have to urinate can sweeten the sauce for five dollars. For \$20, Karney

**Land of the lost:** The Wheel of Smut spins, above, and the King, left, gets caught with her coke hatch down

says, they have four cans of real beer to throw at him while he's going down. **John Law** takes the first ball, and on the fourth try, Chicken John goes down. Many people in the audience are extraordinarily pleased.

Geekboy then gets in the tank for a round, then a creepy little sprite named **Einstein**, who also wears a strap-on. People take turns throwing balls, missing, then frustrated and determined, strolling up to punch the target and make the dunk anyway. My companion, having no more money for balls, takes off her considerable platform shoes and throws them at the target. I take a whirl, miss (of course), and run up to punch it. Einstein, plops.

My companion surveys the scene and narrows her eyes. "As with all Chicken John productions," she says, "this event has degenerated into absolute mayhem." ❖

## "TWO THUMBS UP!"

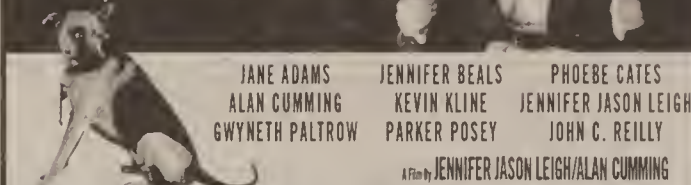
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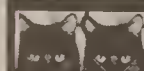
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# Run, princess, run

Tykwer's follow-up to *Lola* is slow out of the blocks. *By Dennis Harvey*

The best thing about *Run Lola Run* was watching how comfortably Franka Potente rose to its gimmicky physical demands. There was no reason her character

should have been a girljock supreme — punkettes with drug-dealing boyfriends aren't in the highest percentile of aerobic fitness, I'd guess — but Potente's sprinting grace under pressure, set to the metronomic bpm of a techno soundtrack, gave *Lola* all the conviction it had.

Action flicks are so overwhelmed by digital FX now that there's seldom any chance to see if actors can really move. But Potente was on, wired and wiry like Mariel Hemingway in *Personal Best*. Her epic runner's high made a mockery of the few comparable female leads in recent years, like *G.I. Jane* Demi out-grunting the grunts, or even Jodie making police training look just like, well, serious acting in *Silence of the Lambs*. (As for Angelina Jolie, come on — she's playing a toy.)

*Run Lola Run* wasn't actually Tom Tykwer's (or Potente's) first feature, but it sure wanted you to think it was its own universe making/shattering Big Bang, unprecedentedly hip and hectic — even if the time-toying structure was purloined, the grab bag of pop tech-

niques cannibalized from *a* (as in cinema's avant-garde catalog) to *v* (as in MT-). One can appreciate the pressure both felt not just to surpass themselves but to do so in a wholly different way.

Ergo *The Princess and the Warrior*, which only sounds like Germany's long-awaited franchise-by-another-name *Neverending Story IV*. Rather, it's a "Why yes, we are genius!" sophomore slam-skunk in the vein of *Unbreakable* — a monumentally somber, muddled, and pretentious statement that ends up saying precisely nothing, albeit as slowly as possible.

At least Tykwer and Potente don't die repeating themselves, as M. Night Shyamalan did. There are certain overlaps (the broad-daylight city foot-chases, the overfingering of fickle fate), but in style and tone *Princess* dutifully toils at being as un-*Lola* as possible. To that end, Potente's crimson crewcut is now a lunar yellow curtain plastered to her ears with barrettes. The movie hardly ever releases her (or costar Benno Fürmann) from a deer-in-headlights paralysis so monochrome it becomes just another kind of overacting. Meanwhile, writer-director Tykwer renders epic, art-flick ambiguity just another elaborate cover-up (distinct from *Lola*'s, but

definitely worse) for that mystic shell game known as high hooley.

Sissi (Potente) is a nurse at a Wuppertal hospital's psychiatric ward — though at first she seems more like a patient, the designated withdrawn womanchild. Her everyday fumbling through life, helpless but ever-so-helpful to others, is interrupted one afternoon by a very large truck. Pinned beneath the rig, she nearly dies but for the emergency soda-straw tracheotomy performed by Bodo (Fürmann), who happened to be passing by in unspecified criminal flight. Some weeks later she's back on her feet but can't seem to get with the old funny-farm work routine, being haunted in dreams by her unknown savior. Tracking Bodo down, she is taken aback by his smoldering Vietnam vet-, Christ-on-the-cross-type sexy hostility. He, too, has lost something dear, and now maybe is "found." But the angry young fuckup resists this angel of healing love until she just, ah, happens to be in the bank when he and his associates are amid armed-robbery-gone-awry. The bloody results leave Bodo hiding out at chez Sissi, a.k.a. La Nuthouse, where he fits right in.

This setup takes us about three-quarters into the movie, so I won't reveal



Stopped in her tracks: Sissi (Franka Potente) is about to meet her fate in Tykwer's *The Princess and the Warrior*.

more — except to say the remaining wholly preposterous but import-laden developments likewise hail from the land of "yeah, whatever." Tykwer has penned the kind of quasi-fable that requires fevered suspension of disbelief (the school of "What strange winds of chance blow us thither!"), à la the Leos Carax of *Lovers on the Bridge* (though not *POLA X*), early Godard, or even old-school Hollywood ultraromantic Frank Borzage (whose muse Janet Gaynor was forever busy redeeming misunderstood ruffians). But *The Princess and the Warrior* is thinky (without the benefit of actual ideas) when it should just swoon.

The movie is vaguely multinational in its hermetic, wide-screen glossiness. But the killjoy atmosphere is ever so Teutonic. Potente and Fürmann are forever staring one another down, soulful eyes wide as Hello Kitty, lips atremble,

while the camera crane-swoops down to immortalize every enigmatic tic. Called on to be so still yet so intense for 130 minutes, they gain our sympathy (the shoot must've been hellish) if not our engagement. Potente is strait-jacketed into a role that's half Juliette Binoche, half Björk — 100 percent St. Nerd-Waif. At least Fürmann, who's shirtless when not muscle T'd, isn't called upon to pretend he's not pretty.

Through it all Tykwer's original score — surely his talents would run deeper if there were fewer of them — tinkles the same two anxious ivory notes, as if purgatory were a never-ending Final Jeopardy round. Of course *The Princess and the Warrior* gives no answers; it doesn't even know what the question is. ❖

**'The Princess and the Warrior' opens Fri/29 at Bay Area theaters. See Movie Clock, page 103, for show times.**

# Laugh attack

Animal Charm monkeys around with "Stuffing." *By Johnny Ray Huston*

Animal Charm's "Stuffing" is hilarious. But it may be hard for me to convey why "Stuffing" is so funny: the four-minute video has no jokes that I can repeat.

In fact, "Stuffing" contains almost no dialogue. Instead, Animal Charm (a duo consisting of Los Angeles-via-Chicago mixmasters Rich Bott and Jim Fetterley) use sight and sound to generate a particular type of laughter: the uncanny kind that overtakes you like a pleasurable seizure. Think of those times — in a schoolroom, church, or similar "serious" setting — when you've desperately tried not to laugh, but the struggle itself became ridiculous, and therefore, doomed. "Stuffing" achieves this convulsive effect, and in the process illustrates the title of the New PFA Theater's current "Conceptual Comedy" series.

"Stuffing" begins with two different seconds-long shots. One is a full-body view of a crouching monkey, its tail curling beneath its rear. The other is midrange: a butterfly aimlessly fluttering past another monkey, across a leafy terrain. These two shots, set to bird-call sounds, are repeated (and re-

peated, and repeated ...) with slight forward and rewind variations, creating a strange dance. Then a third shot is inserted into the cycle: a monkey hopping — each hop (there are nine of them) like a tiny hooray! — sideways along a dirt path before leaping up and out the top of the frame. This third shot, accompanied by melancholy, plaintive Casio-esque music, recurs seven more times; on the eighth go-round the monkey's movement becomes slo-mo, and the music's plaintive melody is extended. The resulting physical dramatism is like an animal Olympic moment.

Immediately after the monkey exits from the top of the screen, a caped blond cartoon woman flies in



Dazed and amused: A Verraux's sifaka stars in Animal Charm's "Stuffing," a video short that creates humor through repetition.

from the screen's left side, landing on the snout of a cartoon dolphin, which bounces the woman onto the snout of another dolphin facing it. "Someone's going to pay for this!" the woman snarls. Her threat quickly gives way to a looped series of "Ow! Oh! Arrgh!" yelps as the dolphins toss her back and forth at an alarming rate. Six other cartoon

characters watch the action from poolside.

A monkey watches too — as the woman continues to be passed from snout to snout, "Stuffing" briefly cross-cuts to it for reaction shots. First, peeking from behind a branch, the monkey seems startled. Then its eyes dilate. It begins to look sleepy, then dazed, then hypnotized. (Televi-visual animals and people hypnotized by other television images are a common aspect of Animal Charm's work.) A sourceless "Let's go!" takes over the soundtrack, and suddenly, monkey chaos takes over: adult and baby monkeys leap and run all over the place, their melee occasionally interrupted by close-ups of a Tiger Paw Uniroyal tire in motion.

Two shots repeated. Nine hops and a leap repeated nine times. Repetition on top of repetition within repetition on top of repetition. The repetition in "Stuffing" is one source of humor — it's absurd. One writer has compared viewing Animal Charm's videos to "watching television with a schizophrenic in charge of the remote control," but I'd say the experience is a bit more pleasurable than that. Also, because the repetition forces viewers to see the same image over and over, one can't help but zero in on different details each time. "Stuffing" is but one example of Animal Charm's talent for stealing and resurrecting dead media. Others include

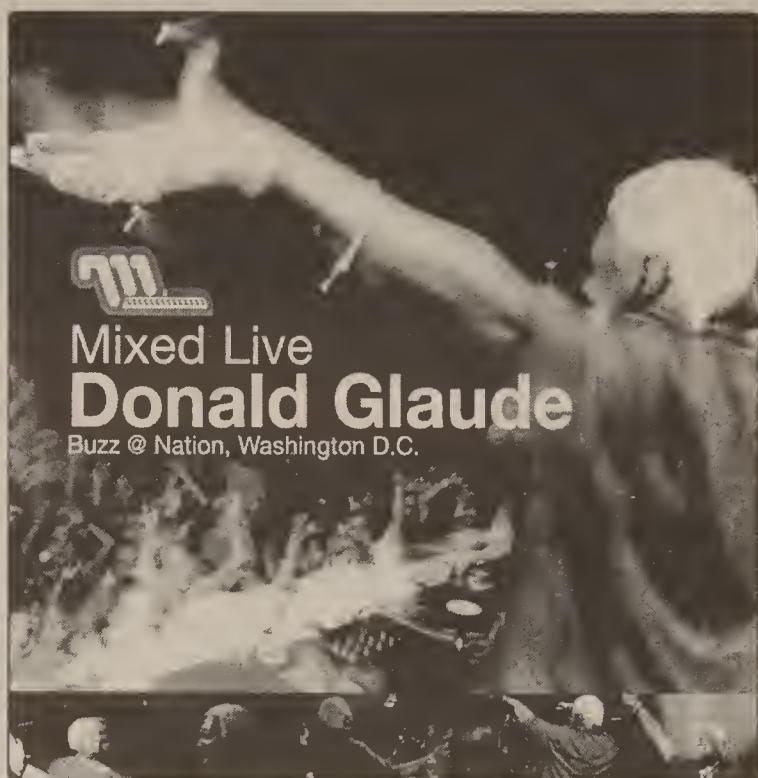
"Ashley" (a cosmetics infomercial transformed into a scary-silly sci-fi vision) and "Marbles" (footage from *Meatballs*, minus Bill Murray and all the other stars, resulting in a glum, homoerotic short work). Only Martin Arnold plunders spectacle with such wit.

In interviews Animal Charm have said they frequently use footage of old people, children, and animals because it "evokes a sort of soft banality." The monkeys in "Stuffing" are uncredited, but for the record they're Verraux's sifaka — small primates that live in the forests of Madagascar. Three feet long (half of the length is tail) and capable of leaping 30 feet, Verraux's sifaka are vegetarians. They're known for their ability to jump from one cactus plant to another without hurting themselves and, of course, for the comical way they move on land — kangaroo-like bipedal leaps and bounds with arms raised over their heads. Some aspects of the Verraux's sifaka aren't funny, though: the forests they live in are being depleted by charcoal and lumber production, and a few sources list them as critically endangered. ❖

**'Conceptual Comedy: Nature vs. Nurture.' Works by Animal Charm, Teddy Dibble, Joe Gibbons, Jack Myers, Steve Reinke, Hilary Wilder, and Bruce Yonemoto and Jeffrey Vallance. Wed/27, 7:30 p.m., New PFA Theater, 2575 Bancroft, Berk. \$4-\$7. (510) 642-1412.**



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**a&c** film

## Back to the hood

John Singleton revises his roots with *Baby Boy*.  
By Mosi Reeves

**'W**hile black folks live by the barter system," Ving Rhames explains in *Baby Boy*, as he watches a wide-screen TV acquired for considerably less than its \$2,000 price tag and reclines on a king-size sofa. It could be said that *Baby Boy*'s director, John Singleton, shares the same philosophy. He hopes to exchange an all-too-familiar tale — the title character's painful maturation from clothes-

boosting mama's boy to responsible parent and boyfriend — for his audience's understanding of the everyday struggles young African Americans in South Central Los Angeles must face.

Interviewed via phone from L.A., the 31-year-old Singleton likened *Baby Boy* to his 1991 Academy Award-nominated directorial debut: "I was planning on doing a companion piece to *Boyz n the Hood*." He added, "I still live in the neighborhood" [Olive Green to be exact], suggesting that *Baby Boy* is a reflection of his immediate reality as well as the title character's.

But it could also be said that *Baby Boy* is reality filtered through sensationalism. The film's long stretches of Baby Boy (R&B singer and MTV personality Tyrese Gibson) fighting with his long-suffering girlfriend Peanut (Tamara LaSeon Bass), are occasionally interrupted by loving shots of Gibson's chiseled torso as he makes love to an array of appreciative women, including Yvette (Taraji P. Henson), his other "baby mama." Melvin (Rhames), a self-described OG, can barely stutter out a sentence without cloaking it in a sheath of Ebonics, and that's not when he's wooing Baby Boy's mother, Juanita (A.J. Johnson). Meanwhile, Baby Boy's gang-banging homie, Sweetpea (Omar Gooding), yearns to find God and "be baptized," when he's not looking for a job or arguing with his own two girlfriends.

Intentionally painted in broad strokes, *Baby Boy* comes off as a more intelligent update of the Wayans brothers' *Don't Be a Menace to South Central While Drinking Your Juice in the Hood*. Singleton described it as "a dark comedy in some ways. It's very ironic. There's humor in it, but it's not supposed to be funny." *Baby Boy* seems comfortable playing with disturbing cinematic stereotypes — its array of loud, over-sexed blacks won't win any NAACP Image Awards — while quietly debunking them through characterization and



**Coming into his own:** John Singleton's fifth film, *Baby Boy*, is his most accomplished.

strong performances from Gibson, Johnson, and Rhames.

Singleton believes that *Baby Boy* is his most accomplished work because of its idiosyncratic outrageousness. Each of his first five films represented a stage in his artistic development: he directed the underappreciated historical drama *Rosewood* in 1997, for example, "because I was asked to by the [survivors of the 1923 tragedy]." In contrast, the much maligned 2000 update of *Shaft* was his "popcorn movie"; its financial success undoubtedly helped him complete and release *Baby Boy* in less than a year's time, an impressive turnaround considering three years had elapsed between *Rosewood* and *Shaft*. Appropriately, *Baby Boy* has few of the teary-eyed confrontations that once led the late gangsta rapper Eazy-E to dismiss *Boyz n the Hood* as an "after school special." Gibson, too, is far more believable as the title character, a petty thief who steals women's clothing from delivery trucks and sells it on the streets for pure profit, than *Boyz n the Hood*'s chief protagonist, Cuba Gooding Jr., a "mark" if ever there was one.

Singleton's transformation from earnest filmmaker eager to make a "statement" about black life and race relations to wry satirist seems reminiscent of director Oliver Stone's evolution from liberal whistleblower (*Wall Street*) to pulp stylist (*Any Given Sunday*). But, wincing at the comparison, he chuckled, "I don't like Oliver Stone. If anything, I was influenced by Akira Kurosawa, people like François Truffaut and Jean-Luc Godard. This is sort of a hip-hop record with artistic sensibilities, you know what I mean?"

"I study all kinds of filmmakers," Singleton continued, "from Hitchcock to Welles. But I feel like I came into my own on this film. This is the first pure John Singleton film, because I had final cut. I just made the film from the heart." ♦

**'Baby Boy'** opens Fri/29 at Bay Area theaters. See Movie Clock, page 104, for show times.



# No justice

A new opera doesn't reveal the real Wuornos. By Brad Rosenstein

I had high hopes for Carla Lucero's opera *Wuornos*: what other medium besides opera could hope to do justice to the story of a lesbian serial killer? Aileen Wuornos, a sex worker now on death row for killing seven of her johns, reputedly in self-defense, has become an industry, spawning articles, books, plays, a documentary, and of course a movie of the week. It's hard not to view all of this overexposure as the latest in a lifetime of exploitation: Wuornos was abandoned by her parents, was abused physically and sexually, and turned to prostitution by age 14. It's an appalling life that might lead anyone to homicide, as it did Wuornos after she was raped and assaulted, and amazingly, her story just gets worse.

Now along comes *Wuornos* the opera, making its world premiere (June 22-24) at Yerba Buena Center for the Arts as a centerpiece of the Queer Arts Festival and lugging some hefty baggage of its own. It's scandalously rare for female opera composers to have their work fully produced in this country. And while abused women and women who kill are no strangers to opera, explicitly lesbian and feminist content isn't exactly a staple of the operatic stage. Still, despite a host of collateral reasons to hail Lucero's first opera, the essential one is missing: it's just not good.

The trouble starts with Lucero's libretto, a jagged piece of work that's long on generic characterization and limp dramatization: the complex, harrowing psychology of the tormented but loving Aileen is reduced to a simple sociological equation. Lucero's score fares no better; it's a dull hodgepodge of 20th-century chromaticism and lush neo-romanticism, neither of which seems appropriate for this bleak contemporary tale. What is admirable here is Mary Chun's crystalline musical direction and a fine cast led by Kristin Norderval, a beautifully voiced presence whose integrity and skill far outpace the material.

Just this month *Wuornos* made headlines again by giving up on her appeals and requesting a date for her execution. "I'm one who seriously hates human life and would kill again," she wrote. While clearly not the martyred saint *Wuornos* would have her be, there is both a real person and a character here about whom we still know far too little. The opera is so earnest and well intentioned, it seems innocent of exploiting its subject. But it's also so self-important and artistically challenged, it's a long way from doing her justice either.

## Potent 'Texts'

Fifty years after his work first gained international notoriety, there are still no middling responses to Samuel



**Opera outclassed:** Kristin Norderval, left, plays the title role in Carla Lucero's opera *Wuornos* — also starring Sarah Helen Land, as Syrena — with an integrity and skill that outpace the material.

Beckett. People either love him or hate him, are deeply touched or gratingly baffled. Both of those extremes were represented at last week's American Conservatory Theater opening of *Texts for Nothing*. One of Beckett's most neglected prose pieces, this cycle of 13 short texts has only lately come to be recognized as a crucial component of his work. Linking four of the texts in their entirety, director and solo performer Bill Irwin creates a magical theatrical poem that distills the essence of a master.

On Douglas Stein's brilliant, towering set, equal parts mountain, bog, and theater, Irwin comes sliding down on the seat of his pants and for the next 70 minutes struggles with whether to climb or sink, live or die — and frequently manages to do both in the same moment. While Irwin originally appeared in Joseph Chaikin's 1992 staging of *Texts*, an edited version of all 13 pieces that represented a multiplicity of voices, his own take is more focused and congruent, content to revel in the mass of contradictions in-

herent in a single human being.

It's that existential questioning of the "I," so central to Beckett's work, that becomes the heart of Irwin's version. "What would I say, if I had a voice," goes one pivotal line, "who says this, saying it's me?" From his battered but rakishly angled bowler to his agile scrambling feet, the universal comic tramp Irwin embodies is not just an archetype of all of Beckett's clowns but also of Irwin's own tragicomic identities over the years, an incarnation of human dignity and absurdity from cradle to grave. Beckett's neurotic gloss on the Cartesian formulation could be summarized as "I think, therefore I'm stuck." Yet in his remarkable vision, somewhere between one breath and the next, between either and or, between stopping and going, all of life ensues. ♦

**'Texts for Nothing.'** Through July 15. Wed.-Sat., 8 p.m. (also Wed/27, Sat/30, July 7, July 11, July 14, July 15, 2 p.m.; July 8, 2 and 7 p.m.), Geary Theater, 450 Geary, S.F. \$15-61. (415) 749-2228.

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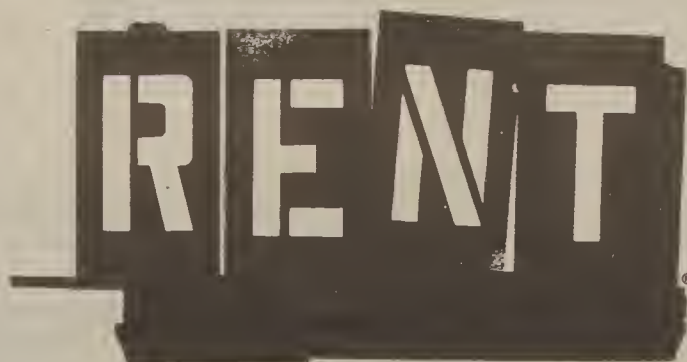
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# 'Monk' shines

Sara Shelton Mann hones a formal gem.

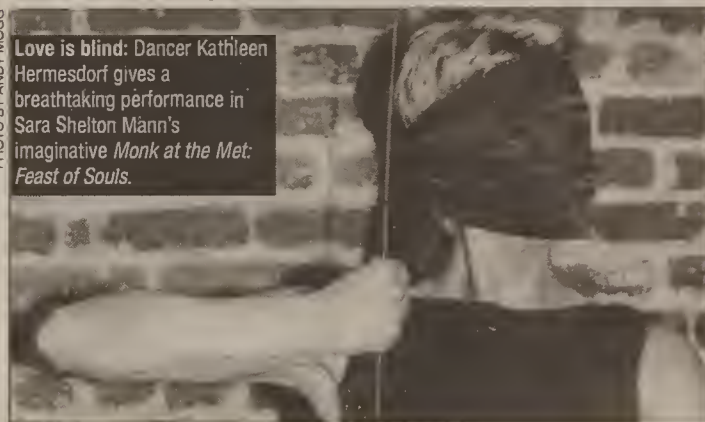
By Rita Felciano

**S**ara Shelton Mann's *Monk at the Met: Feast of Souls*, the second section of her planned trilogy *The Beloved*, was a thoughtful and richly imaginative piece of dance theater; if the third part (which Mann will be working on this fall) is as compelling as what she has done so far, the premiere of the entire piece — scheduled for Theater Artaud next spring — will be a must-see event.

Largely absent from local stages during the past four or so years, Mann has returned with her spirit and fire

Marintha Tewksbury and Kathleen Hermesdorf performed a duet in which they threw themselves across the stage, only to end up in each other's lap. Tewksbury poignantly tried on gender roles; Jose Navarrete also seemed to be searching for something, his temple bells — beautifully echoed by the live musicians — stretched in front of him like a divining rod. Wearing blindfolds, Shelley Trott and David Bentley embraced, but were unaware of each other after their bandages were removed. In one wonderful scene the ensemble —

**Love is blind:** Dancer Kathleen Hermesdorf gives a breathtaking performance in Sara Shelton Mann's imaginative *Monk at the Met: Feast of Souls*.



intact. Because she was so instrumental in making the earlier incarnation of *Contraband* a revolutionary force of local dance, it is easy to forget that, for all the rowdiness and rough edges of her former work, Mann is also a supreme formalist. Nowhere has this been clearer than in the lusty and wistful *Monk*.

The piece's sense of balance — its holding in check of disparate elements to create energy and tension — was exemplary. Mann could put three couples in radically different partnerings and make the pieces fit together. Oppositional forces regularly occurred within single gestures. Violence and tenderness, aggression and attraction were part of one passionate continuum.

The tone of the 50-minute *Monk* was set by overhead announcements of train departures as the audience filed in. What followed was a journey through memory, consciousness, and experience; the dance, music, and visuals created a reality that was often more emotional and sensuous than logical. A sense of being on the move to somewhere else pervaded the action. Dancers walked in, performed, and walked off. Lighting designer Matthew de Gumbia's wonderful stage spaces — circles, triangles, squares — were clearly indicated and strictly adhered to.

Mann — her wide-eyed, gasping solo just about all-consuming — was the initial traveler. She was followed by Abby Crain, whose fierce solo burst into an ensemble section of changing partnership then returned to solitude.

with the women in hoop skirts and long white gloves — lock-stepped into a boxy ballroom sequence until surprising changes exploded the pattern.

Some of these danced images were easier to read than others, but all of them were powerfully embodied by the exceptional dancers. Hermesdorf in particular was breathtaking, even when she simply knelt and looked up.

Mann's choice of collaborators could not have been better: they understood what she wanted and gave her what she needed. Norman Rutherford's score of original and found music was rich and complex; the opening ballad about "hearts that are still beating" was particularly touching. Austin Forebord's video images — on three huge screens that wonderfully extended ODC's cramped performance space — sometimes complemented the dancers and sometimes did not. The same was true for Jeffrey Fitzsimmons's film sequences, which were primarily about a "monk" (Jon McNamara) living in self-imposed isolation in a room cluttered with the past; at one point Hermesdorf used wild gestural language to address the film character. The only false notes occurred when McNamara stepped onstage; his role is too tangential — it needs rethinking. But Mann formed the rest of the work into a successful whole that had an unwavering trajectory. ♦

**'Monk at the Met: Feast of Souls.'**

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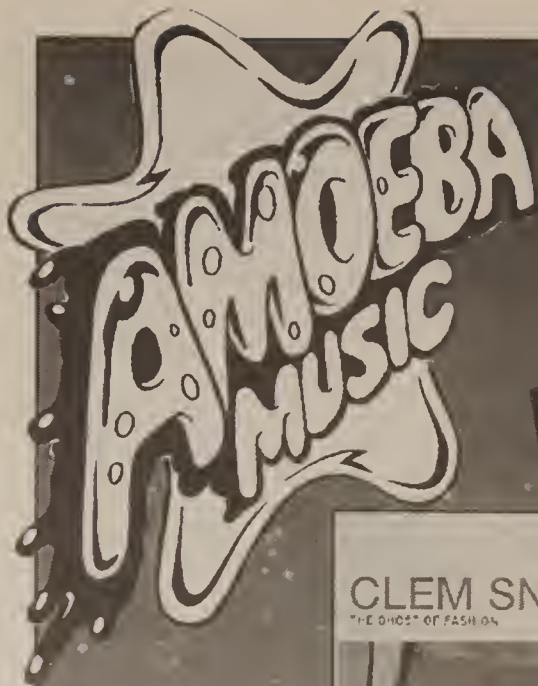
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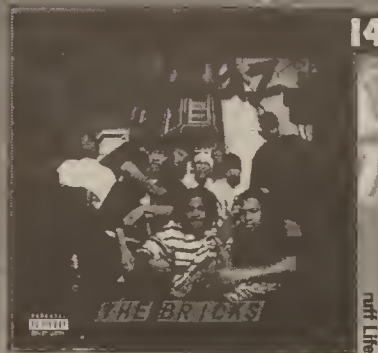
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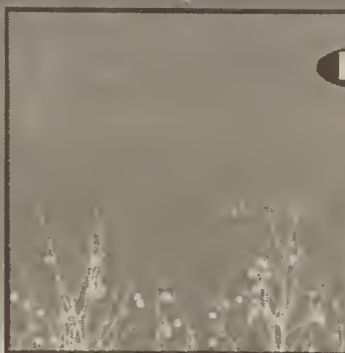
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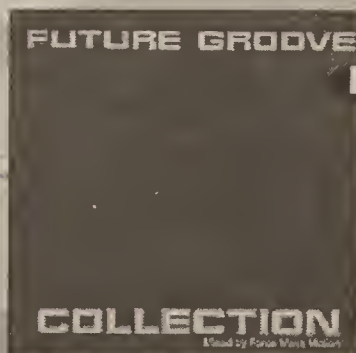
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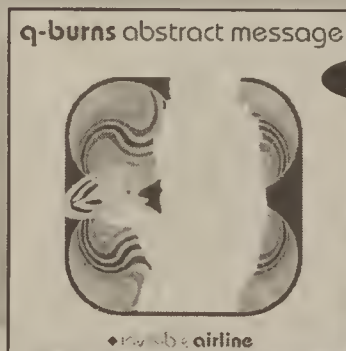
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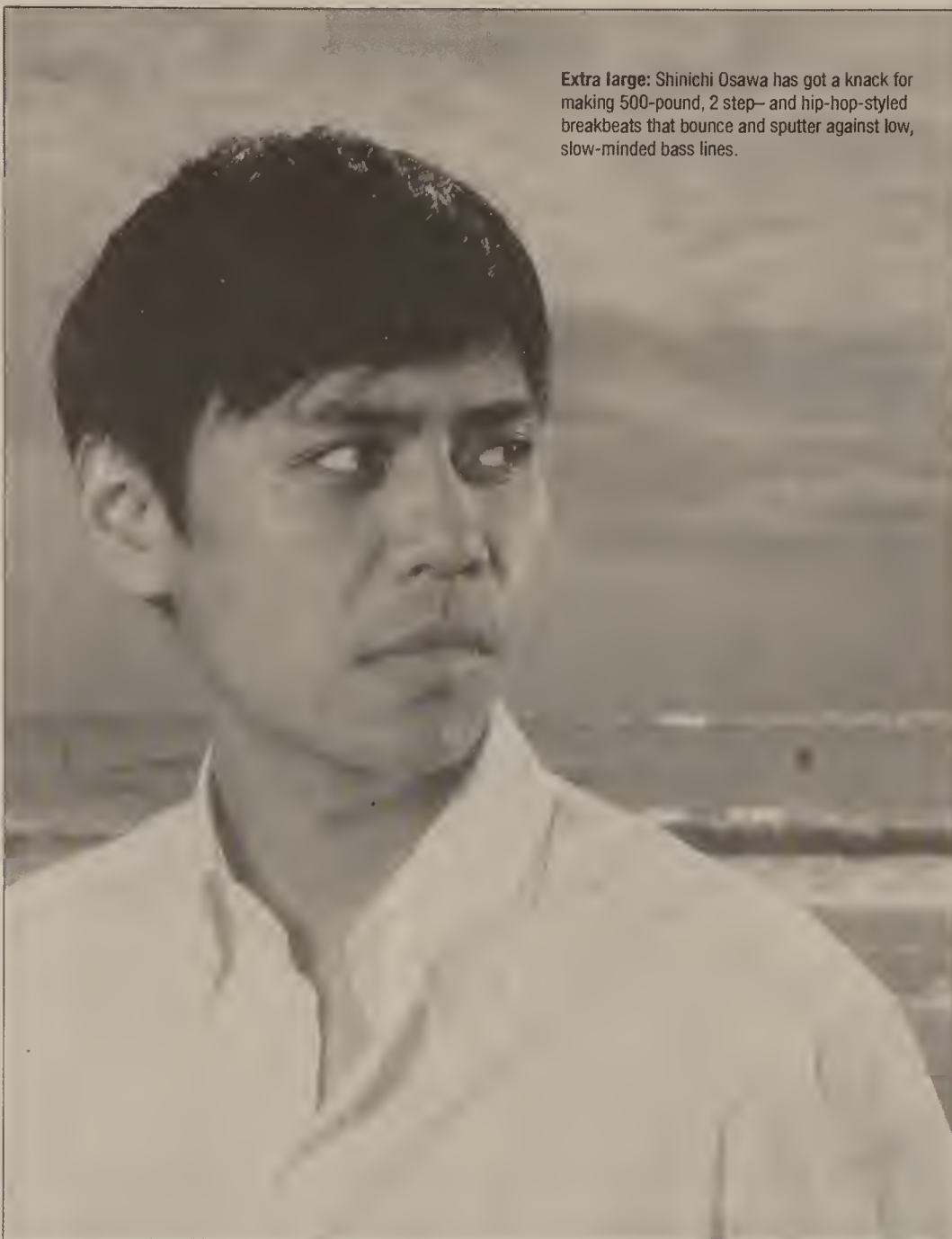


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**Extra large:** Shinichi Osawa has got a knack for making 500-pound, 2 step- and hip-hop-styled breakbeats that bounce and sputter against low, slow-minded bass lines.

track, "Samba do gato" — adds his own bass and beats, works in the samples, and geeks it all around on the computer screen. And, in a reflection of 2 step's embrace of the female voice, the ladies get paid here, taking the lead on nearly every song. (Some of the more notable vocalists are R&B singer Amel Lerrieux, the legendary Brazilian chanteuse Tania Maria, N'Dea Davenport, and Osawa's main vocal collaborator, Monday Michiru, whose "Star Suite" triptych combines jazz-chick spoken word with bumpy 2 step beats.)

Like most epic albums, it's at times a touch grandiose, especially when the melodramatic strings come into play. But *MG4* is a fantasy album, an almost pop album that ambitiously — and successfully — covers multiple continents and concepts in its terrain, moving from 2 step to samba and bossa nova rhythms, and from straight-up American jazz to yummy slo-jam R&B. Originally a funk jazz bass player, Osawa maintains his jazz allegiance and doesn't consider himself a dance music producer, nor does he perceive this album as 2 step trendy, but he likes the improvisational jazz elements

sertive rumpiness, the ornately crafted bass and melody, and, of course, the strong female voice. The percussion on "Samba do gato" beats similarly to MAW's "Love and Happiness," a production with vocalist India, the MAW counterpart to Mondo Grosso's Michiru. Although Vega and Gonzales have no hand in *MG4*, the project was mixed down at MAW Studios and Chung King Studios in NYC by Dave Darlington, the engineer and keyboardist who collaborated on a number of MAW productions.

Osawa, who also runs the Real Eyes record label, isn't interested in becoming the next MJ Cole, although you might get that impression from the flamboyant, orchestra-heavy "MG2SS" track and from "Butterfly," a giddy, soda pop-timistic 2 step number with Michiru. "I think he's an awesome remixer but his original stuff is blah," Osawa says of Cole. Osawa goes far beyond simply re-creating a London model. In addition to integrating Brazilian vocals and rhythms, he forgoes the male MC-ing for Michiru's midnight wanderer poetry, as on "Star Suite III": Home / It seems she left so long ago / Stepping out to taste the

## It's a fat world — let's dance

Mondo Grosso's Tokyo-based producer combines 2 step, jazz, and other fat things.

By Amanda Nowinski

**N**ot all kinds of three-ways are cool. For example, if dance music producer Shinichi Osawa of Mondo Grosso and I had just gone for it one-on-one, we would have done away with that ratty third party, whose presence severely minimized our intercourse. Of course, this third party was a translator, but, like a prudish bystander who just wants to get the whole thing over with in three minutes or less, he wasn't satisfying anyone's needs. Osawa's responses to my questions sounded extensively detailed and impassioned over the phone, but after the translator had his way with us, illuminations were reduced to phrases like "Yes," "No," and on occasion the more expressive "He doesn't think so."

"I'm fucked," I immediately note after the interview. So I go in search of linguistic clarity. Does "mondo grosso" mean "big earth" or "fat earth?" There is a big difference, you

know; and clearly, solving this conundrum is an integral part of my story. I call the only Italian reference I can think of at nine o'clock on a Thursday night, the Fior d'Italia restaurant in North Beach. They put me in touch with Gianni.

**Bay Guardian:** Does "grosso" mean "fat" or just "big?"

**Gianni:** "Fat."

**BG:** Thanks.

So there you have it, or at least a portion of it, because the mystery continues: Is Osawa into the whole booty-licious thing? Or does his "grosso" signify the kind of fat that goes better with a "ph" and a porky beat? Alas, we did not cover this part in the interview, so I'll just go out on a limb and say yes to both — Osawa is down with the diva, and he's got a knack for making 500-pound, 2 step- and hip-hop-styled breakbeats that bounce and sputter against low, slow-minded

bass lines that curdle and cackle from the slinkiest depths.

With his recent *MG4*, the Tokyo-based producer reveals one of those epic "everyone's on here but DJ Skribble" albums full of actual music from real, live musicians and actual songs from real, live singers, all whipped into the nutso future with crazy hip beats and a bit of computer wizardry — sort of along the lines of Nuyorican Soul's 1997 self-titled album or Guru's 1993 *Jazzmatazz*. (Note: A very bad example of this would be Band Aid's 1984 "Do They Know It's Christmas?" with Bananarama, Duran Duran, Spandau Ballet, Phil Collins, and so on). On this fourth album Osawa brings in loads of high-end session musicians — such as pianist Ken Shima, guitarist Yoshito Tanaka, and Brazilian percussion group Meninos do Morumbi, led by Flavio Pimenta, which concocts a hard-banging rhythm section on the album's finest

that stuttery, staccato breaks encourage. "You can play a lot more jazz with 2 step," he says. "The bpm of house music is from 100 to 130, but 2 step is faster and meets that fine line where you can still call it swing. You can't swing to most music anymore."

House followers know Mondo Grosso best from the '95 Little Louie Vega and Joe Claussell remix of "Souffle H," a laid-back jazz instrumental transformed into clinky, sexy, cocktail house music. That single signified the beginning of an ongoing relationship between Osawa and the NYC-based Masters at Work (Vega and Kenny "Dope" Gonzales), one of the world's most influential and prolific dance music production teams. "The transition from jazz funk to house came naturally," he says of the house remix. "Meeting Masters at Work was a big transition point creatively for me."

You can taste the chunky MAW aesthetic throughout *MG4*: that as-

night / Alone / She sighs / In sadness at the lack of insight / That everything she needed was right there." This is more of a demure, jazz-scatting, boho thing than a "get up and start the fucking party" vibe.

And Osawa doesn't buy the champagne glam veneer that goes along with the 2 step cliché. "I parody that whole yuppie, champagne bucket thing," he says. "In Japan we don't have that cheese element; it's strictly dance music. In the U.K. they have dress codes. You can't go into 2 step clubs in sneakers. I was rejected from a club for wearing sneakers. It's bullshit. But in Japan it's still very underground."

Osawa, however, has ambitions beyond dance music's subterranean reaches: "I'd like to sell more records than MJ Cole." We both laugh, and the translator perks up for once and says something that will never apply to Osawa: "OK, your 15 minutes are over."



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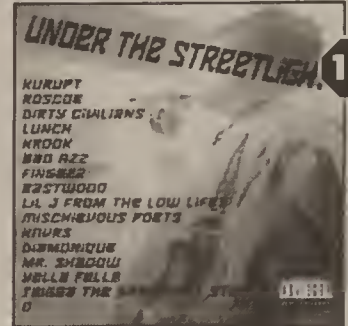


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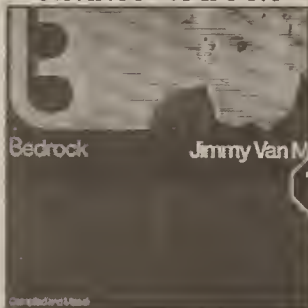


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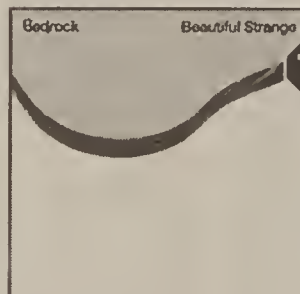


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## 'Live Nude Bands'

June 22, Fillmore

The idea of local bands owning the stage of the Fillmore for an evening was almost too much to hope for, but at the latest installation of "Live Nude Bands," a benefit for the Bay Guardian Community Fund, 13 of the area's finest were pitted to get down and maybe get nekkid. It was the lead-in to Pride weekend, and we were determined to be as queerific as the next guy.

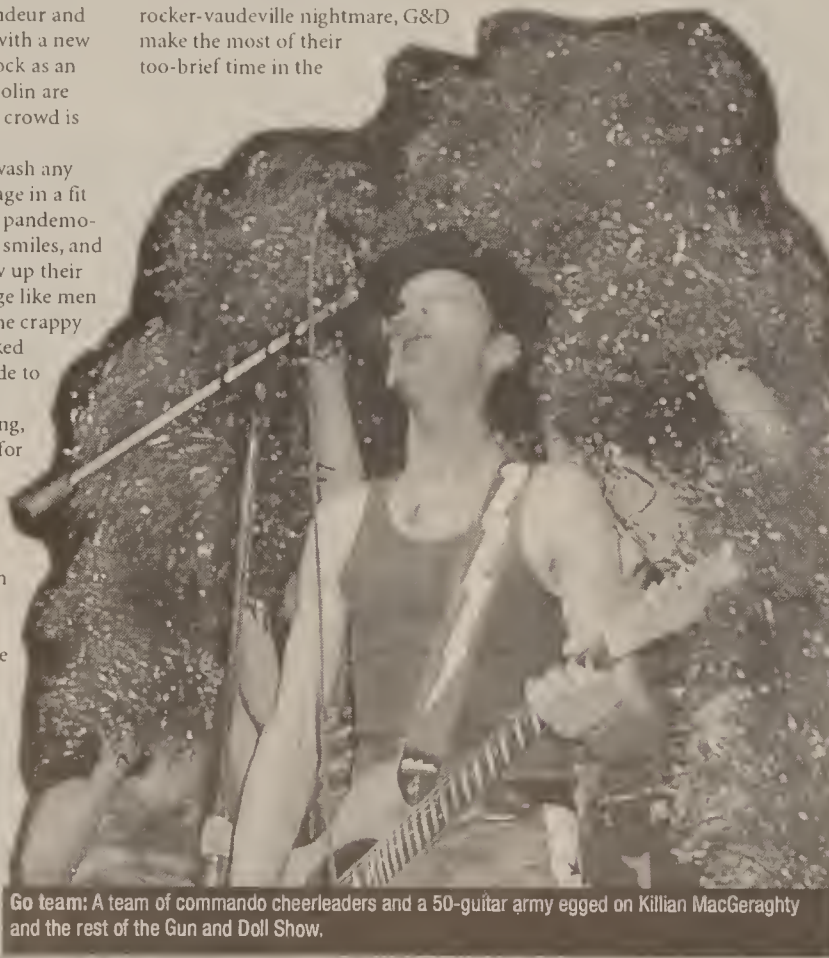
With far too much to see and hear, we stick close to the main ballroom, arriving just in time to catch Bonfire Madigan. Reduced to a three-piece from their standard foursome, they kick off the evening with three tunes from their latest disc, *Saddle the Bridge* (Kill Rock Stars), that are equal parts rock-star grandeur and epic majesty. They close with a new number that is as punk rock as an upright bass, cello, and violin are ever going to get, and the crowd is knocked out.

The PBR Street Gang wash any residual beauty off the stage in a fit of beer foam and general pandemonium. Black jeans, greasy smiles, and rotten haircuts, they chew up their moment on the main stage like men on a work-release from the crappy roadhouses and piss-soaked dives these guys were made to play in. Featuring songs about loosing and drinking, they get a huge response for more when their set time is up. As do the always-formidable Zen Guerrilla, who are starting to peak toward vicious when the plug gets yanked. But it's all for a good cause, and they gracefully hit the bricks. And while Black Kali Ma bring a killer stage show (and there's something about a fiftysomething-year-old fat guy in a skirt screaming like Bon Scott while a guy jacks off on the video screen behind him, let me say), they

too must keep it short and ugly. All killer, no filler. As the Kali Ma dancing sailor boys go full frontal, it seems that the nude part of Live Nude has been made good on.

And just when it looks like "Live Nude Bands" has reached its zenith in the theatrics department, out come the Gun and Doll Show. Resplendent in red, white, and blue stage wear, they go for the title of Most Memorable Set straight out of the blocks with six "dancing girls" who, while a little short on having the routine down cold, still win the crowd over with dedicated enthusiasm and a shirtless big finish. From there the Dollies simulate sex noises and launch into a shoulder-to-shoulder duet worthy of Nancy Sinatra and Lee Hazelwood, complete with another half-assed dance routine. A rocker-vaudeville nightmare, G&D make the most of their too-brief time in the

limelight. The dancers return as commando cheerleaders just as the band take their sound up a couple of notches to more rocking territory, a fake girl-versus-boy band fight ensues later in the set (with no real winner, because in the aw-shucks Never Never Land of the Gun and Doll Show we're all beautiful people who come out on top), and the walls come tumbling down with a 50-guitar army for the blockbuster finale. Fifty folks of all shapes, sizes, and playing ability take the stage, drop their trench coats, and let it all hang out for the evening's most inspired moment. It may have taken the entire night to get to it, but if this night was about Pride, than the Gun and Doll show brought it home with one silly, beautiful gesture. (John O'Neill)



Go team: A team of commando cheerleaders and a 50-guitar army egged on Killian MacGeraghty and the rest of the Gun and Doll Show.

## Barbara Manning and the Go-Luckys!

You Should Know by Now (Innerstate)

On her first full-length collaboration with the Go-Luckys! twin bros, Fabrizio and Flavio Steinbach, Barbara Manning simply wants to shout her love from the rooftops: "What I want to yell the most is 'You knock me out!'" It's a sentiment that could and probably should come off as little more than an age-old cliché — especially when stretched out over an entire album — but Manning sounds so energized by a new love and a new band that *You Should Know by Now* is rarely less than wonderfully engaging. In fact, the album's 10 punked-up pop tracks, recorded early this year in Darmstadt, Germany, and San Francisco, are some of her best work in years. Rocking and rolling her way through such happy-sappy lines as "It's time to be in love!" and "Come on, take me!", the ex-S.F. Seal has rarely sounded so optimistic. Even on the album's bookends, where she's lamenting lovers who are "giving nothing" and are "incapable of love," Manning is overwhelmingly carefree and confident. So at least for the duration of this album, ain't nothing gonna bring her down. And if romance can sound this great, then let her shout it out. (Jimmy Draper)

## Pink and Brown

Final Foods (Toyo)

The San Francisco noise duo Pink (John Dwyer on guitar) and Brown (Jeff Rosenberg on drums) seem like a band you'd have to see live to fully appreciate. The visual and improvisational aspects of their shows — the signature pink and brown, head-to-toe bodysuits, the audience of tangled, flailing bodies, and the prankish stage repartee — are as integral to the band's appeal as Pink's frantic guitar assault, his distorted, unintelligible squeals and shouts, and Brown's fast, furious percussion emphasized by metal drumsticks. But somehow, Pink and Brown have been able to capture and record their maniacal energy and spastic humor on their first full-length recording, *Final Foods*. Parts of "Enter Officer, Exit Wound" remind me of what a tornado would sound like; you can almost imagine Pink wildly knocking himself into the audience like a whirlwind. And the repeated metallic, clanging percussion on "Two Clicks Communicator" sounds like Korean folk drumming gone punk. My only complaint is that the vocals are a lot quieter than the rest of the music — P. Diddy was obviously not producer on this album — but it's appropriate that the recording is as raw and playful as Pink and Brown's live performance. (Sarah Han)

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## liner notes

### Above all, love

Remember when it seemed strange what Baz Luhrmann did to Shakespeare's *Romeo and Juliet*? Leo in introspective beach pants, packing heat and scribbling moody self-indulgences into his journal. Harold Perrineau heartsick in diva drag, lip-synching "Young Hearts Run Free." Guns that called themselves swords and family gangs that called themselves corporations. Me, I was crushed when *My So Called Life* stopped cycling through MTV syndication, so I was just happy to watch Angela Chase metamorphose into an angel Juliet with disposable wings.

Watching Nicole Kidman turn into a blue angel in *Moulin Rouge* fulfilled no fantasies of mine, though I did get a little thrill out of watching her cough up blood, something not even she could make look sexy.

As far back as *Flirting*, Kidman has always scared the shit out of me. Other people have wet dreams about her; I woke up in a cold sweat after watching *To Die For*, certain she was coming for me in my sleep. I always assumed she was a vampire who envied other people the blood in their veins. The "Sparkling Diamond" of the *Moulin Rouge*, maybe, but being asked to buy her as a playmate to the "children of the revolution" just seems cruel.

Ewan and Nicole in a jewel-box boudoir, on a rooftop, singing scraps of love songs, the lines we've grown up listening to on the radio, in public places, while we do our shopping or run on treadmills. The night I went, the audience snickered mechanically in recognition with each change of key.

The camera work and editing made me wonder nervously whether I had epilepsy in my gene pool. Every time voices were raised in song, I curled up in a ball of shame and fright. Love is a many splendored thing. In the name of love. Just one night. The pop clichés flew so fast it was hard to catch them all. I started feeling like a lab rat, running after stray lines that might be song lyrics.

I couldn't tell what Luhrmann's theory was, though I was sure he had one. Something about the relativity of pop songs, something to bring "love lifts us up where we belong" down to the street level where "you don't have to put on the red light" does time. But I felt like he was trying to play it both ways, pointing out the cheapness of pop-song love by turning it into one-liners and lounge-act medleys, then plastering the script with the motto "the greatest thing you'll ever learn is just to love and be loved in return" and earnestly trying to make us believe it, with duets brought to us courtesy of Elton John, Plácido Domingo swelling up in the background.

by lynn rapoport

I'm not a purist. I like covers. I recently made a mix tape of my favorites — the Spells on "Can't Explain," Koreana Girl on "Jesse's Girl," Chan Marshall on everybody. And, while the ventriloquist acts of a deeply nostalgic movie like *Velvet Goldmine*, which I've seen four times, couldn't bring glam rock back to life, "Baby's on Fire" as performed by "the Venus in Furs" felt to me like an act of devotion. Hearing Kidman quoting Wings' "Silly Love Songs" just made me feel creepy. And turning "Like a Virgin" into ugly, violent sleaze — not to mention letting Bono anywhere near "Children of the Revolution" for the *Moulin Rouge* soundtrack — seemed like foul play.

One of my housemates has a comforting little theory about how I hate love. I don't, I swear. I don't even hate love songs. There's a lot of badly faked sap out there, and sometimes mediated displays of affection — family dramas, Badly Drawn Boy crooning while Gap-clad models pretend to want to kiss each other — make me nervous. But I still think I'm a good sucker. The boys and girls on the bus singing "Tiny Dancer" in *Almost Famous*, for instance, worked on me like a charm, just the way it was supposed to, the way the song was working on them. I'm such a suggestible little sucker, in fact, that *Moulin Rouge* got me a little depressed. When you break it down like that, it does all start to seem like silly love songs. ❖

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## got it bad

### Still Human

Like his hero Carlos Santana, Michael Franti has been a pillar of principle, never straying a step from his mission to uplift. When I saw him raising hell in the streets of Philadelphia and Los Angeles last summer, he was doing the same thing he had been doing in the streets of San Francisco 15 years ago — fighting on the side of the underdog with his voice and a riddim. He spoke with me while touring the country behind *Stay Human*, his fourth album with Spearhead.

**Bay Guardian:** *Stay Human* seems like the most conceptually focused record that you've ever done.

**Michael Franti:** In the past five years I've been getting more and more involved with activism outside of music. So the messages that are in the music are just echoing the larger movement that's taking place in this country right now against the prison-industrial complex, against corporate globalization, in support of human and natural interests.

**BG:** It seems that the hip-hop generation has finally caught up with the stuff you were putting out 15 years ago — linking globalization with identity issues, or prison-industrial complex organizing with labor

organizing. Does that make you proud?

**MF:** I don't think I can take any responsibility for facilitating it. It's just something that's grown and that more people are learning about. There was a time when all of us were coming from different perspectives. Some came from black rights, gay and lesbian rights, feminism, environmentalism. And now it's come to a point where people are starting to recognize that it's not just about one of these things, it's about social justice across the board. People are now beginning to see the connections and trying to bridge the gaps. I'm glad to see that that's happening.

**BG:** *Stay Human* is a culmination of work that you've done both musically and politically. How are you feeling at this point in your life? Have you reached that zone of making music that's political and making politics that's musical?

**MF:** I just turned 35. For a long time I didn't hold spirituality as a center point to my life. This stage that I'm at now and doing the work that I've done, it hasn't been an easy road, you know? It's been really hard, it's been a lot of soul searching and a lot of "why the fuck am I doing this?" — barely making ends meet, and I'm really tired, and I'm on the road all the time, not with

my family as much as I'd like to be or as much as they need me to be. And the only way that I've been able to do that is through prayer and meditation and finding that there's some higher calling that's out there that I try to get in touch with as I go. Some days I feel really connected to it and other days I feel that I'm disconnected from it.

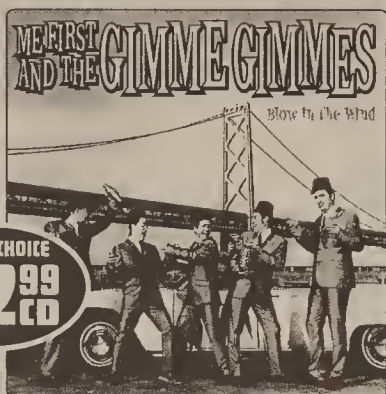
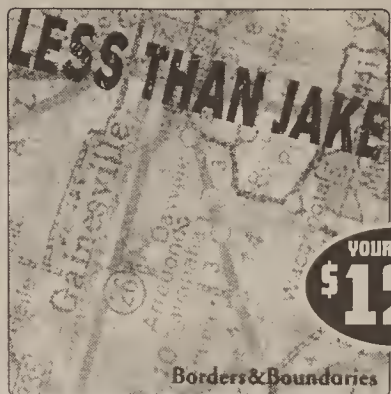
**BG:** *The thing that I find just as inspiring as the music and politics is the fact that you've been able to age in this gracefully. It gives cats like me a little hope. And for the younger headz, you've almost become an elder.*

**MF:** I was talking to KRS-One. There's so many ups and downs in this business. You put out a record, and some people love it, and it's the greatest thing in the world. Some people dis it. And he's saying if we're not making music that people are gonna attack or criticize or say that it's great, then we're not doing our job. That's the one thing that I want younger musicians to understand: that it's important to take risks. That's part of resistance. There's this great quote from Mumia Abu-Jamal that resistance against the system is the greatest form of proving your sanity. That's how we hold on to our humanity. We love as hard as we can, and we resist as hard as we can. ❖

by jeff chang



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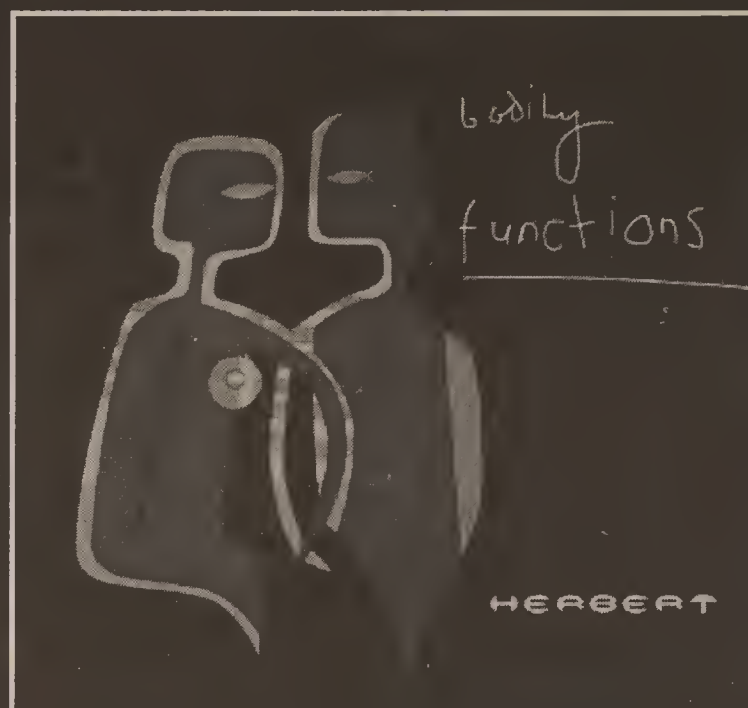
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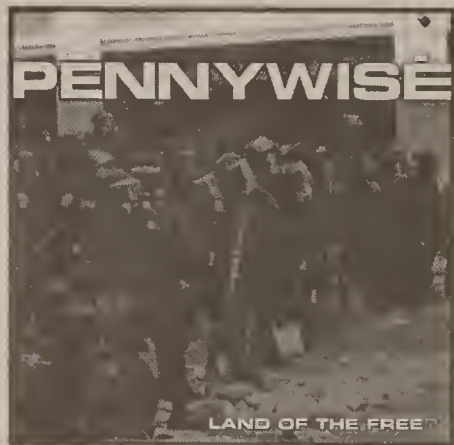
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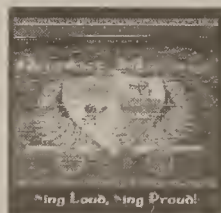
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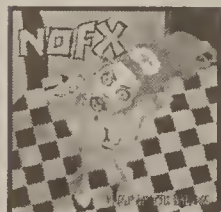
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### Terry Callier

*Alive* (Mr. Bongo)

Death and rebirth are recurring themes in soul jazz singer and guitarist Terry Callier's work, an unjustly overlooked oeuvre that spans three and a half decades. Callier's "folk jazz," as it was called then, grew in Jerry Butler's Chicago Songwriters Workshop and flourished with three titles for Cadet's master arranger-producer Charles Stepney during the mid-'70s, ambitious works in the mold of *What's Going On* or *Curtis*. Label interest in his carefully crafted songs fizzled by the '80s, and he disappeared into the fabric of family life, to be rediscovered in the early '90s by acid jazz hipsters.

It was an odd pairing in some respects. If the short-lived acid jazz tag was meant to gentrify fatback jazz for the designer-clothed, Callier's love has always been for the common folk, the around-the-way man or woman trying to keep ends met and stay in love. He infuses these lives with grace and elegance and wraps a liquid, luminescent tenor around them, as in the evocative scats that lace "Ordinary Joe" with a sense of desires unfulfilled. Callier's golden pipes are, in fact, not the greatest of his considerable gifts. The gold is in the songs themselves, gems of rich color and boundless depth.

Take new song, "Step into the Light." It opens with a lush guitar-and-flute-driven figure, like a lullaby and a prayer. But as the verse begins, with a blue-kerchiefed man named Jesse Redd walking through a dark ghetto night, suddenly the lullaby sounds ominous and foreboding. As the song builds to a climax, it's clear the light he has stepped into is a passage from a sudden violent death to an afterlife. Between urgency and timelessness, Callier has unlocked some kind of secret to survival, one as relevant to the heady days of the '60s as it is to the tense present. Callier and his songs have endured because, as he sings on "Lazarus Man," "I'll tell you the story as quick as I can / I ain't got nothing but time." (Jeff Chang)

### Guy Klugevsek and Alan Bern

*Accordance* (Winter and Winter)

It's clear where Guy Klugevsek and Alan Bern come down on the question of whether there is such a thing as too much accordion music.

These are the guys who toured with Pauline Oliveros and Amy Denio as "The 4 Accordions of the Apocalypse" (the second edition of *Accordance*) in the late 1990s. They may have scaled back on the number of keys and buttons on *Accordance*, with Bern breaking things up a bit by playing melodica and piano-forte on a few tracks, but this album of 17 duets is an accordion cornucopia nonetheless. Best known these days as a member of trumpeter Dave Douglas's *Charms of the Night Sky* ensemble, Klugevsek has commissioned avant-garde compositions from John Zorn, Fred Frith, Alvin Lucier, Somei Satoh, and others. A classically trained pianist, Bern tours and records as musical director and accordionist with the popular klezmer revival band *Brave Old World*.

*Accordance* bounces between old world Europe and late-20th-century new music. Some pieces originate on the dance floor, and others wait from the ivory tower, but they all demonstrate the amazing sonic versatility of the mighty squeeze box. Musical textures range from spare to thorny, moods from melancholy to buoyant, with plenty of space given to quiet reflection along the way. While the level of musicianship is awesome, the song titles — Klugevsek's "Life, Liberty and the Prosciutto Happiness," "The Gunks," "Psychotria Nervosa (Wild Coffee)," "The Girl with the Rose Hips," and "Decalfinata," Bern's "Scarlatti Fever" — indicate the whimsical edge of this collaboration. As they move from "Hegel's Fantasy" through "Dueling Doviids" to "Happy," these virtuosos put the accordion through a dialectic of redemption and leave 50 years of bad jokes in the dust. (Derk Richardson)

### DJ Dan

*In Stereo* (Kinetic)

DJ Dan's new CD starts with the familiar conceit of a fake radio dialing across the stations. As tired as this trick is, I chuckled to myself at the snippets of song, thinking that at least DJ Dan has a sense of humor — obviously the radio songs were meant to be examples of bad house music. Imagine my surprise when, as *In Stereo* progressed, I realized that the samples were from the album itself! I desperately tried to fast forward in search of a halfway-decent track only to discover that my review copy had no song markers, forcing me to listen to the entire mix. This was utter agony and only left me wondering, why?

Why is DJ Dan's taste so terrible? He has been a fixture of the West Coast rave scene since its beginning and is arguably California's most widely recognized DJ. He's toured with giants of the industry such as Carl Cox, and there is enough demand for him that he recently played a gig in S.F. only to jet over to Arizona for another appearance later that night. Obviously, he's doing something that hordes of people enjoy, but I just don't get it.

Granted, there are moments on *In Stereo* when the constant drone of annoying, Space Invaders-style loops part to reveal an in-

stance of good taste, like Eric Davenport and Smitty's "Stone Age" — and at times like those one can hold out hope for the future represented by Dan's legions of fans. But for every success there are five dismal failures: Liquid People's hopelessly predictable (it even has a siren) "Somebody" or the truly embarrassing "Get Next to the Opposite Sex" from Scanty. Scanty's track is the type of mindless drivel that could only be interesting after a lobotomy and a long session with a nitrous balloon. Even DJ Dan's seamless and occasionally inventive mixing can't save *In Stereo* from the overpowering stench of its track selection. I can only hope that he chose these songs for meth-addled raver kids and actually has some decent music hidden away at home. *DJ Dan plays with Donald Glaude* Fri/29, 10 p.m., Ten 15 Folsom, S.F. \$15. (Peter Nicholson)

### Chitlin' Fooks

Chitlin' Fooks (Hidden Agenda/Parasol)

"Ever since I was 16 years old, I've always wanted to play in a country band. But back then, I didn't know anyone [in the Netherlands] who shared that same feeling," Carol van Dyk recently said of her reasons for forming Chitlin' Fooks, her Americana-via-Europe duo, with Sukilove's Pascal Deweze. Indie pop lore would have it, then, that her lack of co-country dreamers and schemers led van Dyk to form the pop-lite Bettie Serveert, the very band that — during the recording of last year's *Private Suit* — eventually led her to sound-doodler Deweze, who would finally allow her to follow her twangin' aspirations. "So you could say that [forming Chitlin' Fooks is] like a dream come true for me."

It's a happy-ended, full-circle story that only sours when you hear the bittersweet, tragic tales on the duo's excellent debut. Chitlin' Fooks are a self-coined "quarter past country" band that — like the best love songs — sound as dated as they sound timeless. It's fitting, too, considering that on their album's 11 covers and originals van Dyk and Deweze sing of the same trials of day-to-day livin' and lovin' that country music has always mined: regret and remorse, broken trust and tears, drunken spats.

The results are like little else recorded in recent decades this side of Emmylou Harris. The solemn, by-the-numbers covers of Gram Parsons and Washington Phillips understandably give the album an age-old sound, but it's the duo's originals that truly make *Chitlin' Fooks*' sound so stunningly out of its time. Immersing themselves in old Dolly and Loretta before recording, van Dyk and Deweze laid down some striking harmonies and classic-sounding country that immediately recall the '60s duets of Lee Hazelwood and Nancy Sinatra. So perhaps for van Dyk, then, country music itself has also come full circle: sounding like it was recorded back when she first discovered country music, *Chitlin' Fooks* mines the same country territory that fueled her 16-year-old fantasies. (Jimmy Draper)

### Thelonious Monk

*The Columbia Years '62-'68* (Columbia Legacy)

When it comes to jazz that most palpably reflects the character of its composer, one cornerstone of any collection has to be Thelonious Monk's idiosyncratically expressive extrapolations of bebop. Once derided for the "wrong notes" in his experimental harmonies and dissonances, Monk eventually made the cover of *Time* magazine (Feb. 1974), and, more than half a century after he started recording, his position as one of the music's greatest composers and most beguiling pianists stands unchallenged. The same cannot be said for the status of the music he recorded for Columbia, the powerhouse of record labels, during the commercial peak of his career in the 1960s. Most jazz guides deem his *Blue Note* and *Riverside* discs essential and give short shrift, if any mention at all, to the later sessions from which this three-CD anthology draws. But anyone charmed by the intriguing and

still fresh-sounding inner voicings and rhythmic displacements of such Monk compositions as "Rhythm-A-Ning," "Ugly Beauty," "Blue Monk," "Round Midnight," "Rudy, My Dear," "Evidence," and "Straight, No Chaser," can relish a bounty of treasures in these pristinely remastered studio and live performances.

Part of Columbia's ongoing restoration of the Monk catalog, *The Columbia Years* is organized, not chronologically, but rather in groupings of studio quartets and trios, studio big-band and solo sessions, and live concert and club dates. Although Monk (1917-82) added little new material to his repertoire in those years, and the big-band arrangements (especially those by Oliver Nelson in 1968) rarely do justice to his pieces, the quirky brilliance of Monk's piano work in every setting, and the empathetic communication in his working quartets with saxophonist Charlie Rouse, go a long way toward making this music required and pleasurable listening. (Derk Richardson)

2nd Time Around

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# Calendar

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## June 27 Wednesday

**Kill 'em all** The only thing angrier than five young, literate, impassioned hardcore kids is maybe six young, literate, impassioned hardcore kids. Or the above-mentioned five stuck miles from home in a recording studio plagued by technical gremlins, which just so happened to be the case with Burlington, Vermont's venomous **Drowningman**. The resulting album, *Rock and Roll Killing Machine* (Revelation), has angst and anger ratcheted to the breaking point with nine tunes of forceful will and ugly nakedness (including one track with the song title of the year, "Last Weeks Minutes from the Meeting of the Secret Society of Your Friends Who Actually Hate You"). Victory Records' Darkest Hour and Breathe In also help lay down the law. 8 p.m., *Pound-SF*, Pier 96, 100 Cargo, S.F. \$8. (415) 826-9202. (John O'Neill)

## June 28 Thursday

**Kaiser Soze on wax** Elite Recordings' party Advanced has been drawing the world's heavyweights of drum 'n' bass to San Francisco, and this week is no exception, with the U.K.'s **Usual Suspects** representing the Renegade Hardware label. Ever since their breakout single "Killa Bees" in 1999, the Suspects have been mashing up drum 'n' bass heads with their dark, rolling beats. In the close confines of Sno-Drift, expect the bass to caress your colon, and the snare drums to snap your eardrums. S.F. technology experts Pieter K and Dom Some open. 10 p.m., *Advanced*, Sno-Drift, 1830 Third St., S.F. \$15. (415) 431-4766. (Peter Nicholson)

## June 29 Friday

**Hometown honeys** Grab on to the tail end of Pride Month with crooners the **Kinsey Sicks**, who're taking the stage for a one-night stand that will be recorded live for an upcoming CD. Trixie, Winnie, Rachel, and Trampolina bill themselves as "America's Favorite Dragapella Beautyshop Quartet," and there's no mistaking that they've got the pipes to carry off songs like "Titanic (Why Must Celine Go On?)" in the key of Dion. There's something for everyone when the Sicks perform: political humor, social satire, heartfelt ballads, raunchy jokes, and more than enough glamour to go

# 8 days a week

June 27-July 4, 2001

around. Tonight's show features a mix of new and old material, plus some rarely performed selections. Catch 'em now before they jet East to play dates throughout the summer and open their off-Broadway show in the fall. 7:30 p.m., *Herbst Theatre*, 401 Van Ness, S.F. \$18-\$30. (415) 392-4400. (Cheryl Eddy)

**Ready to rumble** Bay Area turntable fans are bound to be juiced when more than a dozen of the nation's most-revered deck technicians together to wage an all-out war on the 1200s in "American Battleground," this year's edition of the **San Francisco Regional DMC-Technics World DJ Championships**. Pressure will be high as the lone victor earns the right to face renowned defending champion Klever at the national finals in August. Post-battle festivities include a special performance by break brainiac Derrick D and hometown b-boys Hound Dawg Truckers, a serv-

ing of scratch-happy compositions courtesy of Allies crew representatives A-Trak and Craze, and a true-school showcase featuring KZSU-FM's own Mike Nice on the ones and twos and Harlem world DJ and MC J-Live. DJ Infamous hosts. 7 p.m., *Maritime Hall*, 450 Harrison, S.F. \$18-\$20. (415) 974-0634. (Michael Gadd)

**No absinthe required** From the **Johnny Kats**, the improv-sketch comedy taskmasters who brought us *Crouching Pussy*, *One-Eyed Dragon*, comes *Moulin Rude*, a timely new show that taps the groups' predilection for humor and administers a cheerful wedgie to good taste. In the last show the eight Kats took on *Temp-tation Island*, the *BattleBots*, and Britney Spears; we can only hope that *Rude* takes aim at targets as deserving as Christina Aguilera's fashion regurgitation in the *Lady Marmalade* video. *Through Sat/7. Fri.-Sat., 9 p.m., Next Stage*, 1668 Bush, S.F.

\$10-\$15. (415) 704-3261. (Eddy)

## June 30 Saturday

**Rock, scissors** Look inside a discriminating house DJ's record crates and chances are you'll find at least one single on Paper Recordings. This weekend San Francisco's SubZero has the lucky chance to play host to Paper heads **Miles Holloway** and **Elliot Eastwick**, who are also highly sought-after DJs in their own right. Their talent at making Paper a home for inventive yet stylish house artists such as Crazy Penis and the brilliant Uschi Classen also guarantees dance floor bliss, as years of playing top-notch nights in the U.K. have shown. 10 p.m., *SubZero*, Sno-Drift, 1830 Third St., S.F. \$15. (415) 431-4766. (Nicholson)

**Gather 'round, kids** Once upon a time there was a real honky-tonk band. They would stand on stage all proud-like in their shiny suits and play that real nice old-timey music. The people of the town heard the three musicians' sweet sounds and couldn't help but dance themselves right into a barnyard frenzy, swaying back and forth like piglets wrapped in a paper bag. The band decided they needed to travel a bit and see the world. They hopped on the back of a boxcar and rode the rails until that train did something strange: it skipped the track and landed in San Francisco. And that's why we're lucky enough to have the **Derailers** playing tonight in Ol' Slim's barn. Openers Joe Buck and the Mother Truckers help loosen the dirt on the dance floor. 9 p.m., *Slim's*, 333 11th St., S.F. \$12. (415) 255-0333. (Ali Neff)

## July 1 Sunday

### Not PJ Harvey

He's got a cheekily named record label, Black Cock Records, and he co-founded the traveling, renegade UK sound

system Tonka, played the legendary

"Zap" parties in Brighton, was a resident at Ministry of Sound, and is known for sets that combine house, classics, disco, reggae, electro and hip-hop — what more could you ask for in a DJ? Tonight don't miss **DJ Harvey**, here on his U.S. summer tour and supported by S.F.'s Defenders of the Faith (Markie from Wicked and Neil Harris), a live act that produces dub-based music. DJ Harvey and the Tonka Sound System were one of the main inspirations for the Wicked crew, so this is a great opportunity to get in touch with your roots.

Also performing is Thumb-tack Smoothie. 6 p.m.-3 a.m., *Kelly's Mission*

**Strings attached:** For the past two decades former Bay Area resident Jin Hi Kim has used the traditional Korean komungo to make avant-garde music. See Sun/1.



As the Bay Area toughs out the prolonged sting from the dot-com bitch slap, a queasiness about the value and purpose of technology permeates the aftermath. One of the more objective and innovative looks into the tech effect is New Langton Arts' summer program, **'LifeLike.'** The goal of the multidisciplinary project is not simply to bash in technology's head with a reactive counterpunch but rather to embrace new technology and explore its possibilities. In presenting the mating of organic with inorganic, "LifeLike" animates the artificial, and consequently the definition of "natural" becomes increasingly altered and ambiguous. Ten artists contribute to the gallery exhibition (other segments of the project include online art, discussions, and performances), which features such mutated hybrids as electronically synthesized waterfalls, an electric fan that "breathes" with the viewer, and a robotic tortoise whose repeated attempts to roll itself over are met with doomed futility. *Exhibit runs June 27–July 28 (opening reception Thurs/28, 6–8 p.m.). Wed.–Sat., noon–5 p.m., New Langton Arts, 1246 Folsom, S.F. Free. (415) 626-5416, [www.newlangtonarts.org](http://www.newlangtonarts.org). (Sarah Lidgus)*

**Wired:** Stephanie Syjuco's *Medusas* (1999) is one of the technology-themed artworks featured in New Langton Arts' summer program, "LifeLike."

# Hot spot

*Rock, 817 China Basin, S.F. \$15. (415) 626-5355. (Amanda Nowinski)*

## Everybody komungo

For the past two decades former Bay Area resident **Jin Hi Kim** has taken one of oldest instruments from the shamanistic Korean tradition — the komungo, or fretted-board zither — into the realms of avant-garde composition (on her "Living Tones" pieces), improvisation (alongside Derek Bailey, Oliver Lake, Evan Parker, and James Newton), and electronics (playing the first MIDI- and computer-linked komungo). Kim headlines the Alliance of Emerging Creative Artists' Center of Sound Festival No. 2, offering acoustic and electric works after an opening set by saxophonist Jeff Chan's Turn of the Century Ensemble. A free preconcert komungo workshop is held at 3 p.m. 8 p.m., *Oakland Asian Cultural Center, 388 Ninth St., Suite 290, Oakl. \$10–\$12. (510) 208-6088. (Derk Richardson)*

## July 2 Monday

### Raising the Barre

Many acoustic bassists aspiring to express themselves outside the conventional parameters of jazz model themselves after native San Franciscan **Barre Phillips**, who launched his musical career as a Dixieland musician at Stanford but quickly ascended through the avant-garde ranks. A solo virtuoso, renowned for his tone and articulation, Phillips is also a brilliant collaborator in improvisational settings. The longtime European resident made a rare Bay Area visit in 1998 to perform with Pauline Oliveros, Philip Gelb, and Dana Reason, which was documented on *The Space Between* (482 Music). This time Phillips brings the two Swiss string players, violinist Hans Burgener and cellist Martin Schütz, with whom he recorded the enthralling new CD



**Big and beautiful:** The Kinsey Sicks, who bill themselves as "America's Favorite Dragapella Beautyshop Quartet," take the stage for a one-night stand. See Fri/29.

*Heat Transfer (For Four Ears), 8 p.m., ODC Theater, 3153 17th St., S.F. \$12–\$15. (415) 863-9834. (Richardson)*

## July 3 Tuesday

**Right to wail** Adam Sherburne, master of the well-placed media sample, is back with a new, self-produced album, *The End of Meaning* (Consolidated Music), and lineup (including former Broun Fellinis drummer Kevin Carnes) for his in-your-face, political, industrial funk hip-hop group **Consolidated**. Along with his steadfast support of feminist and animal rights issues, the onetime local activist and band leader, now residing in Portland, Ore., takes on the record industry, Woodstock, and the Makah tribe's whaling rights on this album. In the past too much drunken belligerence from audience members has stopped Sherburne from passing the microphone during his shows. Instead he brings activists onstage to articulate the issues. If you don't want to be preached at, then demand that mike, state your opinion, and act like you deserve the

privilege. Mark Pistel and Gilding the Lily open. 9 p.m., *Slim's, 333 11th St., S.F. \$8. (415) 522-0333. (Deborah Giattina)*

**Rump shaker** So what's bigger? Your booty or your heart? If you answer the latter, David and Jose of Big Booty Productions invite you to the second annual **Substance**, a music, dance, and art auction extravaganza benefiting Project Open Hand and the San Francisco Late Night Coalition. Expect a party cross-section of beat and bass music by local DJs John Howard (om), David Harness (Taboo), Markie (Wicked), Simon (Come Unity), Toph One and Pause (Red Wine Crew), and Wisdom (Beatsauce). The auction begins at 11 p.m., with works by some of S.F.'s finest, including Toph One, Damon Soule, and John Chiara. Last year Big Booty donated over \$10,000 to various nonprofits; come help the booty again tonight! 10 p.m.–6 a.m., *Space 550, 550 Barneveld, S.F. \$15. (415) 474-1369. (Nowinski)*



**The eyes have it:** The San Francisco Mime Troupe presents its new show, *1600 Transylvania Avenue*, in area parks this summer. See Wed/4.

## July 4 Wednesday

**Count Dubya** It's hard to find a show more entertaining or more socially significant than one put on by the **San Francisco Mime Troupe**. Providing a brilliant combination of drama and humor, the Mime Troupe leaves the whiteface silent stuff to Shields and Yarnell and brings a loud political voice to the plate. Their latest production, *1600 Transylvania Avenue*, is a bittersweet satire of the increasingly domineering role money-hungry corporations have on American lives. The cast features bloodsucking Washington werewolves and corporate zombies eager to drain funding from social programs so as to fatten their already plump bellies. This musical is not for the faint of heart nor the radically Republican — but it is definitely for those feeling the pressure of a corporate go-

rilla on their back. *Live music 1:30; show 2 p.m., Dolores Park, Dolores at 18th St., S.F. Free. (Also Sat/7 and Sun/8). Runs through Sept. 3 at outdoor venues throughout northern California; for more information go to [www.sfmt.org](http://www.sfmt.org). (415) 285-1717. (Gadd)*

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number

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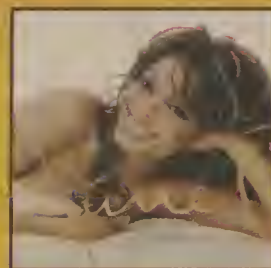
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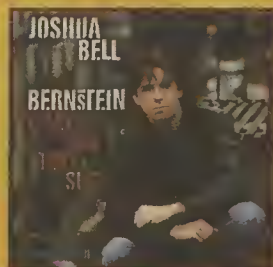
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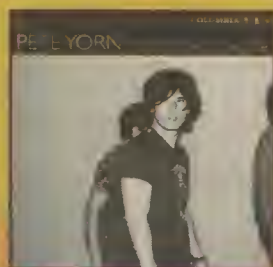
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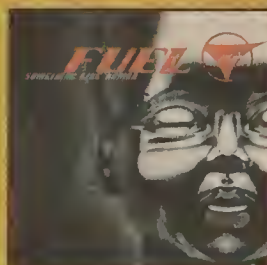
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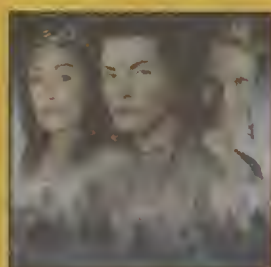
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# music

Music listings are compiled by Mosi Reeves. The music intern is Michael Gadd. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

## wednesday 27

### Rock/blues/hip-hop

Betty Blowtorch, Fabulous Disaster, Hellfire Choir, Hail Marys, Violet Discord, Psychedelic Wedding Paradise Lounge. 8:30pm.  
Blue Reptiles Blue Lamp. 9:45pm.  
Thomas DiMuzio, Instagon Covered Wagon Saloon. 9pm.  
Drowningman, Darkest Hour, Breathe In Pound-SF. 8pm, \$8. See 8 Days a Week, page 62.  
Drums 'n' Space, 12 Inches and a Tireless Tongue Tongue and Groove. 9pm, \$5. With DJ Little Tim.  
Ex, Black Heart Procession, Winfred E Eye Bottom of the Hill. 9:30pm, \$12.  
Eliza Gilkyson Biscuits and Blues. 9pm, \$10.  
Mofro Boom Boom Room. 9:15pm, \$10. CD-release party.  
Open mic Ireland's 32. 9pm.  
Open mic Nickie's BBQ. 8pm.  
PBR Street Gang, Roadside Phantoms Elbo Room. 10pm, \$7.  
Pink Martini, 3 Leg Torso Great American Music Hall. 9pm, \$16-18.  
Pure Ecstasy Top of the Mark. 8:30pm, \$8.  
Rum Diary, Film School, Secadora Cafe du Nord. 9:30pm, \$5.  
Silverside, Littles Last Day Saloon. 9pm, \$3.  
Touched by a Janitor, Broken Horse Eagle Tavern. 9:30pm.  
Jimbo Trout and the Fishpeople Johnny Foley's. 9pm.  
Alek Vila, Jill Carole, Paul Robinson Hotel Utah. 8:30pm, \$5.  
Wavelord Bruno's. 9 and 11pm, \$7.

### Bay Area

O-maya Jupiter. 8pm.  
Oseva, SEED, Reaction 31 Stork Club. 9pm, \$5.  
U Franklin Cato's Ale House. 6pm.

### Jazz/new music

Anonymous Butterfly. 6:30pm.  
Don Asher and Kent Cohea Moose's. 8pm.  
Jules Broussard, Ned Boynton, and Bing Nathan Enrico's. 7pm.  
'Carnival Ad Nauseum' Kino's. 8pm, \$5.  
With Saint of Killers, Kristi Martel, and Merlin Coleman.  
Fancy Sinatras Deluxe Club. 9:30pm.  
Herb Geller Jazz at Pearl's. 9pm. Through Thurs/28.  
Kevin Gibbs One Market Restaurant. 7pm.  
Mark Holzinger Gordon's House of Eats, 500 Florida; 861-8900. 9pm.  
Jazz and Latin Jam Shanghai 1930. 7pm.  
With the Steve Nelson Ensemble.  
Al Marshall Trio Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm. Also Thurs/28, Sat/30.  
Jason Myers Trio Houston's, 1800 Montgomery; 392-9280. 6pm. Also Thurs/28, Sun/1-Tues/3.  
Johnny Nocturne Cafe Cocomo. 9:45pm, \$8. Dance lesson at 8pm.  
Al Pacheco Jazz Band Skip's Tavern. 7pm.  
Ricardo Scalas Top of the Mark. 4pm. Also Thurs/28-Fri/29, Mon/2-Tues/3.  
Tom Shaw Carta. 7pm.  
Lavy Smith and Her Red Hot Skillet Lickers Cafe du Nord. 6pm, \$20. Benefit for SF MUD.  
Charles Unger Experience Les Joulins. 8pm. Also Fri/29.  
We Three John's Grill, 63 Ellis; 986-0069. 6:30pm. Also Thurs/28-Tues/3.

### Bay Area

Karrin Allyson Yoshi's. 8 and 10pm, \$16.  
Bob Schoen Jazz Quartet Anna's, 1801 University, Berk; (510) 849-2662. 8pm, \$2.

critic's choice: music

## Tracy Nelson

Thurs/28, Biscuits and Blues

Although she still includes her soulful signature heartbreak ballad "Down So Low" in her sets, R&B belter Tracy Nelson would probably rather not be thought of as the former lead singer of the beloved late-'60s Bay Area-to-Nashville band Mother Earth. Since reviving her solo recording career with 1993's *In the Here and Now* (Rounder), such subsequent discs as *I Feel So Good*, *Move On*, and 1998's *Sing It!* collaboration with Irma Thomas and Marcia Ball have proved that Nelson is no longer just the cult fave of those who fell under the sway of her vocal power and control long ago. Like jazz vocalists who unearth obscure gems from Tin Pan Alley, Nelson combs the catalogs of lesser-known songwriters from the blues, soul, country, and R&B traditions. On her new album, *Ebony and Irony* (Eclectic), she finds perfect vehicles for her profoundly expressive voice in material by Will Jennings and Matraca Berg, Mose Allison, and Gary Nicholson and adds to her own original songbook with the compelling "I Must Be Crazy." 9 p.m., 401 Mason, S.F. \$12.50. (415) 292-2583. (Derk Richardson)

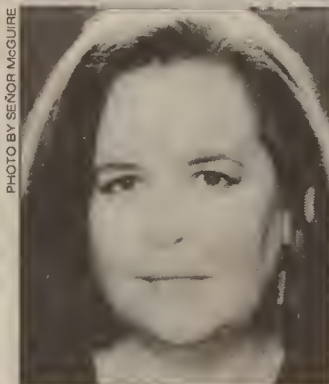


PHOTO BY SEÑOR MCGUIRE

### Folk/world/country

Teja Gerken, Stevie Coyle, Patrick Francis Bazaar Cafe, 5927 California; 831-5620. 7pm.  
Salsa Caliente Pier 23. 10pm.

### Bay Area

Dilemma, Hookslide Freight and Salvage. 8pm, \$15.50-16.50.  
Fling Ding, Circle R Boys, Dark Hollow Ashke-naz. 8pm, \$10.

### Dance clubs

Audible Colors The Top. 7-10pm. Downtempo with Schnozzy, Damo, Nicole, and guests. 10pm-2am, \$5. House music with Tasho.  
Bang Bang Justice League. 9pm. MoC and Foxsee spin 2 step and soul.  
Bondage A Go-Go Cat Club. 9pm-3am, \$7-10. With DJs Damion and Fernando.  
Club Lovely Edinburgh Castle. 10pm.  
Construction 330 Rich. 10pm. Tech-house with residents Torque and Huey and guests Rudy G and Alejandro.  
Dig the Pony Pow! A Cocktail Lounge. 9pm-2am. With Chulada and weekly guests.  
Discover Ruby Sky. 9pm-3am. House music with rotating residents and guests Q-Burns Abstract Message and CU3.  
Element Cellar. 9pm-2am. Drum 'n' bass and 2 step with residents and guest Megatron.  
Elephunk Rasselas. 9pm-2am, \$7. Hip-hop and funk with residents.  
Exotica Glas Kat. 6-9pm. Alternative and trip-hop with DJ Dan and Will Lemon.  
9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.  
Gather Round Fuse. 10pm-2am. With Cinnamon Underpants and DJ Design.  
Indulgence Starlight Room. 7pm. With DJ Bruce.  
Loofa Light, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.  
Mind, Body, and Soul Butter. 9pm-2am. House, progressive house, and breakbeats with residents and guest Static.  
Nessun Dorma HiFi. 10:01pm. House music.  
Poly's Playhouse Hush Hush Lounge. 9pm-2am, \$4. With DJ Polywog and the Tadpoles and guests.  
Progress Liquid. 10pm-2am, \$3. Techno and trance with residents.  
Qool 111 Minna St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.  
Recline AsiaSF. 7pm, \$5. With Pause, Jamo, and Wisdom.  
Red Wine Social Dalma, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.

Rhythm in Motion Storyville. 10pm, \$5. Reggae, R&B, and hip-hop.  
Rock vs. Hip-Hop Royale. 9:30pm-2am. With Ted Shred.  
Salsa Con Clase Roccapulco. 3140 Mission; 648-6611. 8:30pm.  
Seance Backflip. 6-10pm. With Didge Kelly and Russell Vargas.  
10pm-2am, \$5. With rotating residents and guests Mason and Lorin.  
Skin Make-Out Room. 10pm-2am, \$5. World beat with resident Soulsalaam and a guest performance by Sambeijo.  
Sonidos Amnesia. 8:30pm, \$3. Chango spins Latin, dub, funk, and jazz.  
Sweet Spot Club 238, 238 Columbus; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.  
Ultraspine An Sabin. 9:30pm-2am, \$4. Raoul Khan, Scott Quick, and Kepi spin house.  
Under the Radar 26 Mix. 9:45pm. Ambient techno with Richard Devine.  
Water Garden Butterfly. 10pm. With Tari.  
Wednesday Sessions Galaxy. 9pm-2am, \$5. House music with rotating residents and guest JZ.  
Wednesdaze Bohemia, 1624 California; 474-6968. 6pm-2am. House and techno with rotating residents.

### Bay Area

Ascension Blake's. 9:30pm, \$5. House and trance with DJs D, Joey Mazzola, and Alex Van Dune and guests.

### Classical

San Francisco Opera War Memorial Opera House, 310 Van Ness; 864-3330. 7:30pm, \$23-165. The opera continues its celebration of Verdi's life and music with a performance of *Simon Boccanegra*. Paolo Gavanelli performs the title role. Through Sat/30.

## thursday 28

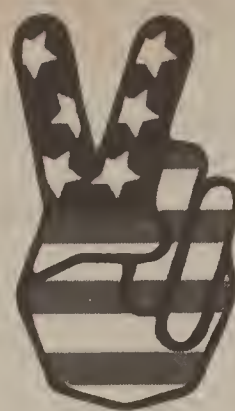
### Rock/blues/hip-hop

Boy Racer, Lunchbox, Kelly Slusher Bottom of the Hill. 9:30pm, \$7.  
Brenda Boykin and Home Cookin' Boom Boom Room. 9:15pm, \$4.  
Chris Brown and Kate Fenner Last Day Saloon. 9pm, \$5.  
Kofy Brown Cafe du Nord. 9:30pm.  
Drizioletto, Jen McKittrick, Slappin' Pistons Edinburgh Castle. 10pm.  
86, Tom Armstrong Hotel Utah. 8:30pm, \$5.

Continued on page 71

# indie-pendence day

"those born in 33 will be 45 in 78"



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gain  
the  
damsels  
call &  
response  
the  
clarkes

plus  
special guest



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SEANCE • Denise, Martel, Nabel - DJs Foxsee,  
Franky Boissy and Didge Kelli spin internationally  
flavored beats, 2-step and house.  
9:30pm - 2am • \$5

### Thursday

Blue Hawaiian Thursdays • Hula dancers, live  
bands and local djs. Sangria pitchers, Mojitos, Cosmos  
and drink specials served-up poolside 5-8 pm

### Friday

Havana Fridays • Hula dancers, live bands and local djs.  
Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

### Saturday

Local djs

### Tuesday

F#@! Tuesdays • Grits & Drew say F#@! Tuesdays.  
Spinning an eclectic mix of 80s, breakbeats, soul and hip hop  
DJs Juan, Azeem, and Zeph\* 10pm - 2am • \$5



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\$5  
10:00PM

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spinning a movement inspiring  
mix of beat-based  
music from the 60's to the present

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## "Skin"

dj soulsalaam  
spinning ba-tu-ca-da  
heavy afro-soul, descarga  
caliente, persian versionindian  
vibes, groovy kingston and  
electronic beats  
plus video art by vj ubik and  
sexy samba dancers

EVERY  
THURSDAY  
\$5  
10:00PM

## "Astral Traveling"

dj james highchi mixes it up w/  
jazz, funk, soul, latin, rare  
groove and hip-hop

SUNDAY 7/1

## the Woolies the Inspectors

MONDAY 7/2  
\$6  
8:30

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photo Sheri Giblin

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RED HOT SKILLET LICKERS**  
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Quiet Is the new loud  
**THE RUM DIARY  
FILM SCHOOL  
SECADORA**  
9:30pm

6/28 Electrifying Soul  
**KOFY BROWN**  
CD RELEASE PARTY  
with Special Guests  
**THE SUBTERRANEANZ**  
10PM

6/29 Jazz & Blues  
**LAVAY SMITH AND HER F  
RED HOT SKILLET LICKERS** 10PM  
Plus BEN BONHAM  
7:30PM

6/30 Punk Soul Boogie  
**THE PATTERN** Sa  
**GHOST ORCHIDS**  
GARTH STEEL KLIPPERT & THE ROLLING BLACKOUTS  
10PM

7/1  
closed for private event Su

7/2 Lookout! Rock! M  
**AMERICAN STEEL** (CD Release Party)  
**BLACK CAT MUSIC**  
**ONE TIME ANGEL**  
10PM

7/3 Singers/Songwriters Tu  
**SONNY SMITH**  
**WARM WIRES**  
9:30PM

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7/4 Dark Sparkle  
7/7 Western, The Evening

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PSYCHEDELIC WEDDING  
ABOVE: COMEDY

THURS JUNE 28  
\*\*LOMMORI PRODUCTIONS PRESENTS\*\*  
OPERATOR GENERATOR  
GREEN HOUSE EFFECT • GAMMERA  
ACID KING • CANYON KREEP  
ABOVE: BELLY LOVE • HH: HANDING OUT HALOS

FRI JUNE 29  
JULIE PLUG • BIRDSAW • ENDA • MUD  
ABOVE: BEANWEEVILS  
HH: THUNDER MONKEY

SAT JUNE 30  
\*\*CLUB GLITZ\*\*  
BLUE PERIOD • VENUS BLEEDING  
ALL THE PRETTY HORSES  
ABOVE: INSTANT GLAMOUR BOOTHES  
HH: WONGOZI & THE INVERTEBRATES

SUN JULY 1  
\*\*KILLIAN'S BIRTHDAY BASH\*\*  
BOOTCUTS • MILKTOOTH  
PEDALSPED • DOUBLE D BACKBEAT EXTRAYAGANZA!

**UPCOMING**  
TUES JULY 3- HAMMER DOWN TURPINTINE  
WED JULY 4- REDNECK WHITETRASH BLUEBALL  
THURS JULY 5- SLOW RIDE, LAVISH GREEN, 3RD RAIL  
FRI JULY 6- "CAMEL PRESENTS"  
SAT JULY 7- "STORM AND HER DIRTY MOUTH PRESENTS"

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**SALSA DANCE CLASS**  
W/RON 8:30pm  
**SALSA CALIENTE** 10PM

Thursday, June 28  
**ED KELLY & THE JAZZ KNIGHTS**  
W/ ROBERT STEWART,  
MARK WILLIAMS  
ART LEWIS 10pm

Friday, June 29  
**CUBANACAN**  
**SALSA** 10pm

Saturday, June 30  
**NATIVE ELEMENTS**  
**REGGAE** 10pm

Sunday, July 1  
**RHYTHM CITY**  
**R&B** 5-9pm

Monday, July 2  
**WHOOA!**  
**STRAIGHT AHEAD JAZZ** 9-12pm

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San Francisco  
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Wed., June 27  
The Spoken Word Salon w/  
Diamond Dave MC @ 8pm  
Thurs., June 28  
Comedy Nite @ 8pm  
Fri., June 29  
Tony Sparks Women's Comedy Special

## BRAIN WASH

Sat., June 30  
Tin Man 8pm  
Sun., July 1  
DJ Turtle 5-8pm  
(Drum & Bass)  
Mon., July 2  
The Ian Brennan Presents  
Pomegranate @ 9pm  
Tues., July 3  
Drizzoleto @ 8pm

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**WAVE MANIPULATION**  
HIP HOP, R&B, REGGAE, DANCEHALL  
WITH DJ'S SCOTTY FOX, DERRICK D, SWETROCK,  
Y8, ZOE & IDA 55/10PM

THURS 6/28  
**BIG TAKEOVER AND GIANT SWING**  
REGGAE ROOM: JAH YZER, IRE DOLE AND TYER  
HIP HOP ROOM: TED SHRED, TOP BILL, LAKA, AND  
COSIGNER OPEN FOR DINNER & COCKTAILS AT 7PM  
\$10/10PM

FRI 6/29  
**TRUE SKOOL**  
LIVE MUSIC WITH SUBTERRANEANZ WITH DJ'S WISDOM,  
CLEONMORR, COUP D'VILLE AND JUSTIN TIME.  
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SAT 6/30  
DINNER AND COCKTAILS WITH  
**TRANSMISSION TRIO**  
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SQUARE  
fridays



Rubby Skye

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FERNANDO FUENTES aka DJ CUB3,  
Miami (Living Room, Blue)  
PAUL HEMMING (Zen City)  
Lounge - BEN DOREN & OBBODAYO

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FOURTH OF JULY PARTY!  
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RASDUL (Soulfood/Naked) &  
ELLEN FERRATO (2nd Sunday/Rey Girl)  
Lounge - BEN DOREN & OBBODAYO

9pm-afterhours

JULY 3 1 FIRESTARTER  
FOURTH OF JULY KICK-OFF PARTY!  
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BB HAYES (Rubby Skye/BackBeat  
and South Beach latin lover DJ CUB3  
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and ANITA LOFTON

JULY 1 1 RUSSSELL VARGAS  
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Live DJ  
LIVE JAZZ  
LIVE R&B  
LIVE SOUL  
LIVE REGGAE  
LIVE DANCEHALL  
LIVE HIP HOP  
LIVE ELECTRONIC  
LIVE CLASSIC  
LIVE FUNK  
LIVE GROOVE  
LIVE JAZZ  
LIVE R&B  
LIVE SOUL  
LIVE REGGAE  
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LIVE ELECTRONIC  
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LIVE FUNK  
LIVE GROOVE

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**SQUARE**  
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Second  
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**Amoeba Music** 1855 Haight; (415) 831-1200.  
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**As Sabin** 1176 Sutter; (415) 929-1992.  
**AsiaSF** 201 Ninth St; (415) 255-8889.  
**Atlas Cafe** 3049 20th St; (415) 648-1047.  
**Backflip** 601 Eddy; (415) 771-FLIP.  
**Baobab** 3388 19th St; (415) 643-3558.  
**Bas** 383 Bay; (415) 441-3885.  
**Beach Chalet** 1000 Great Highway; (415) 386-8439.



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**Big Heart City** 836 Mission; (415) 777-0666.  
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**Biscuits and Blues** 401 Mason; (415) 292-2583.  
**Bistro E Europe** 4901 Mission; (415) 469-5637.  
**Black Cat** 501 Broadway; (415) 981-2233.  
**Blind Tiger** 787 Broadway; (415) 788-4020.  
**Blue Lamp** 561 Geary; (415) 885-1464.  
**Boom Boom Room** 1601 Fillmore; (415) 673-8000.  
**Boomerang** 1840 Haight; (415) 387-2996.  
**Bottom of the Hill** 1233 17th St; (415) 621-4455.  
**Brainwash** 1122 Folsom; (415) 255-4866.  
**Broadway Studios** 435 Broadway; (415) 291-0933.  
**Bruno's** 2389 Mission; (415) 648-7701.  
**Bubble Lounge** 714 Montgomery; (415) 434-4204.  
**Butter** 354 11th St; (415) 863-5964.  
**Butterfly** 1710 Mission; (415) 864-5575.  
**The Cafe** 2367 Market; (415) 861-3846.  
**Café Claude** 7 Claude; (415) 392-3505.  
**Cafe Cocomo** 650 Indiana; (415) 824-6910.  
**Cafe du Nord** 2170 Market; (415) 861-5016.  
**Cafe International** 508 Haight; (415) 552-7390.  
**Cafe Niebaum-Coppola** 916 Kearny; (415) 291-1700.  
**Carta** 1760 Market; (415) 863-3516.  
**Cat Club** 1190 Folsom; (415) 431-3332.  
**Cellar** 685 Sutter; (415) 441-5678.  
**Cellar at Johnny Foley's** 243 O'Farrell; (415) 522-0333.  
**Circadia** 2727 Mariposa; (415) 552-2649.  
**City Nights** 715 Harrison; (415) 546-7938.  
**Club Deluxe** 1509-11 Haight; (415) 552-6949.  
**Club NV** 525 Howard; (415) 339-8686.  
**Club Six** 60 Sixth St; (415) 863-1221.  
**Club Townsend** 177 Townsend; (415) 974-1156.  
**Covered Wagon Saloon** 917 Folsom; (415) 974-1585.  
**Cypress Club** 500 Jackson; (415) 296-8555.  
**Deluxe Club** 770 Haight; (415) 559-7111.  
**Deuces** 2319 Taraval; (415) 566-9122.  
**Eagle Tavern** 398 12th St; (415) 626-0880.  
**Eastside West** 3154 Fillmore; (415) 885-4000.  
**Edinburgh Castle** 950 Geary; (415) 885-4074.  
**850 Cigar Bar** 850 Montgomery; (415) 291-0850.  
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**11:11 Lounge** 1330 Polk; (415) 885-2652.  
**Endup** 401 Sixth St; (415) 357-0827.

**Enrico's** 504 Broadway; (415) 982-6223.  
**Fillmore** 1805 Geary; (415) 346-6000.  
**Fuse** 493 Broadway; 788-2706.  
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**Jelly's** 295 China Basin Way; (415) 495-3099.  
**Johnny Foley's** 243 O'Farrell; (415) 954-0777.  
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**Kimo's** 1351 Polk; (415) 885-4535.  
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**Mario's Bohemian** 2209 Polk; (415) 776-8226.  
**Maritime Hall** 450 Harrison; (415) 974-0634.  
**Metronome Ballroom** 1830 17th St; (415) 252-9000.  
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**Movida Lounge** 200 Fillmore; (415) 934-8637.  
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**Paradise Lounge** 308 11th St; (415) 861-6906.  
**Peña del Sur** 2870 22nd St; (415) 550-1101.  
**Piaf's** 1686 Market; (415) 864-3700.  
**Pier 23** Pier 23; (415) 362-5125.  
**Plough and Stars** 116 Clement; (415) 751-1122.  
**Plush Room** 940 Sutter; (415) 885-2800.  
**Polly Esther's** 181 Eddy; (415) 885-1977.  
**Pound-SF** Pier 96, 100 Cargo; (415) 826-9202.  
**Pow! A Cocktail Lounge** 101 Sixth St; (415) 278-0940.  
**The Ramp** 855 China Basin; (415) 621-2378.  
**Rasselas** 2801 California; (415) 567-5010.  
**Rawhide** 280 Seventh St; (415) 820-1621.  
**Red Devil Lounge** 1695 Polk; (415) 921-1695.  
**Redwood Room** Clift Hotel, 495 Geary; (415) 775-4700.  
**El Rio** 3158 Mission; (415) 282-3325.  
**Ritz-Carlton** 600 Stockton; (415) 296-7465.  
**Roccapulo** 3140 Mission; 648-6611.  
**Rose Pistola** 532 Columbus; (415) 399-0499.  
**Royale** 1326 Grant; (415) 433-4247.  
**Ruby Skye** 420 Mason; (415) 693-0777.  
**Sacrifice** 800 South Van Ness; (415) 641-0990.  
**Saloon** 1232 Grant; (415) 989-7666.  
**San Francisco Brewing Company** 155 Columbus; (415) 434-3344.

**Shanghai 193D** 133 Steuart; (415) 896-5600.  
**Simple Pleasures Cafe** 3434 Balboa; (415) 387-4022.  
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**Slim's** 333 11th St; (415) 522-0333.  
**Sno-Drift** 1830 Third St; (415) 431-4766.  
**Sound Factory** 525 Harrison; (415) 979-8686.  
**Space 550** 550 Barneveld; (415) 550-8286.  
**Starlight Room** Drake Hotel, 450 Powell; (415) 395-8595.  
**Stars** 555 Golden Gate; (415) 861-7827.  
**Storyville** 1751 Fulton; (415) 441-1751.  
**The Stud** 399 Ninth St; (415) 252-7883.  
**Studio 435** 435 Broadway; (415) 291-0333.  
**Tango Tango** 1550 California; (415) 775-0442.  
**Tempest** 431 Natoma; (415) 495-1863.  
**Ten 15 Folsom** 1015 Folsom; (415) 385-1015.  
**330 Ritch** 330 Ritch; (415) 541-9574.  
**Tongue and Groove** 2513 Van Ness; (415) 928-0404.  
**The Top** 424 Haight; (415) 864-7386.  
**Top of the Mark** Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.  
**Trapdoor** 3251 Scott; (415) 776-1928.  
**26 Mix** 3024 Mission; (415) 826-7378.  
**Up & Down Club** 1151 Folsom; (415) 626-2388.  
**Velvet Lounge** 443 Broadway; (415) 788-0228.  
**Venue 9** 252 Ninth St; (415) 626-2169.  
**Voodoo Lounge** 2937 Mission; (415) 285-3369.  
**Warfield** 982 Market; (415) 775-7722.

#### Bay Area

**Ashkenaz** 1317 San Pablo, Berk; (510) 525-5054.  
**Baltic** 135 Park Place, Point Richmond; (510) 235-2532.  
**Bison Brewing Company** 2598 Telegraph, Berk; (510) 841-7734.  
**Blake's** 2367 Telegraph, Berk; (510) 848-0886.  
**Bluesville** 131 Broadway, Oakl; (510) 893-6215.  
**Caribee Dance Center** 1408 Webster, Oakl; (510) 835-4006.  
**Cato's Ale House** 3891 Piedmont, Oakl; (510) 655-3349.  
**Club Fusetti** 815 West Francisco, San Rafael; (415) 459-6079.  
**El's Mile High Club** 3629 MLK Jr. Way, Oakl; (510) 655-6661.  
**Fourth Street Tavern** 711 Fourth St, San Rafael; (415) 454-4044.  
**Freight and Salvage** 1111 Addison, Berk; (510) 548-1761.  
**H's Lordships** 199 Seawall, Berk; (510) 843-2733.  
**Imusicast** 5429 Telegraph, Oakl; (510) 601-1024.  
**Island Paradise Club** 1436 Webster, Alameda; (510) 865-3225.  
**Ivy Room** Solano at San Pablo, Albany; (510) 524-9299.  
**Jimmie's VIP Jazz Room** 1731 San Pablo, Oakl; (510) 268-8444.  
**Jupiter** 2181 Shattuck, Berk; (510) THE-ROCK.  
**Kimball's East** 5800 Shellmound, Emeryville; (510) 658-2555.  
**New George's** 842 Fourth St, San Rafael; (415) 457-1515.  
**19 Broadway** 19 Broadway, Fairfax; (415) 459-1091.  
**924 Gilman** 924 Gilman, Berk; (510) 525-9926.  
**Panache** 639 E. 8th St, Mill Valley; (415) 388-3493.  
**Paramount Theatre** 2025 Broadway, Oakl; (510) 465-6400.  
**Pasand Lounge** 2286 Shattuck, Berk; (510) 549-2559.  
**La Peña Cultural Center** 3105 Shattuck, Berk; (510) 849-2568.  
**Peri's** 29 Broadway, Fairfax; (415) 459-9910.  
**Port Lite** 229 Brush, Oakl; (510) 451-0600.  
**Ruby Room** 132 14th St, Oakl; (510) 444-7224.  
**Sanchez Concert Hall** 1220 Linda Mar, Pacifica; (415) 355-1882.  
**Starry Plough** 3101 Shattuck, Berk; (510) 841-2082.  
**Stork Club** 2330 Telegraph, Oakl; (510) 444-6174.  
**Sweetwater** 153 Throckmorton, Mill Valley; (415) 388-2820.  
**Tavern Grill** 1448 Burlingame, Burlingame; (415) 344-5692.  
**Terrace Lounge** Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.  
**Veterans Memorial Building** 200 Grand, Oakl; (510) 238-3284.  
**Voulez Vous** 2930 College, Berk; (510) 548-4708.  
**White Horse** 6551 Telegraph, Oakl; (510) 652-3820.  
**Yoshi's** 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ♦

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**FRI, JULY 20TH - 6PM**  
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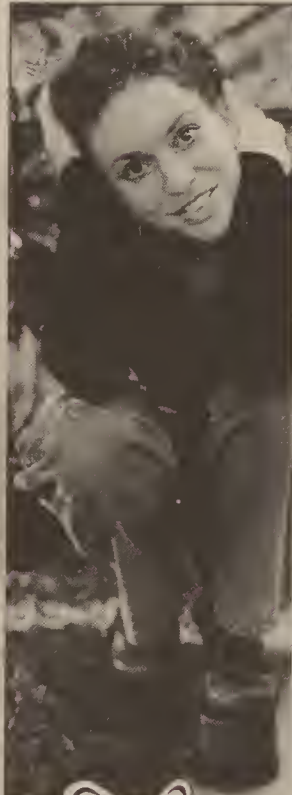
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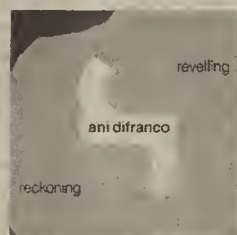
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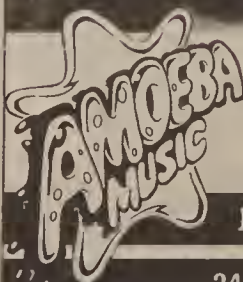
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## Concert Update

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coming up

<b>RADIOHEAD</b> 6/27 Shoreline Amphitheatre	<b>CARLOS</b> 7/7 Cafe Du Nord	<b>PETE YORN</b> 7/8-9 Bottom of the Hill
<b>BLACK HEART PROCESSION</b>	<b>THE CHANTIGS</b>	<b>ECHO &amp; THE BUNNYMEN</b>
<b>THE EX</b> 6/27 Bottom of the Hill	<b>PERSEPHONE'S BEES</b>	<b>THE ROSENBERGS</b> 7/22 The Fillmore
<b>PINK MARTINI</b>	<b>MOAT</b> 7/7 El Rio	<b>CAPTURED BY ROBOTS</b>
<b>3-LEG TORSO</b> 6/27 Great American Music Hall	<b>ORANGE PEELS</b>	<b>SLENDER</b> 7/26 Covered Wagon
<b>BLACK HEART PROCESSION</b>	<b>THE OCEAN BLUE</b> 7/7 Slim's	<b>TIPSY</b> 7/27 Bottom of the Hill
<b>ERASE ERRATA</b>	<b>PETER HIMMELMAN</b> 7/8 Great American Music Hall	<b>CHARLATANS U.K.</b> 7/28 Bimbo's
<b>THE EX</b> 6/28 Great American Music Hall	<b>PETE YORN</b> 7/8-9 Bottom of the Hill	<b>JONATHAN RICHMOND</b> 7/28 Bottom of the Hill
<b>JULIE PLUG</b> 6/29 Paradise Lounge	<b>AIR</b> 7/9-10 The Warfield	<b>MARK EITZEL</b> 7/30 Great American Music Hall
<b>BLACK REBEL</b>	<b>THE POSIES</b>	<b>MOBY</b>
<b>MOTORCYCLE CLUB</b> 6/29 Bottom of the Hill	<b>ORANGER</b>	<b>AREA ONE</b> 7/31 Shoreline Amphitheatre
<b>MR. T. EXPERIENCE</b> 6/29 Slim's	<b>THE ANDY PETERS SHOW</b>	<b>THE STROKES</b> 8/7 Bottom of the Hill
<b>ORANGER</b>	<b>THE SHIMMER KIDS</b> 7/11 Cafe Du Nord	<b>THE CULT</b>
<b>THE PATTERN</b> 6/30 Cafe Du Nord	<b>QUASI</b> 7/11 Bottom of the Hill	<b>STABBING WESTWARD</b>
<b>KOOL KEITH</b> 6/30 Maritime Hall	<b>CABARET DIOSA</b> 7/11 Last Day Saloon	<b>MONSTER MAGNET</b> 8/10 The Warfield
<b>MOTHER TRUCKER</b>	<b>LOS AMIGOS INVISIBLES</b> 7/13 Bimbo's	<b>SQUAREPUSHER</b>
<b>THE COUP</b>	<b>LUCE</b> 7/13 Hotel Utah	<b>PLAID</b> 8/11 Bimbo's
<b>JOE BUCK</b>	<b>GENE LOVES JEZEBEL</b>	<b>DWIGHT YOAKAM</b> 8/22-23 The Fillmore
<b>DERAILERS</b> 6/30 Slim's	<b>FEAT. MICHAEL ASTON</b> 7/14 Cafe Du Nord	<b>COCKNEY REJECTS</b>
<b>RED HOUSE PAINTERS</b>	<b>THE AISLERS SET</b>	<b>GBH</b> 8/24 Maritime Hall
<b>VAPORTRAIL</b> 7/1 Great American Music Hall	<b>THE FAIRWAYS</b> 7/14 Bottom of the Hill	<b>FLOGGING MOLLY</b>
<b>PLEASURE FOREVER</b>	<b>THE WHITE STRIPES</b> 7/14 Bimbo's	<b>REVEREND HORTON HEAT</b> 9/1 The Fillmore
<b>THE FAINT</b> 7/1 Bottom of the Hill	<b>7/15 Great American Music Hall</b>	<b>BASTARD SONS OF</b>
<b>RED HOUSE PAINTERS</b>	<b>ROCKETSHIP</b>	<b>JOHNNY CASH</b> 9/6 Slim's
<b>BUILT LIKE ALASKA</b> 7/2 Great American Music Hall	<b>POUNDSIGN</b>	
<b>AMERICAN STEEL</b>	<b>YUJI ONIKI</b> 7/15 Bottom of the Hill	
<b>BLACK CAT MUSIC</b>	<b>SADE</b> 7/17 Shoreline Amphitheatre	
<b>ONE TIME ANGELS</b> 7/2 Cafe Du Nord	<b>NOW TIME DELEGATION</b> 7/21 Great American Music Hall	
<b>BEBEL GILBERTO</b> 7/5 Bimbo's		
<b>RAINER MARIA</b>		
<b>UNWOUND</b>		
<b>JUNO</b> 7/6-7 Great American Music Hall		

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\*indicates tickets for this show are not available through TICKETS.COM



## Thursday 28

From page 67

**Ex, Black Heart Procession, Erase Errata**  
Great American Music Hall. 9pm, \$12.  
**Faraway Bros.** Blue Lamp. 9:30pm, \$5.  
**Fleshies, Gay Barbarians, T-N-Amen Squared**  
Kimo's. 9pm, \$5.  
**Albert 'King' Giles Skip's Tavern.** 7pm.  
**Handing Out Halos Paradise Lounge.** 6pm.  
**Tracy Nelson Biscuits and Blues.** 9pm, \$12.50.  
See Critic's Choice.  
**Operator Generator, Acid King, Greenhouse Effect, Gamera, Canyon Creep Paradise Lounge.** 8:30pm. With Belly Love in the upstairs lounge.  
**Blind Lemon Phillips Johnny Foley's.** 9pm.  
**Pure Ecstasy Glas Kat.** 8pm.  
**'Stinky's Peep Show' Covered Wagon Saloon.** 9:30pm, \$5. With Nads, Demonics, and Hangmen.  
**Tainted Love Tongue and Groove.** 10pm, \$10.  
**Ursula 1000 Justice League.** 9pm, \$10. With DJ Ivan, DJ Riddler, and Joon Bug.  
**Butch Whacks and the Glasspacks Bimbo's 365 Club.** 8:30pm, \$25. Through Sat/30.  
**Jesse Winchester and Jerry Douglas Slim's.** 8pm, \$20.

### Bay Area

**Koffee Brown Indigo Event Center,** 1933 Broadway, Oakl; (415) 267-3993. 8pm.  
**Jim Campilongo Freight and Salvage.** 8pm, \$15.50-16.50.  
**Dork.com, Mommy's Friend, Cellofane Starry Plough.** 9:30pm, \$4.  
**JP Orbit, 22 Fillmore, Soba Stork Club.** 9:30pm, \$5.  
**Monkey, Stiff Richards, Go Jimmy Go Ashkenaz.** 9pm, \$8.  
**Roy Tyler and New Directions City Center Plaza,** 555 City Center, Oakl; (510) 628-9170. 5pm. Summer Sounds concert series.

### Jazz/new music

**Red Archibald and the Internationals Top of the Mark.** 8:30pm, \$8.  
**Cabaret showcase Piaf's.** 8:30pm, \$5.  
**Larry Douglas Quintet Les Joulins.** 8pm.  
**Dick Fregulia and Vince Gomez Cobalt Tavern.** 7pm.  
**Herb Geller Jazz at Pearl's.** 9pm.  
**Patrick Greene Trio Eastside West.** 8pm.  
**Chris Heenan, Circle Improv Luggage Store Gallery.** 8pm, \$6-10.  
**Jack Hicks Carta.** 7pm.  
**Ed Kelly and the Jazz Knights Pier 23.** 10pm.  
**Shan Kenner's Lithium Lounge Enrico's.** 7pm.  
**Mike Lipskin and Waldo Carter Moose's.** 8pm.  
**Mitch Marcus Quintet Butterfly.** 10pm. With DJ SoMuchSoul.  
**North Coast Jazz Ensemble Café Claude.** 7:30pm.  
**Larry O'Leno Piano Bar,** 1092 Post; 771-2022. 8:30pm. Also Fri/29-Sat/30.  
**Billy Philadelphia One Market Restaurant.** 7pm. Also Fri/29-Sat/30.  
**Edith Piaf, Bruce and Arnoldino Pachama-ma,** 3543 18th St; 626-2122. 8pm.  
**Starlight Orchestra Starlight Room.** 8pm. Also Fri/29-Sat/30.  
**Whirly Bird Gordon's House of Eats,** 500 Florida; 861-8900. 9pm.

### Bay Area

**Kenny Burrell Quartet Yoshi's.** 8 and 10pm. Through Sun/1.  
**Con Alma Festival Gallery,** 2200 Shattuck, Berk; (510) 486-0411. 8pm, donation. Berkeley Arts Festival.

### Folk/world/country

**Acoustic open mic Sacred Grounds Cafe,** 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.  
**Azabache Elbo Room.** 10pm, \$6.  
**Bluegrass jam session Atlas Cafe.** 8pm.  
**Bob Hillman Voodoo Lounge.** 8pm, \$10.  
**Latin Tinge Bruno's.** 9pm, \$7.  
**Peoples Bizarre Bistro E Europe.** 7:30pm.  
**Soraa Cafe Cocomo.** 8pm, \$10. With DJ Henry. Dance lesson at 8pm.  
**Tipsey House Plough and Stars.** 9pm.

### Bay Area

**Confusion Anna's,** 1801 University, Berk; (510) 849-2662. 8pm, \$2.

## Dance clubs

**Advanced Sno-Drift.** 10pm-2am, \$15. With Usual Suspects, Pieter K, and Dom Some. See 8 Days a Week, page 62.  
**Anthem Maritime Hall Lounge,** 375 First St; (650) 568-1338. 9pm-2am, \$5-10. "Retro-rave" with rotating residents and guests Justin Hale and Matthew.  
**Arabian Nights El Rio.** 9pm. Arabian dance music with a performance by Ultra Gypsy and 3Spell.  
**Astral Traveling Make-Out Room.** 10pm, \$5. James Higuchi spins dance music.  
**Benefit Butter.** 6-9pm. With Frenchy Le Freak.  
**Big Takeover Storyville.** 10pm, \$8-10. Jahzyer and Ted Shred spin dancehall and hip-hop.  
**Blend Velvet Lounge.** 10pm. World music with Corazon, Papi Chocolate, and Papa Joe.  
**Bored Collective 26 Mix.** 10pm-2am, \$5. Music and storytelling with resident Jonah Sharp and guest Nick Philip.  
**Circuit Breaker Fuse,** 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.  
**Faith City Nights.** 9:30pm, \$10. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.  
**Foxy Lady Lounge Pow! A Cocktail Lounge.** 9pm, \$3. With Neil N. Kizmiar.  
**Free Liquid.** 10pm-2am. With DJ Dimitri, Tee and guests.  
**Fudge Sacrifice.** 10pm-2am, \$3. JB spins hip-hop.  
**Gravity Backflip.** 10pm, \$5. With DJs Reda and Ahmir.  
**Hamachi Voodoo Lounge.** 10pm-2am, \$5. With resident Erik Rumors and guests John Shieffer and Cerelean.  
**Ig-nite Amnesia.** 8:30pm-2am, \$3-5. Breaks and nu step with residents Chika and Dov.  
**Impulse Club NV.** 9pm-3am, \$10. With Von, Dave Dagg, Ryan Bazeley, Jeno, and Taj.  
**Kit Kat Endup.** 10pm, \$12. With resident Marc Jellybear and guests Tony and Jellybear.  
**Loose Joints The Top.** 10pm-2am, \$5. Hip-hop, soul, and house with residents.  
**Meow Glas Kat.** 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch.  
**1984 Cat Club.** 9pm. '80s music.  
**Popscene 330 Rich.** 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.  
**Pub Club Fiddler's Green,** 1333 Columbus; 339-8784. 9pm-2am, \$5. With residents Johnny O'Blivion and Scott Schaefer and guest Taj.  
**Reform Skool The Stud.** 10pm-4am. House music with Spun, Big Red, Poppa, Monkey-boy, and guests.  
**Solid Light,** 839 Geary; 474-3216. 10pm-2am. 2 step and house with Monty Luke.  
**Soulness Hush Lounge.** 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.  
**Subkulture Venture Frogs,** 1000 Van Ness; 409-2550. 9pm-1am. With Zagnut, Dubl-a, Dirty Frank, Fade, and DSP.  
**Tunnel Top 601 Bush;** 982-2307. 10pm-2am. Toph One and Eigil spin jazz breaks and funk.  
**What Da Funk Nickie's BBQ.** 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.  
**What You Got An Sbin.** 9:30pm-2am, \$3. With resident Jon Brown and guests Uneke and Corey Black.  
**Wild Thursdays Roccapulco,** 3140 Mission; 648-6611. 8pm. Dance music.  
**Word Rawhide.** 9pm-2am, \$5-10. The Un-sung Heroes spin hip-hop, house, and dancehall.  
**Worldwide Lounge Royale.** 9:30pm-2am. Worldbeat with Papi Chocolate, Corazon, Ron, and Ruben.

## Classical

**San Francisco Opera War Memorial Opera House,** 310 Van Ness; 864-3330. 7:30pm, \$23-165. A performance of *La Traviata* is given as part of the monthlong Verdi festival. Through Sat/30.  
**San Francisco Symphony Davies Symphony Hall,** 401 Van Ness; 864-6000. 8pm, \$15-80. The symphony gives a concert with pianist Lars Vogt as part of the Mozart Festival.

### Bay Area

**Berkeley Opera BART Plaza,** Shattuck at Center, Berk; (510) 549-2230. Noon. Members of the opera perform selections from Bizet's *Carmen* as part of the downtown Berkeley's summer noon concert series.

Continued on page 74

**IVY ROOM**

THURSDAY, JUNE 28  
**Soundboutique**  
w/DJs Jen, Jacob & Sean

FRIDAY, JUNE 29  
**Soultree**  
w/ debriah

SATURDAY, JUNE 30  
**The Cables w/ The Gibblet Dribblers**

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**FIVE**  
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BLACK REBEL MOTORCYCLE CLUB  
THE STRATFORD 4  
CHANDELIER

Sat 6/30 10:00-12:00  
VICTIMS FAMILY  
UZ JSME DOMA  
SLEEPYTIME GORILLA MUSEUM

Sun 7/1 9:00-12:00  
FAINT  
PLEASURE FOREVER  
SOILED DOVES

Mon 7/2 9:00-12:00  
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Sat 7/7 9:00-12:00  
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JOEY'S  
GO-BACKS  
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Fri 6/29  
9 PM \$7 2nd Set  
Heather Combs  
Mercury

Sat 6/30  
9 PM \$7 jimmyjack  
The Mass  
Eclectrix

Sun 7/1  
8:30 PM \$5 Jeff Gutman Band  
Gut To Mouth  
Ira Marlowe

Mon 7/2  
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Tues 7/3  
8:30 PM \$5 DivaBands w/  
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7/7 - THE MOTHERTRUCKERS,  
THE BELLACHERS, DANIELSON  
7/8 - FLYING BABY, PLATINUM HEAD  
7/9 - OPEN MIKE  
7/10 - DIVABANDS W/ LARISA BRYSKI, HELEN  
CURRIE, ANNA KRISTINA SESSION

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# music calendar electric habitat

## That's great

Perhaps it seems a little sacrilegious to head directly to the Endup after hearing Max Roach play live at the Masonic Auditorium on Father's Day, but my stepdad, proud native San Franciscan Tad, understood the logic in it. He was one of those swinging North Beach cats back in the day, saw Miles Davis, Monk, and Charlie Parker perform live at places like the Jazz Workshop and Jimbo's Bop City, knew which hangers-on were mafia hit men, and used to pick up on my mom when she was a hot-looking cocktail waitress at the Old Spaghetti Factory — not the chain, but the funky, long-shuttered North Beach original. So he's never been impressed with my level of partying, always telling me that I "don't know shit" and that "you guys are wimps — we used to stay up 'til two o'clock the next day — shee-it." I always lap it up, disguising any margin of doubt.

But certainly, Tad was raving back when raving was acoustic, and although his stories of old S.F. never cease to intrigue me, there's one major drawback to his OG Frisco status: you can't pull shit over on him.

For example: home from college, 1992:

Mom: Why are you up at 8 a.m., giving yourself a mud masque? You just got home an hour ago — aren't you exhausted?  
Me: Oh, I fell asleep at the club.  
Mom: You fell asleep at the club?  
Me: Uh-huh, I was feeling really bored, so I went down to the basement where they had couches, and so I just sort of passed out for eight hours.  
Mom: How could you fall asleep at a nightclub? Didn't they have that loud thumping all night?  
Me: No, no, not at all. The music was actually pretty quiet — in fact it was this really mellow folk music. A couple guys singing. It was pretty lame, but you couldn't hear a thing in the basement. I feel very rested.  
Mom: Oh. They play folk music at raves?  
Me: Yep.  
Tad: [Yelling from their bedroom] That's a load of shit. Ask her if she's on speed.

So Tad's never been judgmental about my need to stay out listening to music until 5 a.m. And when he dropped me off at the Endup after Max Roach (in his midlife-crisis convertible sports car), it was with great encouragement and pride: "Show 'em how it's done!"

When I stepped into Devotion at the Endup, DJ Ruben Mancias was playing Kings of Tomorrow's "Finally," and everyone on the dance floor was singing in unison: yes, it was a messy chorus, but it's the passion that counts. And I suddenly had one of those "Oh, isn't life wonderful" moments: I am so goddamn lucky to have been born during this amazing cross-section of 20th- and 21st-century music. My kids won't have the same experiences I did, will never know what it's like to hear Max Roach, Prince, Chaka Khan, Stevie Wonder, or Pharoah Sanders live. What do future kids have to look forward to? Branford Marsalis and Paul Oakenfold? It's a sad thought indeed.

After the Endup I headed over to Pleasuredome to catch the Paradise Garage party, which no one seemed to give a rat's ass about. Since Paradise Garage was the New York club that helped spawn the birth of house music, you'd think that Townsend would have been packed like a motherfucker. Instead, the club was semirefilled with Pleasuredome regulars, many of whom complained to the DJs, David DePino and Joey Llanos, former Paradise DJs, mind you, that the music was too slow, not the usual speedy, soulless Euro crap to which most mainstream crowds have become accustomed. Was the weak attendance due to apathy? Homophobia? Maybe it was also lax promotion on the part of the club, but at least I had a fucking great time.

Still, I felt angry and discouraged the next day, so I called DJ Chris Orr to bitch about it (he was absent from Pleasuredome because of a sore knee, he swears). And the way we carry on about the club scene, you'd think we were debating the ethics of capital punishment or of cloning chickens or crack pipes. At times everything is terrible, no one knows good music, everyone is a hater, and it's impossible to get laid. But other times we'll say: "Praise god, the underground is alive!" or "I couldn't believe how many hotties were prancing around, all asking for my number." Certainly our attitudes fluctuate like the direction of the wind, but definitely more like the wind on Van Ness — murderously hard both ways.

After a good two hours of heated discussion, the following is what I derived from Mr. Orr, a man whose psychic disco wherewithal rivals that of La Toya's:

Chris Orr Revelation number one: House music has moved out of its phase as an escapist mode for minorities and become an industry standard for a European music industry hell-bent on colonizing America once again. But in true renegade fashion, as one genre enters the mainstream, new hybrids take hold in the underground or in the fragmented yet collective consciousness of a minority who feel a zeitgeist at any given time.

Chris Orr Revelation number two: The fundamental mistake made by an increasingly standoffish and intellectually superior music press is that it doesn't recognize music as jigsaw pieces that create a bigger picture, as was the case at the Paradise Garage, Warehouse, Funhouse, Roxy, Hacienda, Shoom, and Zanzibar. In other words, good music comes from everywhere, major and indie labels alike, signed, unsigned, blah, blah, blah.

Chris Orr Revelation number three: Genres are a thing of the past. Music, please. Join the dots. And if you can't, step out of the booth or the studio and make way for those who can and inevitably will. ✨

Devotion. Sun/1 celebrate DJ Ruben Mancias's birthday with DJs Kevin Koga and Mauricio Aviles, hosted by Holly Roberts. Sundays, 8 p.m.-2 a.m., Endup, 401 Sixth St., S.F. (415) 357-0827.

Loose Joints. Hip-hop, disco, garage, classics, R&B, and whatever else with DJs Chris Orr, Travis, and Ben Cook. Thursdays, 10 p.m.-2 a.m., 424 Haight, S.F. (415) 864-7386. Send comments or tips to ladyarmalade@sfbg.com.



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
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**music**  
**calendar**

From page 71

**friday 29**

**Rock/blues/hip-hop**

**Black Rebel Motorcycle Club, Stratford Four, Chandeliers Bottom of the Hill. 10pm, \$8.**  
**Bitches Brew Bruno's. 10pm, \$7.**  
**Creation is Crucifixion, Nigel Peppercorn, Backstabbers Inc., Godstomper Kimo's. 9pm, \$5.**  
**DJ and the Jazz Lions Johnny Foley's. 9pm.**  
**DJ Spooky, Masters of Illusion Justice League. 9pm, \$13-15.**  
**'American Battleground' Maritime Hall. 7pm, \$18-20. See 8 Days a Week, page 62.**  
**Fact or Fiction Last Day Saloon. 9pm, \$10.**  
**Flydaddies Blue Lamp. 9:30pm, \$5.**  
**Go Jimmy Go, Monkey, Chris Murray, Phenomenonauts Voodoo Lounge. 9:30pm, \$6.**  
**Ing, Slow Poisoners, Fitsners, Uncle Ray Edinburgh Castle. 10pm.**  
**Jamilton, One Iota, Handmaiden America Tempest. 9pm, \$6.**  
**Jive, Boomshanka Tongue and Groove. 9pm, \$8-12. Through Sat/30.**  
**Mr. T Experience, Limp, Babygrand Slim's. 9pm, \$8-10.**  
**Julie Plug, Birdsaw, Enda, Mud Paradise Lounge. 8:30pm. With Beanweevils in the upstairs lounge.**  
**Pride and Joy Great American Music Hall. 9:30pm, \$13.**  
**Rebecca Riots, Vagabond Lovers Noe Valley Ministry. 8pm, \$10.**  
**EC Scott Biscuits and Blues. 9pm, \$15.**  
**Second Set, Heather Combs, Mercury Hotel Utah. 9pm, \$7.**  
**Michelle Shocked Fillmore. 9pm, \$20.**  
**Solvents, October Allied Covered Wagon Saloon. 6pm, \$3.**  
**Spoonful of Blues Skip's Tavern. 9pm. Through Sat/30.**  
**Sugarman Three Elbo Room. 10pm, \$6.**  
**Ten Ton Chicken Boom Boom Room. 9:15pm, \$10.**  
**Thunder Monkey Paradise Lounge. 6pm.**  
**Butch Whacks and the Glasspacks Bimbo's 365 Club. 8:30pm, \$35. Through Sat/30.**

**Bay Area**

**Barfeeders, Pac-Men, Hell After Dark, A.K.A. Nothing, Maurice's Little Bastards, Fuck Yea! Avocado 915 Gilman. 8pm, \$5.**  
**Counterpoint, JDogs Blake's. 9:30pm, \$5.**  
**Drim Cykl, Brother Joe, Shortwave Rocket Port Lite. 9pm, \$5.**  
**Zoe Ellis Quartet Jupiter. 8pm.**  
**Lady Bianca Bluesville. 9pm.**  
**Phil Lesh and friends, Disco Biscuits, Les Claypool's Frog Brigade UC Berkeley, Greek Theatre, Berk; (415) 421-TIXS. 7pm, \$30. Through Sun/1.**  
**Pinq, Crime in Choir Stork Club. 10pm, \$5.**  
**Soultree Ivy Room. 10pm, \$5.**  
**Tarbox Ramblers, Rube Waddell Starry Plough. 9:45pm, \$6.**


**Jazz/new music**

**Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/30.**  
**Dick Conte Cobalt Tavern. 7pm.**  
**Phillip Crawford and Steve Fowler Carta. 9pm.**  
**Chris Huson Moose's. 8pm.**  
**Gregory James 26 Mix. 7:30pm.**  
**Shan Kenner Quartet Eastside West. 9pm.**  
**Elaine Lucia Shanghai 1930. 7:30pm. Through Sat/30.**  
**Jerry Oakley Quartet Café Claude. 7:30pm.**  
**Louis Romeo 850 Cigar Bar. 9pm.**  
**Ricardo Scalas Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm.**  
**Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm.**  
**Lavay Smith and Her Red Hot Skillet Lickers, Ben Bonham Café du Nord. 7:30pm, \$7.**  
**Jack West Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.**  
**Peter Yellin Quartet Jazz at Pearl's. 9pm. Through Sat/30.**

**Bay Area**

**Kenny Burrell Quartet Yoshi's. 8 and 10pm. Through Sun/1.**  
**Hideo Oate, Anna and Susie Laraine and Sallie Hanna-Rhine Anna's, 1801 University, Berk; (510) 849-2662. 8pm, \$3.**

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**FRI 07.13 / 000RS 9PM / \$13 ADV / \$15**  
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**SAT 07.14 / 000RS 9PM / \$10 ADV / \$12**  
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**Doors open at 9PM/ Show at 10PM**

**7th Note Showclub**  
**915 Columbus Ave. @ Lombard**  
**San Francisco, CA**  
**(415) 921-2582**

Continued on page 76



# BEEFEATER



A BOLD  
SPIRIT ALWAYS  
STANDS OUT



SINCE  
1820

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# MAKE IT A DOUBLE



**THE VOODOO LOUNGE**  
LIVE ENTERTAINMENT • SUSHI TILL 1AM • FULL BAR

WED 6/27 Cool Down Party  
10pm No Cover

THUR 6/28 Pan Fried Folk Music  
Pamelo Swain Presents  
8pm \$10  
Bob Hillman  
Hamachi 10pm-2am  
\$5 cover  
John Shieffer  
Cerulean  
Visuals by Scott Davey

FRI 6/29 Motorgirl Productions  
Presents  
9:30pm \$6  
Monkey  
Go Jimmy Go  
The Phenomenons

SAT 6/30 10pm \$5  
Baby Steps  
Juh-Wizer  
Indo-G  
Emuete

SUN 7/1 8pm \$5 cover  
New Monsoon  
Exhaust

TUES 7/3 DJ Lauren Li & CK  
DJ Gray  
(Sushi Sundays)

www.voodoo-lounge-sf.com  
Available for private parties up to 150 people  
2937 Mission St.  
415.285.3369 - Lounge  
415.695.1799 - Restaurant  
415.255.2122 - Booking Line  
Open Monday-Sunday, 5:30pm to 2am

**KIMO'S**  
1351 POLK ST. @ PINE

WED 6/27 8:00 PM  
Carnival Ad Nauseum  
Saint of Killers  
KRISTIL MARTEL, MERLIN COLEMAN

THUR 6/28 9:30 PM  
VEGAS PREACHER  
T'N'A MEN

FRI 6/29 9 PM  
—BLACK CHURCH—  
CREATION IS CRUCIFIXION  
NIGEL PEPPERCOCK  
INSTIGATOIN (LA), GODSTOMPER

SAT 6/30 9:30 PM  
BOTTOM  
DIVIT, DEAD EVEN  
DOWNHILL RACERS

SUN 7/1 8:30 PM  
SALEM LIGHTS  
DISBELIEVERS, CHANCES

MON 7/2 7:30 PM  
INDEPENDENCE DAY  
HOEDOWN  
DOUG BLUMER  
THE BEER HUNTERS  
JENNY KERR BAND  
WYDE BLAIR

TUE 7/3 8:30 PM  
X27 (EX DUOTRON)  
THE NUMBERS  
CUTLASS SUPREME,  
THE MAX LANGE, ATTACK

All Shows \$5 + Must Be 21 W/ID  
Booking Info: Matt 415-885-4554/  
Crackwhore@fatnet.net

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Upcoming:  
Preproduction Vite  
7/2 Burning Man  
7/1 Self Service DJ Nite  
6/31 Visceral Variety  
6/30 Rubber Curtain  
Adulation Evening  
6/29 Andreas Segovia  
Emburassious  
6/28 The Amazing  
6/27 Ask Dr. Hal

[www.odeonbar.com](http://www.odeonbar.com)  
(415) 550-6994  
3223 Mission Street

**WVVO**  
**NO3000**

## music calendar

### Friday 29

From page 74

Ike Levin and the Improvisational Art Ensemble, Mark Stickman Temescal Arts Center, 511 48th St, Oakl; (510) 839-7558. 8:30pm, \$6-10.  
Upside Down and Backwards Jack's Bistro, 10 Washington, Jack London Square, Oakl; (510) 444-7171. 9pm.

### Folk/world/country

Acoustic Son Circadia. 9pm, \$3.  
Caidrin Plough and Stars. 9pm. Through Sat/30.  
Cubanacan Pier 23. 10pm, \$5.  
Danubius Bistro E Europe. 7:30pm.  
Los Gatos Butterfly. 11pm. With DJ Label.

### Bay Area

Don't Look Back Freight and Salvage. 8pm, \$15.50-16.50.  
Roberto Roena y su Apollo Sound Kinball's Carnival, 522 Second St, Oakl; (510) 444-6979. 8pm, \$25-28. Through Sun/1.

### Dance clubs

Assimilate 2001 Cat Club. 9:30pm-3am. With DJs Damon and Viper.  
Backflip 5pm. Happy-hour party. 9pm-2am. House music with Laird and Tom Thump.  
Bissap Amnesia. 9pm. With Marco.  
Bohemia 1624 California; 474-6968. 10pm-2am, \$10. Hip-hop with DJ Qwest.  
Candy Sacrifice. 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.  
Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.  
Club Nzinga El Rio. 9pm, \$7. Jose Ruiz spins world beat.  
Coda Bas. 9pm. With Franky Boissy, Ric Patrick, and guests.  
Current 26 Mix. 10pm-2am. With Single Cell Orchestra and Captain Bastard.  
Deluxe Space 550. 10pm-6am. House music with Sneak, Jonene, N8 Castro, Samo, and others.  
Draught Johnny Foley's. 9pm-2am, \$5. House music with Tony.  
Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.  
Five 330 Ritch. 10pm, \$10. Namane and Henry spin R&B and dancehall.  
Funky Fridays Nickie's BBQ. 9pm, \$7. Wisdom and Cyrus spin funk and soul.  
Future Fridays Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Deep house and progressive trance with Madame Mercury and Jasmine.  
Green Gorilla Lounge Rawlnde. 9pm-2am, \$10. House music and 2 step with M3, Tasho, Mark E. Quark, and others.  
Hai Karate Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmaz and Claire Ahl.  
House of Voodoo Big Heart City. 9pm, \$5-7. With Voodoo and Perki and a live performance by Odor of Pears.  
Mandala Amoeba Music. 7pm. DJ music with guest Donald Glaude.  
Metronome Ballroom 9pm-midnight, \$6-14. Ballroom dance party. Dance lessons at 7:30pm.  
New Noise The Top. 7:30-9:30pm. Jamaican music. 9:30pm-2am, \$5. House and techno.  
Nikita Ten 15 Folsom. 10pm, \$15. With DJ Dan and Donald Glaude. See Grooves, page 61.  
Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.  
Pulsecode-Automaton Club Six. 8pm-4am, \$5-10. Live electronic performance by Ex-sound and progressive house by Ruben Mancias, Unity, and Dharmia.  
Satellite Light, 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleon, and Brian Cox. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.  
Sequence Glas Kat. 10pm-2am. With RTiger, Bruce, Switch, and rotating residents.  
Sojucious Rohan Lounge. 9pm-2am. Lounge music with residents Ted Shred and Fred.  
Step An Sabin. 10pm-2am, \$5. 2 step with John Paul, Enzyme, Dom Some, and guest Push.  
Stir Friday 111 Minna St. 5:30-9pm, \$3. Dance music with Jason Fluid and Maneesh the Twister and guest Swingsett.

DANCEDANCEDANCEDANCEDNORTHBEACHDANCEDANCEDANCEDANCE

## the Sweet Spot

### WEDNESDAYS

The sweet stuff is back...  
Resident djs Joe Quixx, Toks,  
Rolo 1-3, Fuze & Kerry Ker stir it up

### THURSDAYS

SF's premier 18 and over  
Thursday night dance event

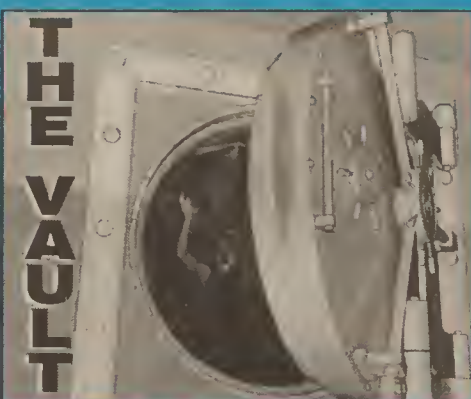
with DJs

Slick D & David Garcia

spinning house, trance and club beats

FREE B4 11PM W/ COLLEGE ID

18/over to dance, 21/over to drink.



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VAULT

Dusk til Dawn Entertainment  
presents

## Rendez-Vu

DUSK TIL DAWN  
BIG  
EVENTS COM

"Dragon Style" Rick Lee, Kevin Armstrong, I-Cue, Booker, Midimack & DJ Pro.

10PM-3AM: Urban Graaves, Smooth R&B, Dancehall Reggae

3AM-ON: Commercial House, Trance Sophisticated Attire / 21 & over / 10pm -6am

### SATURDAYS

## excess

hosted by Marek + Billy + Cristiane + Eric

THE Saturday night special continues  
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house djs to the early a.m...

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CLUB  
238

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## Blakes

ON TELEGRAPH

Wednesday 6/27

## STAR CHILD

Djs: Adone, Tequila Willy

Thursday 6/28

## ASCENSION

Intelligent Electronic

Friday 6/29

## COUNTERPOINT

the J-Dogs

FUNK, HIPHOP

Saturday 6/30

## Shady Lady

Fenway Park

Rock, Funk

Sunday 7/1

## Boomshanka

Wayside

Monday 7/2

All styles welcome

## ALLSTAR JAM

STEVE GANNON & M2. DEE

Tuesday 7/3


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9pm-2am

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HOUSE music by:

★ **DJ KEEBO** ★

(Evolution, SF audio)

**DJ RAFAEL DE LA CRUZ**

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Wed 6/27 9:00pm \$5 Join the Baker's Wednesday's Night

**OSEVA  
SEED  
HARDLUCK**

Thur 6/28 9:30pm \$5

**JP ORBIT  
ALEX DOLAN &  
22 FILLMORE  
SOBA**

Fri 6/29 10:00pm \$6

**PINO  
CRIME IN CHOIR  
MAX LANGE ATTACK**

Sat 6/30 9pm \$7 INTERNATIONAL DRUG FUN  
LANDMINE REMOVAL BENEFIT!

**DEERHOOF  
XIU XIU  
THE LIES  
THE OWLS  
SWEET SCIENCE**

Sun 7/1 9pm \$5

**CRUSH STORY  
BEAT CRUSADERS  
THE CONTRAIL**

Mon 7/2 9:00pm \$5

**CERDA PROJECT  
PONO (FL)  
DANNY MCGINNIS**

Tues 7/3 9:00pm \$5

**BROKEN UP  
(FORMERLY JACK'S WASTED LIFE)  
VACATION BIBLE SCHOOL  
THE ELVI (BOTH FROM CHICAGO)  
THE DESTROYED**

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Weds 6/27 Doors 8pm/\$6  
**BRUTAL SOUND  
EFFECTS FEST. #17**

Featuring  
THOMAS OIMUZIO, INSTAGON,  
SIMPLEX, SPIDER COMPASS GOOD  
CRIME BAND, VERTONIN, COEUR

Thur 6/28 Stinky's Peepshow  
Doors 9:30pm/\$6

**THE NADS  
THE DEMONICS  
THE HANGMEN**

Peepshow: Penetration of Felicity

Fri 6/29 Alcoholcaust Presents  
Happy Hour Show 6pm \$3  
**SOLVENTS  
OCTOBER ALLIED**

10pm-2am Sixteen Presents

**BORDELLO**

In the Front Room: HOLY KISS  
In the Back Room: PANDORA

Sat 6/30 Doors 8:30 pm  
**PUNK ROCK KARAOKE**  
Bottles & Skulls

Sun 7/1 **DOORS 7:30PM/\$5**  
**EPICEDUM (L.A.)**  
SONS OF CHAOS-  
MOTHER SCRATCHERS

Mon 7/2 Doors 8pm/\$10  
**GIRLY FREAK SHOW**  
WITH SLYMENSTRA (GWAR)  
TORTURE KING  
PHEONIX THUNDERSTONE

Tue 7/3 Lucifer's Hammer Presents  
**BURMESE**  
CREATION IS CRUCIFIXION  
VULGAR PIGEONS

Coming soon:

Thurs 7/5 - The Real McKenzies,  
The Briefs, The Breath In  
Peepshow - TBA  
Thurs 7/6 - Scurvy Dogs, Pitch Dogs  
Sat 7/7 - Sandano, Deskarte Namin, Santero

**Elbo  
Room**

WEDNESDAY, JUNE 27 10PM \$7  
\*\*SPEEDY'S WIG CITY PRESENTS\*\*  
A DOUBLE BARRELL OF WIL0 PSYCHOBILLY BUCKSHOT WITH  
**PBR STREETGANG**  
PLUS THE ROADSIDE PHANTOMS

THURSDAY, JUNE 28 10PM \$6  
\*\*ROUND WORLD MUSIC PRESENTS\*\*  
**AZABACHE**

FRIDAY, JUNE 29 10PM \$6  
\*\*ELBO PRESENTS FROM NYC\*\*  
**SUGARMAN THREE**

SATURDAY, JUNE 30 10PM \$7  
\*\*FROM BERKELEY\*\*  
**TANG!**

SUNDAY, JULY 1 9PM \$5  
\*\*DUB MISSION PRESENTS\*\*  
THE BEST IN DUB & ROOTS WITH  
**DJ SEP**  
PLUS SPECIAL GUEST  
DJ SPLIFF SKANKIN & I-VIER  
(MASSIVE SOUND/WISDOM RECS)

MONDAY, JULY 2 9PM \$5  
\*\*GET ME HIGH MONDAYS\*\*  
PRESENTS FROM SEATTLE  
**"HANUMAN"**

TUESDAY, JULY 3 9PM \$6  
**NOBODY FROM IPANEMA**  
UPCOMING

Wed 7/4 - NICK CURRAN & THE NIGHTLIFES  
PLUS PEE WEE THOMAS & HIS SAFECRACKERS  
Thurs 7/5 - LOS COMPAS  
Fri 7/6 - MINGUS AMUNGUS  
Sat 7/7 - DJ MICHAEL ANTHONY, SEP, SNOWWHITE PLUS STARR0 & ADMEESH  
WITH ROMANI URBAN TRIBAL BELLY DANCE

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Nite!



**ELBO ROOM**  
**SAT JUNE 30TH**  
LADIES ADMITTED FREE ALL NIGHT  
**FUNK ROCK HIP-HOP SOUL**  
647 VALENCIA ST, 10 PM, \$6, 21+  
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**Friday 29**

From page 76

**Sweet Blind Tiger.** 10pm-2am, \$5. With Norman Stradley and Sherif.  
**Tight Sno-Drift.** 10pm-4:30am. Hip-hop and house with residents and guests Zed Bias and MC Jus'Red and Andrew Macari.  
**True Skool Storyville.** 9pm-2am, \$10. Hip-hop music with Wisdom, Coop D'Ville, Clockwork, and Justin Time and a live performance by Subterraneanz.  
**White Ruby Skye.** 9pm-3am. With Marques Wyatt and Anita Lofton.

**Classical**

**Philip Roshegar Pachamama.** 3543 18th St; 626-2122. 8:30pm. The classical guitarist gives a recital.  
**San Francisco Opera War Memorial Opera House.** 310 Van Ness; 864-3330. 8pm, \$23-165. The opera continues its celebration of Verdi's life and music with a performance of *Aida*. Through Sun/1.  
**San Francisco Symphony Davies Symphony Hall.** 401 Van Ness; 864-6000. 8pm, \$15-80. The symphony is joined by the San Francisco Symphony Chorus, pianist Lars Vogt and guest vocalists for a Mozart Festival performance of *Requiem*. Through Sat/30.

**saturday 30**

**Rock/blues/hip-hop**

**Rhonda Benin and Soulful Strut Enrico's.** 8:30pm.  
**Bottom Divit, Dead Even, Downhill Racers Kimo's.** 9pm, \$5.  
**Cutthroats 9, Totimoshi Balazo/Mission Badlands Gallery.** 2811 Mission, 920-0896. 8pm, \$3-5.  
**Derailers, Joe Buck, Mother Truckers Slim's.** 9pm, \$12. See 8 Days a Week, page 62.  
**Felonious Last Day Saloon.** 9pm, \$6. CD-release party.  
**G3 Warfield.** 8pm, \$30-35.  
**High Rollers Mucky Duck.** 1315 Ninth Ave; 661-4340. 9pm.  
**Jimmyjack, Taming Ingrid, Electra Hotel Utah.** 9pm.  
**Jive, Boomshanka Tongue and Groove.** 9pm, \$8-12.  
**Key Lime Pie Johnny Foley's.** 9pm.  
**Kool Keith, Esham, Natas, Mastamind, Jacky Jasper Maritime Hall.** 8pm, \$20-22.  
**Pattern, Ghost Orchids, Garth Steel Klippert and the Rolling Blackouts Cafe du Nord.** 10pm, \$5.  
**Porterhouse Boom Boom Room.** 9:15pm, \$10.  
**Punk Rock Karaoke, Bottles and Skulls Covered Wagon Saloon.** 9pm.  
**Randy, Rolling Blackouts Tempest.** 9pm, \$5.  
**Spoonful of Blues Skip's Tavern.** 9pm.  
**Stunt Monkey, Luckie Strike, Vegas de Milo, Downside Pound-SF.** 7pm, \$8.  
**Tang Elbo Room.** 10pm, \$6.  
**Third Street Blues Band Blue Lamp.** 9:30pm, \$5.  
**Vans Warped Tour Piers 30 and 32; (415) 421-TIXS.** Noon. With 311, Kool Keith, Fear, Less than Jake, Pennywise, Rancid, Vandals, and others.  
**Victims Family, Uz Jsme Doma, Sleepytime Gorilla Museum Bottom of the Hill.** 10pm, \$10.  
**Butch Whacks and the Glasspacks Bimbo's 365 Club.** 8:30pm, \$35.  
**Wongozi and the Invertebrates Paradise Lounge.** 6pm.

**Bay Area**

**Black Rebel Motorcycle Club Mod Lang.** 2136 University, Berk; (510) 486-1880. 4pm.  
**Breast, Wire Graffiti Eli's Mile High Club.** 3pm. With free barbecue.  
**Cost, Page 99, Majority Rule, Seven Days of Samsara, Since by Man, Creation is Crucifixion 915 Gilman.** 8pm, \$5.  
**Go Van Gogh Jupiter.** 8pm.  
**Craig Horton Blues Band Eli's Mile High Club.** 8pm.  
**Kwik Way Port Lite.** 9pm, \$5. CD-release party.  
**Phil Lesh and friends, Disco Biscuits, Les Claypool's Frog Brigade UC Berkeley, Greek Theatre, Berk; (415) 421-TIXS.** 5pm, \$30. Through Sun/1.

**AT EASTSIDE WEST**

Thursday 6/28 ▶ 8pm  
**Patrick Greene Trio**

Friday 6/29 ▶ 9pm  
**Shan Kenner Quartet**

Saturday 6/30 ▶ 9pm  
**Raw Deluxe**

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**BBQ**  
4-7PM  
WITH \$1 BEER SPECIALS

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**HAPPY HOUR DAILY 5 - 9PM**

COSMOS' & PINTS \$3 • 1624 CALIFORNIA ST @ POLK • [WWW.BOHEMIASF.COM](http://WWW.BOHEMIASF.COM)

**JILLIAN'S at Metreon**

**MONDAY:** Dinner & a movie on the 50ft video wall 8pm.

**TUE. & WED:** Open mic cabaret in the martini lounge 4-8pm.

**WEDNESDAY:** Time Warp!!!! Dance to your favorite 80's hits 9pm.

**THURSDAY:** Salsa Extravaganza!!!! Live bands, DJ's and lessons 8:30pm.

**FRI. & SAT:** Great Top 40 hits with DJ's!! Songs from the 70's, 80's, 90's....

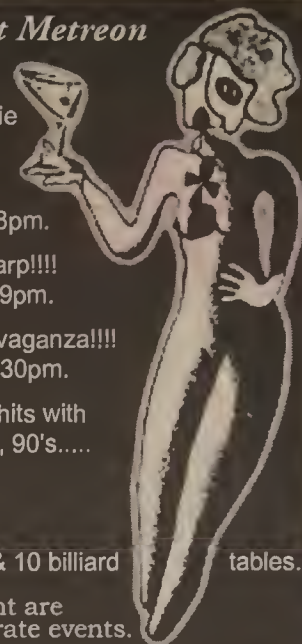
**SUNDAY:** Reggae Live!!!! George and the Wonders

**DAILY:** California Cuisine, & 10 billiard tables.

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**Source For**  
**Essential New Music**

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**LUCINDA WILLIAMS**  
**Essence**  
**13<sup>98</sup>**

**Live at the Warfield**  
**july 26th & 27th**

**LOST HIGHWAY**

**WHISKEYTOWN**  
**Pneumonia**  
**13<sup>98</sup>**



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Continued on page 81

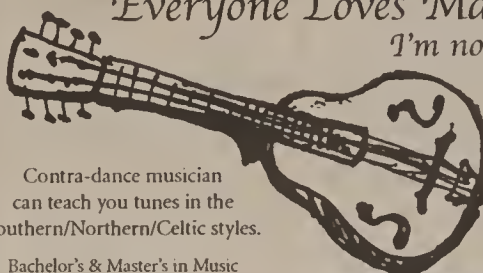


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**new stuff every friday**

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can teach you tunes in the  
Southern/Northern/Celtic styles.

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Theory • Ear-Training • Sight Reading

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But I can  
teach you  
to play it!

**KUSF 90.3fm**  
*Comments*

**The Ex**  
 Black Heart Procession

**June 27**  
 Bottom of the Hill  
 17th @ Missouri, SF.

**June 28**  
 Great American Music Hall  
 859 O'Farrell Street, SF

*The Ex will be interviewed LIVE  
 on KUSF 90.3fm at 1pm, June 28.*

netcast via [www.kusf.org](http://www.kusf.org)

## GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

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#### EURO & ALTERNATIVE HAPPY HOUR

- 6PM-8PM \$2 PINTS & SHOTS
- DJ DANGEROUS DAN (1984) & SPECIAL GUESTS
- EXOTICA 9pm-2am
- BDs, FUNK, DISCO & HOUSE BY MOULTON STUDIOS & E DA BOSS
- FEATURING "THE MEN OF EXOTICA" SHOW & "WOMEN OF GOGO TRIBE" @ 10PM

#### MEOW-"THE SUPPER LOUNGE"

- 6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
- 11PM - 2AM - URBAN GROOVES WITH RESIDENTS
- DJ SWITCH & KEVIN ARMSTRONG

#### SEQUENCE-RETRO, URBAN GROOVE & HOUSE

- 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
- 6PM-10PM - FUNKY HAPPY HOURS
- SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL
- 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
- HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
- DJ RANDY WONG IN MAIN ROOM
- FRONT: R TIGGER & THE ERECTOR SET

#### "GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK, DJ NORM STRADLEY, BEN DOREN & CHARLES B

#### DINNER-JAZZ FUSION

- 6:30PM - 9:30PM UNIQUE MODERN JAZZ & ORIGINALS
- NO BAND TONIGHT

#### TEXTURE 9:30PM - 2AM

- HOUSE BEATS, LATIN, URBAN GROOVES
- HOSTED BY EDDIE SOTO, GEORGE BURNS, & CLOCKWORK EVENTS
- DJS CMJ, SMOOVE, DOUBLE K, BEN DOREN, RAFAEL
- LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

#### DEEP HOUSE PARTY

CALL FOR MORE INFORMATION

#### NO SALSA TONIGHT

CLOSED FOR A SPECIAL EVENT  
 SEE YOU NEXT THURSDAY

DINNER 5PM - 11PM  
 SATURDAY 6PM - 11PM  
 FRI & SAT LATE NIGHT SUSHI TIL 1AM

**520 FOURTH ST. NEAR BRYANT**

AVAILABLE FOR YOUR PRIVATE EVENTS UP TO \$500  
 EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

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everyday:

# [26]

## HAPPY HOUR

monday - friday 5-9pm

saturday 7-9pm

happy hour specials: \$2.00

pints, well drinks, margaritas & coronas

3024 mission street @ 26th | info: 415.826.7378 | [www.26mix](http://www.26mix)

## THE FILLMORE

RESTAURANT • BAR • NIGHTCLUB

**MGD GENUINE DRAFT**

THIS FRIDAY FRIDAY, JUNE 29  
 DOORS 8/SHOW 8 • \$20.00

**MICHELLE SHOCKED**

FRIDAY, JULY 6  
 DOORS 8/SHOW 8 • \$35.00

**EL TRI**

ORIXA

SATURDAY, JULY 7  
 DOORS 8/SHOW 8 • \$25.00

**SHUGGIE OTIS**

FRIDAY, JULY 13  
 DOORS 8/SHOW 8 • \$20.00

**SAM BUSH**

FRIDAY, JULY 20  
 DOORS 8/SHOW 8 • \$15.50

**DARK STAR ORCHESTRA**

SATURDAY, JULY 21  
 DOORS 8/SHOW 8 • \$25.50

**SHAWN COLVIN**

SUNDAY, JULY 22  
 DOORS 8/SHOW 8 • \$22.50

**ECHO AND THE BUNNYMEN**

THE ROSENBERGS

WEDNESDAY, JULY 25  
 DOORS 8/SHOW 8 • \$25.00

**YOUSSOU N'DOUR**

THURSDAY, JULY 26  
 DOORS 8/SHOW 8 • \$25.00

**WARREN ZEVON & HIS BAND**

FRIDAY, JULY 27  
 DOORS 8/SHOW 8 • \$15.00

**THE MOTHER HIPS**

WEDNESDAY, AUGUST 1  
 DOORS 8/SHOW 8 • \$22.50

**AFRO CELT SOUND SYSTEM**

PINA KOLLARS

WEDNESDAY, AUGUST 22  
 THURSDAY, AUGUST 23  
 DOORS 7/SHOW 8 • \$42.50

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15% OFF DINING WITH MENTION OF THIS AD



**music**  
**calendar**

**Saturday 30**

From page 79

Scott Miller and Kenny Kessel, Anton Barbeau, Belle Da Gama *Starry Plough*. 9:45pm, \$6. 125 Records showcase. Shady Lady, Fill-Up Phil Blake's. 9:30pm, \$5.

**Jazz/new music**

Bo Grampus *Atlas Cafe*. 4pm.  
Terrence Brewer Trio *Café Claude*. 7:30pm.  
Faye Carol Bruno's. 10pm, \$7.  
Fillmore Street jazz festival Fillmore between Jackson and Eddy; (800) 731-0003. 10am-6pm. With the Lee Winner Quintet, Sonny Lewis and friends, and others. Through Sun/1.  
Gennaro Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.  
Jeanne Hoffman Moose's. 8pm. Also Tues/3.  
'JazzZoo' San Francisco Zoo, Sloat at 45th Ave; 753-7080. 6pm, \$35-45. With the Randy Vincent Quartet, Clint Baker New Orleans Jazz Band, and others.  
Josh Jones Quartet 850 Cigar Bar. 9pm.  
Steve Lacy Quintet Noe Valley Ministry. 7 and 9:30pm, \$18-20.  
Michael LaMacchia Trio Cobalt Tavern. 7:30pm.  
Elaine Lucia Shanghai 1930. 7:30pm.  
Pilar Piaf's. 8pm, \$10.  
Raw Deluxe Eastside West. 9pm.  
Lavay Smith and Her Red Hot Skillet Lickers Biscuits and Blues. 8:30pm, \$15.  
Snake Trio Circadia. 9pm, \$3.  
Ronald Wilson Quintet Les Joulins. 8pm. Also Mon/2.  
Peter Yellin Quartet Jazz at Pearl's. 9pm.

**Bay Area**

Kenny Burrell Quartet Yoshi's. 8 and 10pm. Through Sun/1.  
Joel Dornham Octet Pacific Coast Brewing Company, 906 Washington, Oakl; (510) 836-2739. 9pm.  
Ducksan Distones, Anna and Susie Laraine and Peri Poston Anna's, 1801 University, Berk; (510) 849-2662. 8pm, \$3.  
Minton-Levis Trio Cato's Ale House. 6pm.  
Larry Steff Jazz Quartet Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.

**Folk/world/country**

Cables, Gabbit Dribblers Ivy Room. 10pm, \$5.  
Caidrin Plough and Stars. 9pm.  
Tito Garcia Café Cocomo. 8pm, \$13. With DJ Henry.  
Cole McRory Eagle Cafe, Pier 39; 433-3689. 7:30pm.  
Native Elements Pier 23. 10pm, \$5.  
Sukay, Eddy Navia and friends Pachamama, 3543 18th St; 626-2122. 9:30pm.

**Bay Area**

Jim Hurst and Missy Raines, Due West Freight and Salvage. 8pm, \$15.50-16.50.  
Roberto Roena y su Apollo Sound Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 8pm, \$25-28. Through Sun/1.  
Tropical Vibrations Ashkenaz. 9:30pm, \$11.

**Dance clubs**

Backflip 10pm, \$5. House music.  
Bohemia 1624 California; 474-6968. 10pm-2am, \$10. House, hip-hop, and '80s music with Eddy.  
Bottom Heavy The Top. 7-10pm. With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.  
Cellar at Johnny Foley's 10pm-2am, \$5. Neo spins techno, hard house, and trance.  
Cheetah Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and others.  
Eklektic Cat Club. 10pm-3am. Drum 'n' bass with residents and guests Roxanne and Expanse.  
Electrolush Blind Tiger. 10pm-2am, \$5. House with rotating residents.  
Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.  
Flava Storyville. 10pm, \$8-10. Hip-hop with rotating residents.  
Glitz Paradise Lounge. 9pm-2am, \$5-10. Rock 'n' roll party with performances by Blue Period, Venus Bleeding, All the Pretty Horses, and the Hell Brothers and DJ music by Danny Mack.

Continued on page 82

**THE WARFIELD**  
NIGHTCLUB • RESTAURANT • BAR

**MGD GENUINE DRAFT**

**THIS SATURDAY!** **SATURDAY, JUNE 30**  
DOORS 7/SHOW 8

**G3 2001**

JOE SATRIANI • STEVE VAI • JOHN PETRUCCI

\$35.00 MAIN FLOOR / \$30.00 BALCONY

**THURSDAY, JULY 5 DOORS 7/SHOW 8**

**RAMMSTEIN + GODHEAD**  
JAN SPELLEN CROSSBREED

\$25.00 MAIN FLOOR / \$21.50 BALCONY

**SATURDAY, JULY 21 DOORS 7/SHOW 8**

**Special guests Uncle Kracker & The Start**

\$30.00 MAIN FLOOR AND BALCONY

**THURSDAY, JULY 26 DOORS 7/SHOW 6**  
**FRIDAY, JULY 27**

**2ND SHOW ADDED!**

**LUCINDA WILLIAMS**

\$28.50 MAIN FLOOR / \$25.00 BALCONY

**WEDNESDAY, AUGUST 1 DOORS 7/SHOW 7:30**

**everclear**  
~ with special guests ~  
AMERICAN HIPPIE MAYFIELD FOUR + FLIPP

\$25.00 MAIN FLOOR & BALCONY

**SATURDAY, AUGUST 4 DOORS 8:30/SHOW 8**

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\$32.50 MAIN FLOOR (SEATED) / \$27.50 BALCONY

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**THURS. & FRI. JULY 5 & 6**  
DOORS 8 / SHOW 9 • \$25

**BEBEL GILBERTO**  
DJ FRANKY BOISSY

**SAT. JULY 7 • DOORS 8 / SHOW 9 • \$17**

**ROOMFUL OF BLUES**  
LADY BIANCA

WELCOMES TUES. JULY 10 • 18 & UP  
POPScore DOORS 7 / SHOW 8 • \$13 ADVANCE / \$15 DOOR

**OCEAN COLOUR SCENE**

**FRI. JULY 13 • DOORS 8 / SHOW 9 • \$18**

**LOS AMIGOS INVISIBLES**  
FIVE POINT PLAN

WELCOMES SAT. JULY 14 • DOORS 8 / SHOW 9 • \$15  
KALX

**THE WHITE STRIPES**  
HOLLY GOLIGHTLY  
VON BONDIES • WAXWINGS

**SAT. JULY 21 • DOORS 8 / SHOW 9 • \$15**

**RACHID TAHA**

**MON. JULY 23 • DOORS 7 / SHOW 8 • \$15**

**TRANS-GLOBAL UNDERGROUND**

**FRI. JULY 27 • DOORS 8 / SHOW 9**  
\$16 ADVANCE / \$18 DOOR

**CASINO ROYALE**

WELCOMES SAT. JULY 28  
POPScore DOORS 8 / SHOW 9 • \$20

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**U.K. MOVER**

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GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE  
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ALL DAY

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**8:00pm**

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UNIVERSITY OF CALIFORNIA AT BERKELEY

FOR THE COMFORT AND SAFETY FOR ALL, THE FOLLOWING ARE NOT ALLOWED AT THE GREEK THEATRE: BOTTLE, CANS, ALCOHOL, RECORDING EQUIPMENT AND LAWN FURNITURE. FOOD AND BEVERAGE WILL BE ALLOWED IN SMALL, COLLAPSIBLE CONTAINERS ONLY PRODUCED IN ASSOCIATION WITH CAL PERFORMANCES.

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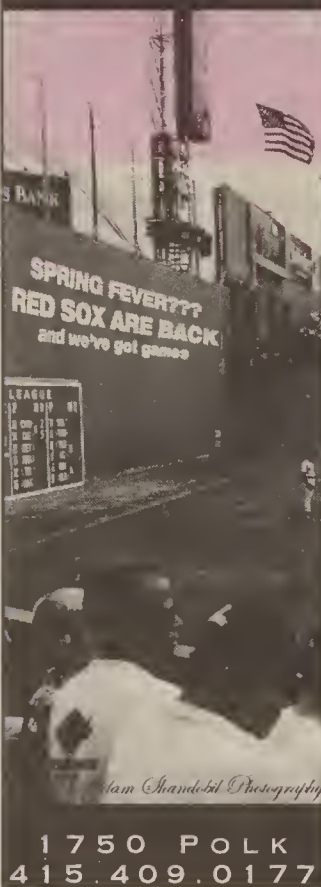
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# Red Devil Lounge

Wed 6/27  
**Automatic Seven**  
w/ Michelle Eats Fire

Thurs 6/28  
**Uncle Fat Mom**  
w/ Fatty Acid  
"A night of Old School and New Orleans Funk"

Fri 6/29  
**Ashtown**  
Featuring Chris Clouse

Sat 6/30  
**Smurfy Brown**  
80's & 90's

Tues 7/3  
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Club 415.921.1695  
Booking 415.401.0459

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HAIGHT ASHBURY'S LARGEST DANCE CLUB

Wednesday June 27  
Wednesday Night Sessions  
Featuring Guest DJs  
**JZ**  
(Red Melon Records)  
Plus rotating residents  
Sammy K, Leonard, Hoagie & David Mahia

Thursday June 28  
**5150**  
Featuring  
**BOZHO**  
Plus Residents ALMIR & DJ MFR  
Disco Dance Party!  
Downtempo Happy Hour 6-9pm  
DJ Blue & Special Guests

Friday June 29  
**SHAKE**  
With DJs ELIJAH MAYHEW, JEREMIAH, TIM DAWG & JONENE

Saturday June 30  
3 Degrees Global Presents  
"SOME CALL IT HOUSE, WE CALL IT HOME"  
Featuring MONNA, SERAPHINE, ALAIN DEL CORAZON (The Mad Thinker)

Sunday July 1  
**FAME 4-2am**  
FAME presents FREEDOM  
Featuring Miguel Migs, Mauricio, Foxxee, Patrick Wilson, Filthy Rich, & Rasoul

Tuesday July 3  
**FRIZAR by Orangeage**  
With Progressive House, Techno, France  
Resident DJs J-Miah, Barefoot, Cerrelean & Jeff Richmond  
Available for Private Party

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AVAILABLE FOR PRIVATE PARTY



**CALLING ALL ROCKERS!!!**

**SUNDAY JULY 8TH**  
**ROCK & ROLL BBQ**  
**GET OFF YOUR ASS....**  
Rock out & drink beer & visit a red, white & blue dildos.  
• A Benefit show for the Rambler •  
(A Mobile, Community, Rock Venue)

**FEATURING**  
**HAMMERS OF MISFORTUNE**  
**TRIBE 8**  
**AC/D SHE**  
**THE PHANTOM LIMBS**  
**LOST GOAT**  
& Special Guests  
w/ M.C. LYNNE BREEDLOVE

**\$10** BBQ Starts @ 3pm  
Music Starts @ 5:30pm sharp  
Rock 'n' Roll Raffle • Cornball Contests

**The Pound SF**  
100 Cargo Way @ 3rd/S26-9202

## music calendar

### Saturday 30

From page 81

**Lifted Soul HiFi.** 9pm. Deep house with Dwight Johnson.

**Lights Out Light.** 839 Geary; 474-3216. 6-10pm. Funk music with residents Jason Douglas and Rogue and rotating guests.

**10pm-2am.** \$10. Progressive house and trance with Taj.

**Luscious Club Six.** 9:30pm-4am, \$10-15. With Andres Octavio, Dharma, Hector Morales, and Dutch, and a live performance by Xroads.

**Mango El Rio.** 3pm-2am, \$10. Marathon party with DJ music by Chili and Edaj, a performance by Julio Bravo y Orquesta Salsabor, and complimentary barbecue.

**Manuva Social Club Hush Hush Lounge.** 9pm, \$5. Funk, hip-hop, and dancehall with Ren the Vinyl Archaeologist, 4AM, and Parnell Jackson 27.

**Metronome Ballroom** 9pm-midnight, \$6-14. Swing and lindy hop dancing with DJ Spencer. Dance lesson at 7:30pm.

**Night on the Round Table** 111 Minna St. 8pm-2am. House music with David Harness and Said.

**Om Grown Decibel.** 699 Market; 547-1407. 9pm, \$15-20. See Critic's Choice.

**Other Whirled Endup.** 6am-4pm. With Nobel, Vince, Christine, and Daniel.

**Pow! A Cocktail Lounge** 9pm, \$3. House music with Fadrian and Sutake.

**Release Ten** 15 Folsom. 10pm-6am. With Scott Bond.

**Remedy Big Heart City.** 9pm-4am. House, soul, and R&B with residents.

**Rhum Boogie An Sabin.** 9pm-2am, \$5. Teresa, Bristol Jason, and Simon DK spin funk and deep house.

**Royale** 9:30pm-2am. Dance music with Willie and Ted Shred.

**Rubber Curtain Odeon.** 3223 Mission; 332-5800, ext 211. 9pm-2am, \$5. Steady P, Toph One, Tommy Guerrero, and Gadget spin hip-hop, soul, and rock 'n' roll.

**San Francisco Butter.** 9pm. With rotating residents Lele, Dano, JZ, David Coleman and Sen-sei.

**Second birthday party Amnesia.** 8pm. Punk rock and Brit-pop with Mike.

**Sister 26 Mix.** 10pm, \$10. Tektrix, Moody Eva, and Forest Green spin neuro-funk and house.

**Stone Soul Saturday Nickie's BBQ.** 9pm-2am. Kevin and George spin disco, funk, and soul.

**SubZero Sno-Drift.** 10pm-4am, \$15. With Miles Holloway and Elliot Eastwick. See 8 Days a Week, page 62.

**Summer Dreams Jelly's.** 9:30pm-2am, \$10-15. Thomas Trouble, Nebbia, Girlie, and Stingray spin progressive house.

**Supastar Sacrifice.** 10pm-2am, \$5. With local DJs.

**Texture Glas Kat.** 9:30pm-2am. Latin, house, and hip-hop with residents.

**Universe Club Townsend.** 9:30pm-7am, \$20. House music with David Harness.

### Classical

**San Francisco Opera War Memorial Opera House.** 310 Van Ness; 864-3330. 1pm, \$23-165. See Wed/27. Also 8pm, \$23-165. See Thurs/28.

**San Francisco Symphony Davies Symphony Hall.** 401 Van Ness; 864-6000. 8pm, \$15-80. See Fri/29.

### Bay Area

**Marvin Sanders and Vera Berheda Festival Gallery.** 2200 Shattuck, Berk; (510) 486-0411. 7:30pm, donation. The flutist and the pianist give a concert as part of the Berkeley Arts Festival.

### sunday 1

### Rock/blues/hip-hop

**Blues jam Blue Lamp.** 9:45pm. With Pimp Daddy Jesus.

**Blues jam Skip's Tavern.** 4pm. With Regi Harvey and Thunder Blue.

**Bootcuts, Milktooth, Pedalsped, Double D Paradise Lounge.** 9pm.

**Faint, Pleasure Forever, Soiled Doves Bottom of the Hill.** 9pm, \$8-10.

**DJ Harvey, Defenders of the Faith, Thumbtack Smoothie Kelly's Mission Rock.** 817 China Basin; 626-5355. 6pm, \$15. See 8 Days a Week, page 62.

Continued on page 84

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SHOW INFO 415-775-7722

**THE WAREFIELD**  
NIGHTCLUB • RESTAURANT • BAR

**MGD**  
BREWING SOCIETY

**RAMMSTEIN**  
+ **GODHEAD**  
WITH SPECIAL GUEST **CROSSBREED**

**JULY 5** DOORS 7  
SHOW 8

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**THE GREAT AMERICAN MUSIC HALL**

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WED 6/27 • 9 PM/8:30 DOORS • \$16 ADV/\$18 DOOR

**PINK MARTINI**  
3 LEG TORSO

THU 6/28 • 9 PM/8:30 DOORS • \$12

**THE EX KFC**  
**THE BLACK HEART PROCESSION**  
ERASE ERRATA

FRI 6/29 • 9:30 PM/9 DOORS • \$13 ADV/\$15 DOOR  
AGES 18 & OVER • I.D. REQUIRED

**PRIDE & JOY**

TWO NIGHTS! SUN 7/1 & MON 7/2 KALX  
9 PM/8:30 DOORS • \$15

**RED HOUSE PAINTERS**  
VAPORTRAIL (7/1)  
BUILT LIKE ALASKA (7/2)

THU 7/5 • 9 PM/8:30 DOORS • \$12

**SEX MOB**  
WILL BERNARD & MOTHERBUG  
SCOTT AMENDOLA BAND

TWO NIGHTS • FRI 7/6 & SAT 7/7  
9PM/8:30 DOORS • \$13

**UNWOUND**  
RAINER MARIA JUNO

SUN 7/8 • 8 PM/7 DOORS • \$15

**PETER HIMMELMAN**  
JIM GREER

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(VISA/MC ONLY • \$1.50 PER TICKET)  
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Wed. 6/27  
**HANUMAN**  
9pm

Thurs. 6/28  
**COLE TATE BAND**  
9pm

Fri. 6/29  
**POSTPONED**  
**ZAK HOOKER**  
9:30pm

Sat. 6/30  
**MATT NATHANSON BAND**  
w/ KRISTIN BATTERSBY BAND  
Opening: Heather Combs  
9:30pm

Sun. 7/1  
**JULES BROUSSARD**  
4pm-8pm

Mon. 7/2  
**ACOUSTIC SYNDICATE**  
9pm

Tues. 7/3  
**RED I**  
9:30pm

Tix available at [ticketweb.com](http://ticketweb.com) **TICKETWEB**

**Happy Hour All Week**  
Microbrews on tap  
\$3.00 M-Sa 12-7pm.



**Monkey Club**

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Fernet Special  
\$2 shots

dine  
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dj's

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**SNO-DRIFT**

friday  
TIGHT w/ ZED BIAS + ANDREW MACARI L.A.

wednesday  
CHALET OF THE DOLLS  
OPEN SCREENING HOME VIDEO

saturday  
SUB ZERO w/ SEAN FERGUSON +  
MICHAEL ANTHONY + FRIENDS - NO COVER

sunday  
SUNDAY SCHOOL 9-2AM  
W/KEEBO

thursday  
LAYNE FOX S.F.

**CLUB CAFE FIRESIDE LOUNGE**  
1830 3RD ST SF 431-4766 WWW.SNO-DRIFT.COM HAPPY HOUR (\$3) DAILY  
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**bās** lounge & nightclub

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**June**

thurs	28
Fri	29
sat	30

**Paparazzi**

**coda**

featuring:  
DJ Franky Boissy  
Ric Patrick  
+ special guests.

Hosted by: Etio, Garo, Goodspeed

Free before 10pm  
9pm-2am  
RSVP at <http://coda.bas-spaces.com>

**Pleasure Zone**

A very sexy party for couples  
& women only

Resident DJ:  
Charles B & surprise guest DJ's

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dance, lounge  
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featuring resident  
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Live Music Tues Thru Sat  
Door opens @ 7pm T-Sa (Su varies)  
Private Parties Welcome

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2513 VAN NESS @ UNION

- WEEK OF JUNE 27 - JULY 3 -

W 6.27	<b>DRUMS 'N SPACE</b> TWELVE INCHES & A TIRELESS TONGUE PLUS DJ LITTLE TIM
Th 6.28	<b>Re-Mix</b> <b>Tainted Love</b> showcasing the best in retro party bands every Thurs June - July the 80's come ALIVE with the high energy "Tainted Love"
F 6.29	<b>Mystery Machine Productions &amp; Sunset Promotions present...</b> <b>JIVE</b> "an evening of jammin' funk!" from Boulder, CO
SA 6.30	<b>JIVE</b> <b>BOOMSHANKA</b> "a full-on funk machine." Sally Simpson, Jambase
Funk/Jam 110	
Tu 7.3	<b>JAMBASE PRESENTS...</b> <b>UMPHREY'S MCGEE</b> "an original sound of evil-funk, atonal ostinato rock and ethereal groove... the danceable, elating sound distinct to Umphrey's McGee." JAMBASE ADVANCE TICKETS @ JAMBASETICKETS.COM

**Coming Soon**

Th 5	Tainted Love
F 6	Escape from New York
Sa 7	Caleb Klauder
Su 8	fiction
Tu 10	Liquid Foundation / Stairclim Like Marvin / Suite 304
W 11	Larry / Single Malt Band
Th 12	Tainted Love
F 13	Christmas In July
Sa 14	Drums & Tubas w/ DJ Gordo Cabeza + Mr. Trent
Tu 17	Ten Mile Tide / Kiss the Girl / The Andy Peters Show
W 18	Point Les Camp (formerly Black Noise)

**VELVET lounge**

**Thursday 6/28 BLEND**  
(best of Salsa, Merengue & Reggae)  
AFRICAN & BRAZILLIAN  
LIVE SALSA: MALAFAMA

**Friday 6/29 NOTORIOUS**  
(best of 80's & 90's Cover Band)  
Every Friday (after the band)  
DJ Manny Perez

**Saturday 6/30 EVERY SATURDAY:**  
DJ Isaak  
DJ Smooth E  
DJ Sam Isaak  
spinning 70s, 80s, house  
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**music  
calendar**

## Sunday 1

From page 82

Ira Marlowe, Hand to Mouth, Jeff Gutman  
Band Hotel Utah, 8:30pm, \$5.  
Red House Painters, Vaportrail Great American Music Hall, 9pm, \$15. Through Mon/2.  
Salem Lights, Disbelievers Kimo's, 8:30pm.  
Simon Says, Darwin's Waiting Room, Unloco, Switched Pound-SF, 7pm, \$7.  
Spike 1000, Stereomud, Enda Slim's, 8pm, \$5.

## Bay Area

Phil Lesh and friends, Disco Biscuits, Les Claypool's Frog Brigade UC Berkeley, Greek Theatre, Berk; (415) 421-TIXS. 1pm, \$30.  
Mo'Fone Cato's Ale House, 6pm.

## Jazz/new music

Dpie Bellas Top of the Mark, 8:30pm, \$8.  
Walter Earl Enrico's, 7pm.  
Fillmore Street jazz festival Fillmore between Jackson and Eddy; (800) 731-0003. 10am-6pm. See Sat/30.  
Ezra Gale Quartet Albion, 3139 16th St; 552-8558. 6pm.  
Mike Greensill and friends Moose's, 7:30pm.  
Robin Hodes' Apollo Jazz Group Jelly's, 4pm.  
Jeanne Hoffman Moose's, 12:30pm.  
Josh Jones Bacar, 448 Brannan, 904-4100. 8pm.  
Shan Kenner Trio Vesuvio Cafe, 255 Columbus; 362-3370. 4pm.  
Live Wire Starlight Room, 8pm.  
Love Motel Rasselas, 6pm.  
Rod Modica and friends Simple Pleasures Cafe, 8pm.  
Jovino Santos Neto California Palace of the Legion of Honor, Lincoln Park; 392-4400. 7pm, \$18-23.  
Larry O'Leno Piano Bar, 1092 Post; 771-2022. 4:30pm.  
Mitch Schriff and Alexander Smith Carta, 7pm.  
Ted Shafer's Dixieland Jazz Band Les Joullins, 8pm.

## Bay Area

Kenny Burrell Quartet Yoshi's, 2 and 10pm.  
'Center of Sound No 2' Oakland Asian Cultural Center, 388 Ninth St, Ste 290, Oakl; (510) 208-6080. 8pm, \$10-12. See 8 Days a Week, page 62.  
Christy Dana Quartet Berkeley Pier, University at Seawall, Berk; (510) 649-3929. 11am. Berkeley Arts Festival.

## Folk/world/country

Azabache El Rio, 4pm, \$8. With omnivore BBQ at 3pm.  
Chorotime Bistro E Europe, 7:30pm.  
Tony McMahon Johnny Foley's, 9pm.  
Seisium Plough and Stars, 9pm. With Suzanne Cronin and friends.

## Bay Area

Roberto Roena y su Apollo Sound Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 8pm, \$20-23.

## Dance clubs

Bionic The Top, 10pm-2am. With Solar, Mark E. Quark, and Iz.  
Booty Base Beauty Bar, 10pm-2am. Electro and bass with Paz 38, Saiki, and guests.  
Brainwash 5-8pm. Turtle spins drum 'n' bass. Broadway Studios 9pm. Argentine tango. Dance lesson at 7pm.  
Club Havana Jelly's, 4pm, \$7.  
Compression An Sbin, 6-10pm. Rave music with residents. 10pm-2am, \$3. Drum 'n' bass with rotating residents.  
Devotion Endup, 8pm-2am, \$10. House music with resident Ruben Mancias.  
Dub Mission Elho Room, 9pm-2am, \$8. Dub and reggae with Spliff Skankin', I-Vier, and Sep.  
Freedom Galaxy, 6pm-2am. House music with rotating residents.  
Karma Bas, 10pm, \$5. Funk and house with Jerry Ross.  
Katnip Cat Club, 9pm, \$4-6. With Junkyard, Neel.N.Kizmaz, and Al Gee.  
Loqui Cellar, 9pm-2am, \$5. With Fil La-torre, Mary Watts, Inhuman, and David Javate.  
Metronome Ballroom 8-11pm, \$6-14. Salsa dancing. Dance lesson at 6:30pm.  
Pleasuredome Club Townsend, 9pm-6am, \$15. With Neil Lewis and Jeff Johnson.

Continued on page 86

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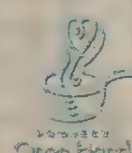
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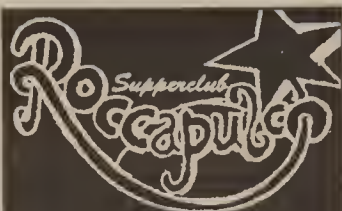
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music  
**calendar** rock, jazz, folk/world,  
dance clubs & classical

## Sunday 1

From page 84

Rebirth 330 Ritch. 10pm. Soul and hip-hop  
with Henry, Joe Quixx, Kevvy Kev, and Will.  
Rehab Sno-Drift. 2-8pm. With rotating  
residents.

Reggae Sundaze Nickie's BBQ. 9pm-2am,  
\$5. Reggae music spun by DJ King David,  
General Patton, and other residents.

Sand Light, 839 Geary; 474-3216. 10pm.

With Charlie Bucket and guests.  
Selector Sundays Blind Tiger. 9pm-2am,  
\$5. With the Unsung Heroes.

Spundae Ten 15 Folsom. 9pm-6am, \$5.

Subzero Frequencies Hush Hush Lounge.

8pm-midnight, \$5. Electro and experimen-  
tal with Unipod, Concepts, and Dagny.

Sundance Saloon King Street Garage. 6-  
11pm, \$5. Country dancing with rotat-  
ing residents.

Ian Brennan show Brainwash. 9pm.  
'Brokedown Opry' Kino's. 9pm. Open mic.  
Clumsy, Amscray, Phil Crumar Bottom of the  
Hill. 9pm, \$5.

Open mic Hotel Utah. 7:30pm. With Dayla  
Soul.

Open mic Slip's Tavern. 7pm. With Regi  
Harvey.

Red House Painters, Built Like Alaska Great  
American Music Hall. 9pm, \$15.

Spineshank, Chimiara, Ill Nino, No Dne,  
Switched Pound-SE. 7pm, \$10.

## Jazz/new music

Hal Bigler San Francisco Brewing Company.  
8pm.

Burgener-Phillips-Schütz String Trio ODC  
Theater, 3153 17th St; 863-9834. 8pm, \$12-  
15. See 8 Days a Week, page 62.

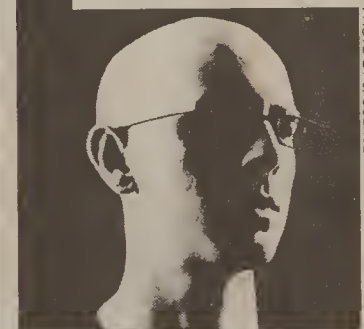
Clairdee and Ken French Enrico's. 7pm.

critic's choice: music

## Richie Hawtin

Sat/30, Decibel

Growing up across the river from Detroit in Windsor, Canada, provid-  
ing Richie Hawtin with an education in techno direct from the  
music's birthplace. For originators such as Juan Atkins and Derrick  
May, techno was a conceptual art form describing the future through  
constant experimentation and innovation. Hawtin has continued this  
spirit with his explorations of the more minimal side of dance music.  
His compositions place as much importance on the space between  
sounds as on the sounds themselves. Hawtin, however, does not limit  
his musical experiments to the studio; he also brings them to the  
dance floor. His DJ sets over the past four years have included a 909



drum machine and an effects box  
that he programs and mixes live on  
top of his records. Hawtin brings his  
decks, EFX, and 909 to Om Grown  
for a night of music that appeals to  
your sense of art as well as your  
need to groove. Joining him are fel-  
low Canadian Fred Everything and  
local DJs Andy Caldwell, Fluid, SOS,  
Michael Anthony, and Jon Williams.  
9 p.m., 699 Market, S.F. \$15-\$20.  
(415) 547-1407. (Joe Salas)

Contemporary Jazz Orchestra Jazz at Pearl's.  
9pm.

Ruth Davies and Kevin Gibbs Moose's. 8pm.

Walter Earl Group Black Cat. 9:30pm.

Dick Fregulia One Market Restaurant. 7pm.

Ezra Gale Trio North Star Restaurant, 288  
Connecticut; 551-9840. 6pm.

Art Hirahara Bacar, 448 Brannan; 904-4100.  
10pm.

Swing Session Starlight Room. 8:30pm.

Bay Area  
Rory Snyder Quintet Yoshi's. 8 and 10pm,  
\$10.

## Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm. With  
Andrew Freeman.

Hanuman Elbo Room. 9pm, \$5.

Cole McRory Johnny Foley's. 8:30pm.

Liza Silva y Voz Do Brazil Top of the Mark.  
8:30pm, \$8.

Bay Area  
'Celi' Starry Plough. 9pm. Traditional Irish  
music.

## Dance clubs

Club Dread Justice League. 9pm, \$10. Reggae  
and dancehall.

Dalva 3121 16th St; 252-7740. 9pm. With  
Consuelo Kevin.

D.Volution Pow! A Cocktail Lounge. 8pm-  
2am. With Ms. Dress.

Grateful Dead Jams Nickie's BBQ. 9pm-2am.

Dark Star Dan plays rare Grateful Dead  
tracks.

Milkshake Mondays Sno-Drift. 10pm-2am.  
With Travis.

Rebound Paradise Lounge. 8:30pm.

## Classical

Raymond Garner St. Mary's Cathedral, 1111

Gough; 567-2020, ext 213. 3:30pm. The or-  
ganist give a recital.

Handbell Ensemble Sonos First Unitarian

Church, 1187 Franklin; 771-3352. 4pm,  
\$10-50. See Fri/29.

Robert Howard and Soren Green CMC, 544

Capp; 647-6015. 4pm, \$5-10. The cellist  
and the clarinetist perform works by

Shostakovich and Prokofiev.

Pocket Opera Temple Emanu-El, Martin

Meyer Auditorium, 2 Lake; 575-1102. 3pm,  
\$13-27. The opera performs Verdi's final

work, Falstaff.

San Francisco Opera War Memorial Opera

House, 310 Van Ness; 864-3330. 7pm, \$23-  
165. See Fri/29.

San Francisco Symphony Signumund Stern

Grove, 19th Ave at Sloat; 252-6252. 2pm.

George Daugherty directs the symphony in  
works by Mendelssohn, Ellington, and oth-  
ers as part of the Stern Grove Festival.

## monday 2

## Rock/blues/hip-hop

American Steel, Black Cat Music, One

Time Angels Cafe du Nord. 10pm, \$5. CD-  
release party.

**g bar**

Happy Hour — g style.  
\$3.50 Martinis & Cosmos.

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1 part Sweet & Sour Mix  
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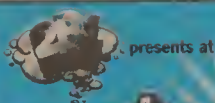
Please release the spirit responsibly.

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DOORS  
AT 4PM  
HOLIDAY IN THE SUN DAY 2  
THE EXPLOITED  
SLAUGHTER & THE DOG • PLUS MANY OTHERS

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★ GENNESSEE (NOBLE HOUSE)  
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## music calendar

### Monday 2

From page 86

Reggae Mondays Tunnel Top, 601 Bush;  
982-2307. 9pm-2am. With Qwistar.  
Rockin' Java 1821 Haight; 831-8842. 7pm.  
Hip-hop and open mic.  
Soap An Sabin. 9pm-2am. With Abe and  
guests.  
Star Lounge Up and Down Club. 10pm-  
2am, \$5. DJ Henry and guests spin soul,  
dancehall, and hip-hop.  
Sumo The Top. 9pm, \$5. Hip-hop and funk  
with guest Rasoul.  
Tranquility Base 26 Mix. 9pm-2am. Ambi-  
ent sounds with DF Tram and Jonas and  
guest Nick Philip.  
Tranquilo Amnesia. 10pm-2am. Drum 'n'  
bass, downtempo, and abstract hip-hop  
with Kamahale, Presha, and G.A.S.  
Vroom El Rio. 8pm-midnight. Punk, funk,  
and soul.

### tuesday 3

#### Rock/blues/hip-hop

Amazing Crowns, Tiger Army, Sadies Bot-  
tom of the Hill. 9:30pm, \$8-10.  
Consolidated, Mark Pistel, Gilding the Lily  
Slim's. 9pm, \$8. See 8 Days a Week, page 62.  
'Divabands' Hotel Utah. 8:30pm, \$5. With  
Fontain's M.U.S.E., True Margrit, and  
Christie McCarthy.  
Andrew Freeman Band Blue Lamp. 9:45pm.  
Hammerdown Turpentine Paradise Lounge.  
8pm. With Kathy Goldmark's All-star coun-  
try jam in the upstairs lounge.  
'New Roots to Hip-Hop' Last Day Saloon.  
9pm, \$5. With Felonious.  
999, Sick, Born Dead, Mad Parade Pound-  
SF. 7pm, \$9.  
Realistic Black Cat. 9:30pm.  
Sonny Smith and Warm Wires Cafe du  
Nord. 10pm, \$5.  
Tzolkun Justice League. 9pm, \$15.  
Umphrey's McGee Tongue and Groove.  
9:30pm, \$10.

#### Bay Area

Ledisi and Anibade Yoshi's. 8 and 10pm,  
\$12. CD-release party.

#### Jazz/new music

Graham Connah Bacar, 448 Brannan; 904-  
4100. 10pm.  
Hot Club of San Francisco Enrico's. 7pm.  
Jazz jam Beach Chalet. 6:30pm.  
Jazzmine Gordon's House of Fine Eats, 500



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Wed: DJ Ted Shred  
Rock vs. Hip Hop  
Thurs: World Wide Lounge  
- No Cover/World Beat  
- Rotating DJs:  
Popi Chocolate,  
Corozon, Ron & Ruben  
Sat: Soul/Solso/Funk/Hip-Hop.  
DJ Willie & Ted Shred  
Tues: FAMILIA -No Cover  
Jazz Breaks/Soul/  
Hip-Hop/Groove  
Rotating DJs: Toph One,  
Pause, Wisdom, Zolch  
& Ted Shred

21 & over  
433-4247  
1326 Grant Ave  
Blwn. Valleja & Green



Florida; 861-8900, 9pm.  
**Fil Lorenz Almost Big Band** Cellar at Johnny Foley's, 9pm, \$2.  
**Paul Mindrup** Simple Pleasures Cafe, 8pm.  
**Kevin Rayhill** One Market Restaurant, 7pm.  
**Lavay Smith and Her Red Hot Skillet Lickers** Top of the Mark, 8:30pm, \$8.  
**Swing Session** Broadway Studios, 9pm. With DJ Spencer.  
**Bishop Norman Williams Quintet** Les Joulins, 8pm.

**Bay Area**  
**pickPocket Ensemble** Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473, 9pm.

## Folk/world/country

**Acoustic Syndicate** Boom Boom Room, 9:15pm. Through Wed/4.  
**Nobody from Ipanema** Elbo Room, 9pm, \$6.  
**Seisuin** Plough and Stars. With Jack Gilder, Junji Shiota, and Kevin Bernhagen.  
**Traditional Irish jam session** Johnny Foley's, 9pm.

**Bay Area**  
**Open mic** Freight and Salvage, 8pm.

## Dance clubs

**Asia Africa Arabia** Nickie's BBQ, 9pm-2am.  
DJ Chel I Sabbah spins a blend of international music.  
**Blissville** Make-Out Room, 10pm, \$3. Psychedelic, funk, and duh.  
**Bohemia** 1624 California; 474-6968, 10pm-2am, \$10. Solar spins '80s glam rock.  
**Cocktail hour** Deluxe Club, 6-9pm. Lounge music with Powerlounge and Brian Cox.  
**Development** AsiaSF, 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.  
**Down There** 26 Mx, 7pm. Ben Wa spins jazz and funk, 9pm-2am. Hip-hop and down-tempo with residents Monkey and Stef.  
**Familia** Royale, 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.  
**Fire on the Ice** Butterfly, 10pm. With Tom Thump.  
**Firestarter** Ruby Skye, 9pm-3am, \$7-10. Pre-Fourth of July house party with BB Hayes, CU3, Fluid, and SOS.  
**Fracture** Blind Tiger, 10pm-2am. Breaks with residents Geometrist and Dom Some.  
**Frizar** Galaxy, 9pm-2am, \$3. Progressive house with rotating residents.  
**Fr@! Tuesdays** Backflip, 10pm-2am, '80s music, soul, breakbeat, and hip-hop.  
**Impulse** An Sabin, 10pm-2am. Techno with rotating residents.  
**Karamba** Glas Kat, 9:30pm-2am, \$5. Salsa music with Henry.  
**Node** Pow! A Cocktail Lounge, 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.  
**Phuturo** The Top, 7-10pm. Jungle music with Eva, Femmes Fatales, and White Rabbit.  
**Scope** Light, 839 Geary; 430-2161, ext 2080, 6pm-2am, \$3. Trance and breaks with KJ and Anon.  
**Soul Samba** Dalva, 3121 16th St; 252-7740, 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.  
**Substance** Space 550, 10pm. House and hip-hop with John Howard, David Harness, Markie, and others. Benefit for SF Late Night Coalition.  
**Wax Sacrifice**, 10pm-2am, \$5. Soul music with DJs Wisdom, Pause and Sake One.

## Classical

**Seth Montfort** Mann Post Chapel, Presidio, 130 Fisher Loop; 362-6080, 8pm, \$10. The pianist gives an Independence Day concert.

## wednesday 27

### Benéfits

**WaterKeepers** spring into action party and silent auction Patagonia, 770 North Point; 562-2299, ext 20, 6-9:30pm, \$35. Enjoy hors d'oeuvres at the social gathering and fundraiser for the antipollution organization.

### Authors

**Neil Gaiman** Booksmith, 1644 Haight; 863-8688, 1pm, free. (Also Cody's, 2454 Telegraph, Berk; (510) 845-7852, 7:30pm, free.) The novelist reads from *American Gods*.

### Bay Area

**Joe Queenan** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960, 7:30pm, free. The author and New York Times columnist reads from *Balsamic Dreams: A Short But Self-Important History of the Baby Boomer Generation*.

## thursday 28

### Around town

**'Beneath Our Feet: An Archaeologist's Perspective of San Francisco History'** Ebenezer Lutheran Church, 678 Portola; 750-9986, 7pm, \$5. Dr. Allen G. Pastron gives a one-hour presentation on prehistoric San Francisco.  
**Movie artists social support group** 1833 Page; 430-2160, ext 6994, 7pm, free. Movie artists are invited to attend this club held every fourth Thursday of the month; bring along a demo reel, head shots, or script to discuss.  
**'Transgenderism: A Feminist Issue'** New Valencia Hall, 1908 Mission; 864-1278, 6:15pm, free, \$6.50 for dinner. Queer activist Amy Gray lectures on this topic.

### Bay Area

**'Burn Your Bridges'** Pyramid Alehouse, 901 Gilman, Berk; (510) 304-2411, 6-9pm, free. This "pink slip party" offers a chance for job-seekers and employers to meet and mingle.  
**Thomas Kinkade** SF Airport Marriott Hotel, 1800 Old Bayshore, Burlingame; (510) 745-7056, 5:30-7:30pm, free. The artist gives a talk and paints a live sketch.

### Authors

**Marjorie Heins** Golden Gate University, Rm 650, 536 Mission; 442-6636, 4-6pm, free. (Also Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960, 7:30pm, free.) The lawyer discusses *Not in Front of the Children: "Indecency," Censorship, and the Innocence of Youth*.  
**Erika Lopez** City Lights, 261 Columbus; 362-8193, 7pm, free. The author reads from *Hoodie Mamma: The Other White Meat*.  
**Magazine release party for Bitch** Modern Times, 888 Valencia; 282-9246, 7:30pm, free. A celebration, with discussions, readings, and refreshments, is held for the new music issue of *Bitch* magazine.  
**Anne Marino, Cara Bruce, Susan Coss** New College of California, 766 Valencia; 437-3434, 7:30pm, free. The authors read their short stories.

### Bay Area

**Paul Duchscherer** Alameda Museum, 2324 Alameda, Alameda; (510) 748-0796, 6:30pm, \$5. The author gives a slide presentation on *Victorian Glory*.  
**Karen Tei Yamashita** Cody's, 2454 Telegraph, Berk; (510) 845-7852, 7:30pm, free. The UC Santa Cruz assistant professor discusses *Circle K Cycles*.

## friday 29

### Around town

**'Berkeley in the Sixties'** carefree-carefree tour Meet at UC Berkeley, Sather Gate, Berk; (510) 486-0411, 3pm, RSVP recommended. Kate Coleman and Michael Rossman lead a walk through historical landmarks of Berkeley's mid-century free speech movement as part of the Berkeley Arts Festival.

Continued on page 91

# summer in the city

We define summer as July, the city as San Francisco. Put them together: They add up to *Summer in the City*, the annual series of great pops and light classics from the San Francisco Arts Commission and the San Francisco Symphony. *Summer in the City 2001* heats up with Ray Charles, Bugs Bunny on Broadway, Jubilation Sykes, Eileen Ivers, Latin Rhythms, and a staged concert production of Stephen Sondheim's *Sweeney Todd*. It happens in Davies Symphony Hall, every weekend, from July 6 to July 28.

FRI JUL 6 8PM  
SAT JUL 7 2PM  
**BUGS BUNNY  
ON BROADWAY**  
George Daugherty conductor  
San Francisco Symphony

Bugs is all ears for the music that accompanies his Looney Tune exploits as he confounds Elmer Fudd and runs cyclones around Porky Pig. You'll enjoy the Warner Bros. originals on the silver screen, with George Daugherty and the Orchestra backing up the rascally rabbit.

THU JUL 12 8PM  
**TCHAIKOVSKY  
SHOWCASE**  
Christopher Wilkins conductor  
Vardan Mamikonian piano  
Tchaikovsky Three excerpts from *Mazeppa*  
Tchaikovsky Piano Concerto No. 1  
Tchaikovsky Romeo and Juliet  
Tchaikovsky 1812 Overture

FRI JUL 13 8PM  
**An Evening With  
RAY CHARLES  
and the SFS**  
Christopher Wilkins conductor

Ray Charles is one of a kind, a legendary performer of such magnetism and magic that for half a century he has been thrilling audiences with a unique style that melds pop, rock and soul.

TICKETS:  
Jul 14, 28: \$15-\$30  
Jul 13, 19, 20, 21: \$15-\$75  
Jul 6, 7, 12, 26, 27: \$15-\$54; Youth 17 and under: \$7.50-\$27  
Along with the music, you can enjoy light suppers, salads, snacks, desserts and drinks in our lobby, complete with entertainment.

SAT JUL 14 8PM  
**LATIN RHYTHMS**  
Willy Chirino  
Vivendo de Pão

Our sizzling night of Latin Rhythms returns—a red-hot program featuring dazzling salsa artist Willy Chirino, fresh off the release of his hit album *Afro-diasia*, and the soulful samba sounds of Vivendo de Pão.

THU JUL 19 8PM  
FRI JUL 20 8PM  
SAT JUL 21 8PM  
**Sweeney Todd**  
The Demon Barber of Fleet Street

Rob Fisher conductor  
George Hearn Sweeney Todd  
Patti LuPone Mrs. Lovett  
Lisa Vroman Johanna  
Davis Gaines Anthony Hope  
San Francisco Symphony and Chorus  
Lonny Price director  
Stephen Sondheim's "musical thriller" *Sweeney Todd, The Demon Barber of Fleet Street* is one of the great works of the American musical theatre. Part Broadway musical, part operetta, this story of passion and revenge set in Victorian London captured the world's imagination when it premiered in 1979 and quickly became a legend, sweeping the Tony Awards that season. This staged concert production stars superlative actress and Broadway diva Patti LuPone as Mrs. Lovett and George Hearn as Todd, a role he played on Broadway and the national tour. Lisa Vroman, lately of *The Phantom of the Opera* in San Francisco and on Broadway, sings the role of Johanna. This will be the musical event of the summer.

THU JUL 26 8PM  
**RUSSIAN  
SPECTACULAR**  
Keri-Lynn Wilson conductor  
Chiao-Ying Chang piano  
Tchaikovsky *Marche Slave*  
Rachmaninoff Piano Concerto No. 2  
Rimsky-Korsakov *Capriccio espagnol*  
Stravinsky *Firebird Suite*

FRI JUL 27 8PM  
**AMERICAN FANFARE**  
Keri-Lynn Wilson conductor  
Kevin Cole piano  
Jubilant Sykes baritone  
Copland *Fanfare for the Common Man*  
Traditional Spirituals *A City Called Heaven, Were You There?*  
Copland *Appalachian Spring*  
Gershwin *Rhapsody in Blue*  
Songs by Rodgers, Sondheim and Gershwin  
Gershwin *An American in Paris*

SAT JUL 28 8PM  
**THE EILEEN IVERS  
BAND**

The sensational Eileen Ivers and her band bring *Summer in the City* to a close. Ivers, the former lead fiddler of *Riverdance*, blends an Irish-based fusion style with the sounds of world-music—including be-bop, Cuban and South African rhythms.

## SPECIAL EVENTS

SUN JUL 1 2PM  
*Stern Grove Festival presents*  
**A FREE CONCERT  
AT SIGMUND  
STERN GROVE**  
Midsummer Magic  
George Daugherty conductor  
Jie8ing Chen erhu  
San Francisco Symphony  
Smith-Sousa *The Star Spangled Banner*  
Mendelssohn Suite from *A Midsummer Night's Dream*  
Ellington Suite from *The River*  
Chen Gang and He Zhannao  
*The Butterfly Lovers Concerto*

WED JUL 4 8PM  
SHORELINE AMPHITHEATRE,  
MOUNTAIN VIEW  
**JULY FOURTH AT  
SHORELINE**  
Red, White and Blues!  
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Etta James vocalist  
San Francisco Symphony  
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SUN JUL 22 2PM  
SHARON MEADOW IN GOLDEN GATE PARK  
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MEADOW**  
George Daugherty conductor  
San Francisco Symphony

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# events

Events listings are compiled by Masi Reeves. See 8 Days a Week for information on how to submit items to the listings.



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Clara Bow  
*never said much.*  
Hell,  
**HE DIDN'T HAVE TO.**



THE SAN FRANCISCO  
**SILENT**  
FILM FESTIVAL

The 6th Annual San Francisco Silent Film Festival, July 8, 2001, at the Castro Theatre  
Don't miss the original Hollywood icon in one of her finest roles. This year's festival features "It" starring Clara Bow as one of four films; all with live musical accompaniment. For tickets and information call 552-2075 or visit [silentfilm.org](http://silentfilm.org).



## Friday 29

From page 89

## Benefits

**Artists for World Peace benefit** Ashkenaz, 1317 San Pablo, Berk; (510) 525-5054. 8pm, \$10. The fundraiser features musical performances by reggae group Obeyjah, Fountain's M.U.S.E., Jana Herzen, and Pi, as well as the Lunitique trihal belly dancers, among others.

## Authors

**Carole Meyers** Barnes and Noble, 280 Metro Mall, 119 Colma, Colma; (650) 756-1228. 7:30pm, free. The author discusses *Weekend Adventures in Northern California*.

## saturday 30

## Around town

**'Presidio Pasados'** Presidio Main Post, Moraga at Arguello; 561-2703. 8am-5pm, free. San Francisco's 225th birthday and Mexican-Indian heritage is celebrated with guest speakers, exhibitions, cuisine, activities, and demonstrations; performances by Los Californios and Coro Hispano de San Francisco are among the highlights.

**'Red Typhoon: A Modern Mixer'** SFMOMA, Schwab Room and Haas Atrium, 151 Third St; 357-4086. 8-11:30pm, \$45-75. This high-concept evening party for art enthusiasts features a variety of exotic performers, including the White Crane lion dancers and musicians and DJ-performance artist Madam Ming.

**'Soulunited' summer festival** Bernal Heights Playground, 500 Moultrie; 206-2140. 11am-3pm, free. Enjoy music, games, food, and activities at this midday festival.

## Bay Area

**Brower day** MLK Jr. Way between Center and Allston, Berk; (415) 788-3666, ext 260. Noon-5pm, free. The outdoor festival is dedicated to the late environmental activist David Brower.

**'Rumi: Mystic and Romantic Love'** St. John's Presbyterian Church, 2727 College, Berk; (707) 226-7703. 5pm, free. The author and professor gives a lecture on the topic.

## Benefits

**'Mad for It'** cell space, 2050 Bryant; 430-1269, ext 4762. 8pm-2am, \$15. Some of the performers at this benefit for the Earth Island Institute and the Blue Water Network include DJs Ben Davis, Mindwave, and Scott Carelli and dance companies Anima Mundi and Za Za, with visuals by Spot and Visual Meditation.

## Bay Area

**Benefit for landmine removal** Stork Club, 2330 Telegraph, Oak; (510) 444-7164. 8pm, call for price. Deer Hoof, Lies, Xiu Xiu, Owls, Sweet Science, and Rum Diary are some of the bands helping to raise funds for landmine removal along the Laos and Vietnam border.

**'Party for the People'** International House, 2999 Piedmont, Berk; (415) 788-3666, ext 260. 7pm, \$50. The benefit dinner, featuring Senegalese quartet Kasumai Bare, raises funds for environmental organization Earth Island and the annual Brower Youth Awards.

## Authors

**Martin Amis** Booksmith, 1644 Haight; 863-8688. 7pm, free. The novelist discusses his memoir *Experience*.

## Bay Area

**Nicholas Clapp** Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses *Sheba: Through the Desert in Search of the Legendary Queen*.

## sunday 1

## Benefits

**Breast cancer research benefit** Tuva Space, 3192 Adeline, Berk; (510) 649-8744. 8pm,

\$10. California and Chicago noise musicians such as Coeur, Vertonen, Seam Pith, Bran Pos, and John Wiese give a concert for the Howard Brown Health Center's Cancer Quality of Life study.

## Authors

**Sam Lightner Jr.** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The rock climber gives a slide presentation on *All Elevations Unknown: An Adventure in the Heart of Borneo*. **Rick Riordan** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 5:30pm, free. The mystery writer reads from *The Devil Went Down to Austin*.

## monday 2

## Around town

**'Eat What You Kill in the New, New Economy'** Paragon Restaurant and Bar, 701 Second St; 626-6008. 6:30-9pm, free, RSVP suggested. Designers James Tucker, Fo Wilson, and Mark Murphy are the featured speakers at this mixer for industry professionals working to create a better post-dot-com economy.

**'Extreme Joyce: Reading on the Edge'** UC Berkeley, Clark Kerr campus, 2601 Warring, Berk; (510) 642-2754. 9am-5:30pm, \$15-25. Through Fri/6. The weeklong conference analyzes the work of the great Irish author and his lasting effects on world literature and society through conferences, lectures, and events. Call for more information.

## tuesday 3

## Around town

**'Extreme Joyce: Reading on the Edge'** UC Berkeley, Clark Kerr campus, 2601 Warring, Berk; (510) 642-2754. 9am-5:30pm, \$15-25. Through Fri/6. See Mon/2.

## Authors

**Meg Castaldo** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The novelist reads from *The Foreigner*.

## attractions/kid

**Crissy Field Center** Presidio, Bldg 603, Mason at Halleck; 561-7690. Wed-Sun, 10am-6pm. Free. The national park, set in a restored tidal marsh, offers multicultural programs, activities, and resources that promote an eco-friendly environment. Sat: Ohlone instructor Lydia Bojorquez discusses "Xopow," or acorns, 10am-noon. \$6, registration required. Sun: Take a walking tour, "People, Parks, and Positive Change," 1-2pm. **Exploratorium** 3601 Lyon; 563-7337. Wed, 10am-9pm, Thurs-Tues, 10am-6pm. \$6-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception, including "Behind the Screen: Making Motion Pictures and Television." Fri: "Iron Science Teacher" pits instructors against one another, noon-1pm. **HANG kids summer arts programs** Canvas, 1200 Ninth Ave; 504-0070. Fri, 2-3:30pm. \$5. Children ages 4-8 can indulge their artistic sensibilities with a mixed-media activity, "Fishy Monoprints."

**International music concerts** Yerba Buena Gardens, Mission between Third and Fourth streets; 453-9678. Wed-Fri, 12:30pm. Free. Local and international musicians from Europe, Asia, and Latin American celebrate summer solstice with several concerts. **Make A Circus** Dolores Park, 18th St at Dolores; 242-1414. Thurs, noon. Free. The circus, now in its 27th season, presents an afternoon of eclectic, interactive performances, including "Penelope Puddles Problematic Playground." **Puppet festival** Yerba Buena Gardens, Mission between Third and Fourth Streets; 543-1718. Sat, noon. Free. Through August 26. The Caterpillar Puppet Company kicks off this summerlong festival with performances of *Three Little Pigs* and *Itty Bitty Variety Show*.

**Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. The museum has exhibits and activities for kids. Sat: "Saturdays Are Special" continues with "Water Play Day," 11am-3pm.

**San Francisco Maritime Park** Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore. Sat: Take a tour of the tugboat *Hercules*, 3-3:45pm.

**Saturday art programs at the Legion California Palace of the Legion of Honor**, Lincoln Park, 100 34th Ave; 750-3658. Sat, 1-3pm. \$5-8 (under 12 free). "Doing and Viewing Art" discuss bouquets in art; "Big Kids-Little Kids" discuss medieval art.

**'When Dinosaurs Roamed America'** Metreon, Fourth St at Mission; 369-6000. Sat, noon-5pm. Free. The national touring exhibit brings interactive, dinosaur-themed games like fossils and 3-D puzzles to the young people of San Francisco.

**Workshops for families** De Young Art Center, 2501 Irving; 682-2483. Sat, 10:30am-noon. Free. This month's program imparts information on ancient art.

**Young Performers Theatre** Fort Mason Center, C-300, Marina at Laguna; 346-5550. Sat-Sun, 1pm. \$5-8. Through Sun/29. The theatrical company performs "Fairy Tale Odyssey," an adaptation of classics featuring Little Red Riding Hood to the Frog Prince. **Zeum** 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The media arts and technology center features activities for children, teenagers, and their families, including "CircleMaze" and "Hip-Hop." Wed: The fantasy film series continues with "The Borrowers," 12:30 and 3pm. Thurs: "Into the West" is shown, 12:30 and 3pm. Fri: "The Great Muppet Caper" is shown, 12:30 and 3pm. Sat-Sun: Chus Alonzo and Ku Tu Tra play nontraditional instruments, 2pm.

## Bay Area

**Bay Area Discovery Museum** 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Fri-Sun 10am-5pm. \$6-7. The museum hosts learning labs, exhibits, and activities for children, including "The Science of Oz." Sat: "Adoptive and foster parents summer night" encourages acceptance of nontraditional families, 4-8pm. **Chabot Space and Science Center** 10000 Skyline, Oak; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5.50-8. The state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. Sat: "Astronaut Training Camp" concludes with "Weightlessness Training" 12:30-2pm and 2:30-4pm. Sun: "Rockets" opens with various workshops, 12:30-2pm and 2:30-4pm. **Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including "T. Rex on Trial" and "Science in Toyland." Sun: "Summer Science Fundays" begins with a workshop on the science of toys, noon-2pm.

## every week

**Bay Area Radical Women study group** New Valencia Hall, 1908 Mission; 864-1278. Wed, 7pm. Free, \$4 for dinner. Through Wed/18. The local organization takes a look at *The Radical Women Manifesto: Socialist Feminist Theory, Program, and Organizational Structure*.

**Brown bag lectures** UCSF, HSW-300, 530 Parnassus; 476-4394. 12:10pm, free. The weekly lectures facilitate discussion between doctors and the public.

**Chinese music lessons** Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads ongoing lessons in traditional Chinese music for beginners.

**Figure drawing session** Spec's Twelve Adler Museum Cafe, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

**FOOT!** Meet at Fairmont Hotel, 950 Mason; 637-5453. Daily, 1pm. \$20, reservations required. Experience the fun side of historical San Francisco during this comedian-led walking tour.

**'Friday Night Skate'** Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city. **Dashiell Hammett tour** Meet at northwest corner of SF Public Library, Main Branch, 100 Larkin; (510) 287-9540. Sat, noon. \$10. Take a tour through the detective author's favorite haunts with a guide dressed like Sam Spade.

**Hawaiian chorus singing** Bethany United Methodist Church, 1268 Sanchez; 701-7011. Mon, 7:30pm. \$15 for monthly membership. The Na Leo Nahanehe is looking for new members to join its Hawaiian chorus; previous experience and the ability to speak Hawaiian are not required.

**'Improve Your Public Speaking Skills'** Parsons Brinckerhoff, 303 Second St, Suite 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

**'Introduction to Buddhist Meditation'** Various locations; 585-9161. Mon-Wed, call for times. Donation. Learn about philosophy and meditation during this ongoing drop-in class.

**Jazzmasters workshop** Enrico's, 504 Broadway; 982-6223. Wed, 3:30pm. Free. Local musicians conduct a free seminar every week; today's installment is led by Calvin Keys.

**Lyric** 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. The center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

**'Open Mural Studio'** Precita Eyes Mural Arts and Visitors Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$8. Participate in mural painting or mosaic-making projects.

**Mission trail mural walk** Precita Eyes Mural Arts Center, 2981 24th Street; 285-2287. Sun, 11am. \$2-8. Tour more than 50 murals in the Mission during this six-block walk.

**Quicktricks bridge club** Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. The weekly bridge club is open to players of all skill levels; partners are provided.

**'SF Games'** Cafe Commons, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

**'Shakespeare-E-Oké'** Argus Lounge, 3187 Mission; 824-1447. Mon, 9:30pm. Free. Join a group reading of the Bard's oeuvre.

**'Thursday Showcase'** United Nations Plaza, Market at Hyde; 255-1923. Thurs, 7am. Free. The outdoor bazaar and flea market offers antiques, collectibles, crafts, and import items.

**Tsunami water polo** Hamilton Pool, Post at Steiner; 875-7075. 11am, call for price. Join this gay and lesbian friendly water polo team for a day of practice and fun.

**'Vampire Tour'** Meet at Grace Cathedral, 1100 California; (650) 279-1840 or svamp-tour@yahoo.com. Fri-Sat, 8pm. \$15-20. "Mina Harker" leads this supernatural tour through Nob Hill.

## Bay Area

**Oakland Asian marketplace** Frank Ogawa Plaza, 14th St at Broadway, Oak; (510) 238-4948. Fri, 11am. Free. Handmade arts and crafts locally produced can be procured here.

**Parenting classes** Bananas, 5232 Claremont, Oak; (510) 658-7353. Mon, 7-8:30pm. Free. These year-round classes feature a new topic led by a facilitator, as well as group support.

**Turning Point Career Center orientations** YWCA, 2600 Bancroft, Berk; (510) 848-6370. Tues, 1:30pm. Free. Orientations outline the various job-seeking resources available to the public.

**Young queer women's group** Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. Tues, 8-9:30pm. Free. Women of all ages who are coming out as lesbians or questioning their sexuality are invited to join this discussion and support group.

Continued on page 92

**BUTTERFLY BENEFIT CONCERT**  
for MUSICIANS & FINE ARTISTS  
FOR WORLD PEACE  
**FRIDAY JUNE 29**

**OBEYJAH**  
"Let Jah Rise" Reggae

**DivaBand's FONTAIN'S M.U.S.E**  
"Firetrance" Cd Release with:  
special guests CTOXA GRACE and ASHIRA-AKANA

**JANA HERZEN**  
worldrockfolkfunk  
with Babatundé Loza  
Peter Fujii and  
Ned Doherty

**Thelacrazychick PI**

**MAJA the dancer**  
**MAJINGA the Magician**  
**ZAPHER acrobatics**  
**LUNITIQUE**  
tribal belly dance

**8pm**  
in berkeley at  
**ASHKENAZ**  
1317 SAN PABLO  
(510) 528-7730

**Reggae Host**  
**RAS I-WORD**

**\$10 (in advance) / \$12-20 (at the door)**  
**Info: (510) 528-7730 bflyspirit@aol.com**  
learn more at [www.woodstocknation.org/performing.htm](http://www.woodstocknation.org/performing.htm)

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From page 91

# art

Art listings are compiled by Sarah Hau. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

## museums

**Ansel Adams Center for Photography** 655 Mission; 495-7000. Extended hours until July 15: Sun-Wed, 11am-5pm; Thur-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members. "Annie Leibovitz: Women." More than 80 portraits by Annie Leibovitz. "2001 Mother Jones International Fund for Documentary Photography Awards." An exhibition of photographs by the 2001 award recipients. Both exhibits through July 15.

**Asian Art Museum** Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (extended hours until Sept 12: Thurs-Sat, 9:30am-9pm; first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths. "Carpets from China." Ten Chinese rugs from the 19th and 20th centuries. Through Sun/8.

**California Historical Society** 678 Mission; 357-1848. Tues-Sat, 11am-5pm. \$3, \$1 seniors and students, free for six and under and members. "The Big Orange." Orange crate labels. Through Sept 30.

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free Tues). "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Aug 26.

**De Young Art Center** 2501 Irving; 750-7640. Tues-Sat, 10am-4:45pm. Free. "Sirron Norris." Recent paintings. Ongoing.

**Jewish Museum San Francisco** 121 Steuart; 543-8880. Sun-Thurs, noon-5pm. \$3-4, free for 12 and under and members. "Sophie Calle: Public Places—Private Spaces." Installation of photographs and texts by the French conceptual artist. Over the past 20 years or so Sophie Calle has made performance-based pieces that involve snooping, stalking, following, interviewing, and revealing the secret lives of others—as well as herself. The show includes a range of pieces from Bay Area collections, including some of her first pictures, taken in a graveyard in Bolinas, where she lived in the late 1970s. The centerpiece of the show is a 1996 project called *Eruw* that taps into zones charged by religious and nationalist beliefs. Through Thurs/28. (Helfand) "My Own Private Eye: Youth Photographers Explore San Francisco." Works by young artists. Through Thurs/28.

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Il maestro e l'allievo." Works by Oskar Kokoschka, Silvio Loffredo, and Marco Sassone. "Parole e immagini futuriste dalla collezione Wolfson." Futurist words and images from the Wolfson Collection. Both exhibits through Sun/8.

**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (extended hours until Sept 6: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). \$10, \$7 seniors, \$6 students, 12 and under and members free (free first Tues; half-price Thurs, 6-9pm). "010101: Art in Technological Times." Recent work by 35 contemporary international artists, architects, and designers. "Through Sun/8. Works on '010101' Web site viewable through 2001 at [www.sfmoma.org](http://www.sfmoma.org). **Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths; free for members (free first Tues). "Elevated." Newly commissioned works by San Francisco graffiti artists. Through July 14. "Roots, Rhymes and Rage:

the Hip-Hop Story." Handhills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. Through Aug 12.

## Bay Area

**Judah L. Magnes Museum** 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3 donation. "Ancestral Ascent." Site-specific installation by Sophia Tsavalas. Through Nov. "Re-counting." Photo-collage by Taraneh Hemami. Through Nov.

**Museum of Anthropology** 103 Krocber Hall #3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. "Sites along the Nile: Rescuing Ancient Egypt." Exhibit includes nearly 600 objects, including jewelry, pottery, and sculpture. "Yoruba Divination: Selections from the Collections of William and Berta Bascom." An exhibit focusing on the aims and techniques of Ifa divination. All exhibits through Sat/30.

**Oakland Museum of California** 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. \$6, \$4 seniors and students. "Rustler Range Mastodon Project." A behind-the-scenes look at the natural sciences department staff as they create a mastodon exhibit. Through Sat/30.

## galleries

### Opening

**The Art Room** 1072 Geneva; 333-9363. Wed, 3-6pm; Sat noon-2pm. "Uganda's International Art Renaissance." 42 paintings by Ugandan artists. July 2-Dec 21.

**Build** 483 Guerrero; 863-3041. By appt only. "Point Blank," photography by Su Evers, Jackie Gratz, Dusty Lomhardo, and Rebecca McBride. Through Fri/29. "Dream by Dream," installation by Loren Chasse and Jason Honea (reception Sat/30, 7-9pm). June 30-July 13.

**Canvas Cafe Gallery** 1200 Ninth Ave; 504-0070. Mon-Wed, 11am-7pm; Thurs-Fri, 11am-9pm; Sat-Sun, 10am-9pm. "Doggie Daze," recent Doggie Diner paintings by Anna Conti. Through Wed/27. "Summer Show," group show by Bay Area artists (reception Thurs/28, 7-9pm). June 28-July 25. Changing exhibit of original artwork by emerging Bay Area artists. Ongoing.

**Joseph Chowning Gallery** 1717 17th St; 626-7496. Call for hours. Watercolors by Stanton MacDonald-Wright. Through Thurs/28. "Introductions 2001," works by Ellen Singletary (reception July 14, 11am-5pm). June 30-Aug 2.

**Hespe** 1764 Union; 776-5918. Wed-Sat, 11am-6pm; Sun, noon-5pm. Recent works by Izumi Sakai (reception Thurs/28, 6-8pm). June 28-Aug 13.

**Meyerovich** 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10:30am-5:30pm. "San Francis: Spontaneous Color," color aquatints, monotypes, and watercolors. Through July 16. "Henry Moore: Works on Paper," drawings and color lithographs. June 27-Sept 15.

**New Langton Arts** 1246 Folsom; 626-5416. Wed-Sat, noon-5pm. "LifeLike," works that explore the boundaries between the natural and the artificial (reception Thurs/28, 6-8pm). June 27-July 28. See 8 Days a Week, page 62.

**ODC Theater Gallery** 3153 17th St; 626-6745. Thurs, 3-5pm; Sat, 3-6pm. "Pic Ho, Urban Rhizomes," photographs by Pic Ho. Through Sat/30. "Debarbed Repose," collages and cutouts by Stefan Komozi. June 30-July 29.

**San Francisco Arts Commission Gallery** 401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm. Djerassi resident artists pages and the sculptural works by Cheryl Coon (reception Fri/29, 5:30-8pm). Through Aug 4.

**San Francisco Women Artists Gallery** 370 Hayes; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm. "Imagine That," all-media digital art works. Through Sat/30. "Age of Innocence," mixed-media works (reception July 12, call for hours). July 3-July 28.

**Oon Soker Contemporary Art** 49 Geary; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Unseen," photographic installation by Heidi Struble (reception July 14, 3-5pm). July 3-29.

**Velvet da Vinci** 508 Hayes; 626-7478. Tues-Sat, noon-6pm; Sun, noon-4pm. "Bounce," installation by Hilary Pfeifer; new jewelry from April Higashi (reception Fri/6, 6-8pm). July 1-31.

**Vorpai** 393 Grove; 397-9200. Tues-Sat, 11am-6pm. New paintings by Kathleen Dunne. Through Sat/30. "Jesse Allen: A Retrospective," (reception July 12, 5:30-8:30pm). July 1-Sept 1.

## Bay Area

**ACCI** 1652 Shattuck, Berk; (510) 843-2527. Tues-Thurs, 11am-6pm; Fri, 11am-7pm; Sat, 10am-6pm; Sun, noon-5pm. "Dream Language," abstract art by Sidney Ferrell, Vannie Keightley, Naomi Policoff, William Shinn, and Peggy Yandell (reception Fri/29, 6-8pm). June 29-Aug 4.

**Ardency Gallery** 709 Broadway, Oak; (510) 836-0831. Call for hours. "Leaves of Life," works by Ivy Jacobsen (reception Sat/30, 5-8pm). June 28-July 28.

**Bedford Dean Leshner Regional Center for the Arts**, 1601 Civic, Walnut Creek; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm). "Real People, Real Places," photographs of community by Allen H. Spore (reception Sun/1, 3-5pm). July 1-Aug 26.

**East Bay Municipal Utility District Administration Building** 375 11th St, Second fl lobby, Oak; (510) 287-0143. Mon-Fri, 8am-4:30pm. Work by Vick Vercouteren. June 28-Aug 17.

**John F. Kennedy University Arts and Consciousness Gallery** 2956 San Pablo, Berkeley Business Center, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Graduate Exhibition 2001," works by various artists. Through Thurs/28. "Nine Lives - A Retrospective," works by Merry Lynn Norling (reception Sat/7, 4-6:30pm). July 2-13.

**Pacific Art League of Palo Alto** 668 Ramona, Palo Alto; (650) 321-3891. Mon-Fri, 9am-5pm; Sat, 10am-4pm. "From the Mind's Eye," an abstract collection. Through Fri/29. "Beyond the Binary Code," digital art by Lori Lejeune. Sat/30. "Long Hot Summer," mixed-media works by various artists. July 2-27. "As I See It," watercolors by Lorraine Hughes (reception July 14, 2-5pm). July 2-31.

### Ongoing

**Alliance Française** 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. Paintings by Justine Formentelli. Through Wed/4.

**Ampersand International Arts** 1001 Tennessee; 285-0170. Thurs-Fri, 10am-5pm and by appt. "body. ending. line," an installation by Cesar Colone-Dadamio. Through Fri/29.

**Artists' Television Access** 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. "My Beautiful Sister," photography by Tony Ryan (reception Thurs/28, 7:30-11:30pm). Through Tues/3.

**Auroboros Press** 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. "Monotype Constructions," works by Anne Wilson. Through Sat/30.

**Eleonore Austerer** 540 Sutter; 986-2244. Mon-Sat, 10am-6pm. "Celebrating 100 Years of Modern Masters," a collection of rare graphic works by Toulouse-Lautrec, Gauguin, Picasso, Braque, Matissa, Paul Klee, Kandinsky, Rouault, Chagall, Leger, Calder, and Henry Moore. Through Sat/30. New work by Roberto Azank. Through Sat/30.

**Braunstein/Quay** 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. Paintings by Jeff Adams; "Access," sculpture by Mark Mennin. Through Sat/30.

**Virginia Breier** 3091 Sacramento, 929-7173. Tues-Sat, 11am-6pm. Ceramic sculpture by Louise McGinley. Through Sat/30.

**Canessa** 708 Montgomery; 296-9029. Mon-Fri, 10am-2pm. "Unaccompanied Spaces," photographs by Jennifer Brown. Through Thurs/28.

**Oolby Chadwick** 266 Sutter, Fourth fl; 956-3560. Tues-Sat, 10am-6pm. Oil paintings by Michael Tschantz-Hahn. Through Sat/30.

**Crucible Steel** 2050 Bryant; 648-7562. Daily, 10am-10pm. "Embodiment," works by five Bay Area women. Through Tues/3.

**Culture Cache** 1800 Bryant, No. 104; 642-2360. Wed-Sun, 2-7pm. "Cartoon Literal-

critic's choice: art

# 'Bay Area Selections — Jewelry/Metal Arts'

Through Aug. 18, Richmond Art Center

Alexandria Pembleton is like a Carl Fabergé for the new millennium, making small, beautiful things that open up to reveal smaller beautiful things. Setting multicolored peridot stones in silver giraffes, crocodiles, and sea horses, she creates spare designs inspired by (but quite different from) the famed Fabergé eggs. Pembleton is one of seven Bay Area jewelry and metal artists to receive this year's annual Ernie Kim Award; the show includes fabulous works by each of them. Inspired by a section of 18th-century wallpaper at the Queen's Palace in Stockholm, Thomas Hill uses nothing more than wire and a few dabs of metal paint to invent a colorful new bird species. Ten of his creations perch, fly, and peck at the ground along the gallery wall. Remi Rubel's bottle-cap hangings on the adjacent wall take recycling to new heights. Her amazing, intricate tapestries are grids of flattened bottle caps linked together by metal rings. Each cap contains a bit of artificial turf, fur, zipper,



SPIKE RING (2000), BY JESSICA DAVIES

lineoleum, candy wrapper, feather, or any of a zillion different fabric scraps. Jessica Davies also uses recycled materials, but much more sparingly, in her rings and brooches, which combine smooth sterling silver with colored plastic bristles from an old-fashioned men's hairbrush. Her finished jewelry looks like strange '50s-era kitchen appliances, or maybe parts of an old Chevrolet. The other award winners include Jennifer Dawes, Joseph Slusky, and well-known San Francisco jeweler Petra Class. While you're here, don't miss "BAN/BAN," in the adjacent gallery, featuring four American and four Korean artists who explore contemporary cultural and social issues through an incredible series of site-specific installations. Tues.-Fri., 10 a.m.-

4:30 p.m.; Sat., noon-4:30 p.m., 2540 Barrett, Richmond. (510) 620-6772, [www.therichmondartcenter.org](http://www.therichmondartcenter.org). (Lindsey Westbrook)

ism." The paintings in Sirron Norris's show are a diary of the past six months of his life. He painted February over the course of two weeks, adding a new section every day to represent what he was doing and how he felt. *San Francisco 4/20/2020 A.D.* is an angry response to the taggers who recently defaced his mural on Bryant and 20th Street. The show's title image, *Cartoon Literalism*, is a painting of a grinning bear wearing red sneakers and a T-shirt that boldly announces, "I Eat Kids." Like all of his characters, the bear oozes personality and charm, and looks about as vicious as a Smurfi. But are there bloody fangs hidden behind that furry smile? Norris wants to keep us guessing—for us to see the bear simultaneously through a kid's trusting eyes and an adult's cynical eyes. Through Sat/30. (Westbrook)

**Ebert Gallery** 49 Geary, Fourth fl; 296-8405. Tues-Sat, 11am-5pm. "Linda Symonds Drawings," mixed-media works. Through Sat/30.

**Fraenkel** 49 Geary, 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Hiroshi Sugimoto: Portraits." Hiroshi Sugimoto's theme is consistently about the passage of time. His recent works are depictions of history and art gone through filters of representation. They are photographs of three-dimensional copies of notable historical figures taken from famous paintings or photographs. The wax figure of Winston Churchill, for example, was based on a well-known 1941 Karsh photograph, and Sugimoto returns the statesman to that form, in a technically improved state. It is on just such images that we base our notions of recent and not-so-recent history. Sugimoto's photographs, in a sense, recapture the past while urging us to question the accuracy of any depiction of the past. Through Sat/30. (Helfand)

**Gallery 16** 1616 16th St; 626-7495. Mon-Fri, 9am-5pm. New paintings by Jeff Kao. Through Fri/29.

**Glama-Rama!** 417 South Van Ness; 861-4526. Call for hours. "Modern Mosaics," works by Justin Giarla. Through Sat/30.

**Hackett-Freedman** 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. New work by Guy Diehl; recent paintings by Richard Baker. Both exhibits through Fri/30.

**Robert Koch** 49 Geary; 421-0122. Tues-Sat, 10:30am-5:30pm. "Inside the Live Reptile Tent," works by Jeff Brouws. Through Sat/30.

**Marian Koshland Bioscience & Natural Resources Library** U.C. Berkeley, 2101 Valley Life Sciences Building, Berk; (510) 642-2531. Mon-Thurs, 8am-11pm; Fri, 8am-5pm; Sat, 10am-5pm; Sun, 1-11pm. Nature photography by Dr. Mark W. Moffett. Through Sat/30.

**The Lab** 2948 16th St; 864-8855. Wed-Sat, 2-7pm. "The Post-Logical Zoo," biosimulation and sculpture by Dr. Aaron Wolf Baum and Michael Christian. Through Sat/30.

**Lair of the Minotaur Gallery** 3318 26th St; (510) 848-1747. By appt only. "Fragile Repast: Reconstructing Family, Between Fantasy and Memory," works by Jill Buchholz and David Grenard Romero. Through Sat/30.

**Limn Gallery** 292 Townsend; 977-1300. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "The World of Figure," group exhibition on the subject of figures and portraits (reception Thurs/28, 6-8pm). Through July 14.

**Linc Real Art** I Otis; 503-1981. Thurs-Sat, noon-5pm (or by appt). "Dallendorf," new photographs by Albrecht Tubke. Through Sat/30.

**Live Art Gallery** 151 Potrero; 552-5875. Thurs-Sat, noon-4pm and by appt. "Hell's



Half Acre," new paintings by Sookie Koban and Xylor Jane. Through Sat/30.

**Luna Sea Women's Gallery** 2940 16th St; 863-2388. Call for hours. "Sodom," color photography by Farika. Through Sat/30.

**Mission Cultural Center** 2868 Mission; 821-1155. Mon-Sat, 10am-5pm. "Mission Cultural Center for Latino Arts End of Semester Art Exhibit," works by instructors and students. Through Sat/30.

**Scott Nichols** 49 Geary, Fourth fl; 788-4641. Tues-Sat, 11am-5pm. New work by Mona Kuhn. Through Sat/30.

**Octavia's Haze** 498 Hayes; 255-6818. Tues-Sat, noon-6pm; Sun, 11am-5pm. Oil pastel paintings by Julie Higgins. Through Sun/1.

**Peña del Sur** 2870A 22nd St; 550-1101. Fri-Sat, 8pm-midnight. "The Cry of the People," oils on sheepskin by Gustavo Toaquisa Ugsha. Through Sat/30.

**Plaza Gallery** Bank of America Center, 555 California; (415) 362-7800. Mon-Fri, 8am-5:30pm. "A Wandering Eye," landscape photographs by Kelly Grider. Through Sat/30.

**Quotidian** 760 Market, Ste 252; 788-0445. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Flourish," new work by Jo Jackson and Darin Klein. Through Sat/30.

**Rex Cafe** 2323 Polk; 441-2244. Sun-Tues, 5:30-10pm; Wed-Sat, 5:30-11pm; Sat-Sun, 10am-3pm. New paintings by Teresa Moore. Teresa Moore doesn't particularly enjoy painting men — there isn't a single one in this showing of her latest work — but she clearly loves to paint women, giving them large purple-red lips, unnaturally wispy fingers, long curvy necks, and eyes so huge that they are sometimes wider than the faces they adorn. But even though the women in her pictures are clearly feminine, it's certainly not a vulnerable, little-girl kind of femininity. Moore's women are much more confident than that — self-possessed and secure in the power of their gaze. She also imbues them with an intensely realistic physical presence and a palpable sense of comfort with their own bodies. Through Sat/30. (Westbrook)

**Diego Rivera** 800 Chestnut; 771-7020. Daily, 9am-5pm. "The 'Body-Mind,' Mined," recent work of Mia Capodulipo and Linda Ford. Through Fri/29.

**S.F. African American Historical and Cultural Society** Fort Mason Center, Bldg C, Room 165; 441-0640. Wed-Sun, noon-5pm. "African and African American Hair as Sculpture," paintings and photographs by Hillary Younglove. Through Sun/1.

**S.F. Art Institute** Pete's Cafe, 800 Chestnut; 268-0135. Mon-Fri, 8am-3pm. "The Human Shelter," group show by the seniors from ARC San Francisco. Through Sat/30.

**SF Black and White Gallery** 868 Post; 929-9424. Call for hours. Photography by Stacey Nan Lewis. Through Sat/30.

**San Francisco City Hall** 1 Dr. Carlton B. Goodlett Place; 252-2568. Mon-Fri, 8am-8pm; Sat-Sun, noon-4pm. "Millennium Monument," works by Allyson Levy. Through Fri/29. "Lucky Stories," works by Alexandra Bowes, Kevin Hill, and Kelda Van Patten. Through Sun/1. "Messages from the Underbelly," graffiti, photographs, and portraits by Kirstina von Rubens. Through Sun/1.

**San Francisco Museum of Modern Artists Gallery** Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. Paintings by Dave Balona, Ezra Johnson, and Daniel McClain. Through Fri/29.

**SF Photography Center** 50 Scott; 554-9522. Tues-Thurs, 3-10pm; Fri-Sat, 11am-5pm. "My First Time," new photography by several artists. Through Sat/30.

**SomArts** 934 Brannan; 552-2131. Tues-Sat, noon-4pm. Works by Cooper Lee Bombardier, Chloe Sherman, and Daphne Scholinski. Through Sat/30.

**Squint** 678 Geary; 430-2160, ext 2716. Call for hours. "Two," works by Joel Dugan and Eric Jacobsen. Through Tues/3.

**Tercera Gallery** 550 Sutter; 773-0303. Tues-Sat, 10am-6pm; Sun, noon-5pm. "Tablelamp Series," recent works by Garry Knox Bennett. Through Sun/1.

**3A Garage Architecture Gallery** 27 South Park; 543-3347. Tues-Fri, 11am-5:30pm. "Spawm," an interdisciplinary exhibit of design. Through Sat/30.

**Tinhorn Press and Gallery** 528 Laguna; 626-1508. Mon-Sun, 8am-10pm. "Illuminated Bestiary," layered lightboxes by Morgan Schmidt. Through Tues/3.

**Toomey-Tourell Fine Art** 49 Geary; 989-6444.

Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. "Then and Now," selected paintings by Jerrold Burchman. Through Sat/30.

**Two of Hearts Studio** 4147 19th St; 864-5551. Tues, Thurs-Sat, 11am-5pm; Wed, by appt. "Gay Pride," group show featuring photographs, paintings, and drawings. Through Aug 3.

**UC Berkeley Extension** 55 Laguna; (650) 696-1180. Mon-Fri, 9am-9pm; Sat-Sun 10am-4pm. Group photography exhibit featuring works by students of Judy Dater's advanced seminar (reception Wed/27, 5:30-7:30pm). Through July 15.

**Washington Square Gallery** 1821 Powell; 291-9255. Wed-Thurs, noon-5:30pm; Fri, 2:30-5:30pm; Sat-Sun, noon-5pm and by appt. Works by George Rivera and Jody Sears. Through Sun/1.

**James Willis/Larry Evans** 77 Geary; 398-7545. Tues-Sat, noon-5:30pm. "Pacific Paintings II," works by Howard Kaneg. Through Sat/30.

**Stephen Wirtz Gallery** 49 Geary, Bankers Investment Building; 433-6879. Call for hours. "The Unpublished Works (Photographs)," works by Masahisa Fukase; "New works," Evelyn Lam. Through Sat/30.

## Bay Area

**Artisans** 78 East Blithedale, Mill Valley; (415) 388-2044. Tues-Sat, 11am-6pm; Sun, noon-5pm. "Fine Art of the Automobile - Lap 3," work by Garland Rush. Through Thurs/28.

**Fig Tree Gallery** 2599 Eighth St, Space no. 42, Berk; (510) 540-7843. Sat-Sun, 11am-5pm and by appt. "The Annual Group Show," paintings, sculpture, and mixed media by 20 East Bay artists. Through Sun/1.

**Thelma Harris Gallery** 5940 College, Oakl; (510) 654-0443. Tues-Fri, 11am-7pm; Sat, noon-5pm. "Passage," recent paintings by Rosalind McGary. Through Sat/30.

**They!** 4920B Telegraph, Oakl; (510) 428-2349. Tues-Sat, 11am-6pm; Sun, 11am-5pm. Group show featuring works by Ako Castuera, Ryohei Tanaka, and Rob Sato. Through Sat/30.

**Mill Valley Art Commission** Mill Valley Community Center, 180 Camino Alto; (415) 383-1370. Call for hours. "Three Outstanding Marin Artists," works by Suzanna Siminger, Barbara Lawrence, and Ditte Jensen. Through Sat/30.

**Mojo's** 1768 Broadway, Oakl; (510) 653-3379. Mon-Fri, 6:30am-6pm; Sat, 8:30am-3pm. "Personae and other parts of the dream," photography and digital art by various artists. Through Sat/30.

**Mussi Artworks Foundry and Gallery** 729 Heinz Ave, space 10, Berk; (510) 644-2735. Mon-Thurs, 10am-5pm (or call for an appointment). Sculpture and painting by Keelya. Through Sat/30.

**National Institute for Art and Disabilities** 551 23rd St, Richmond; (510) 620-0290. Mon-Fri, 10am-3pm and by appt. "Voices," books, prints, paintings, and sculpture. Through Fri/29.

**New Pieces** 1605 Solano, Berk; (510) 527-6779. Tues-Sat, 11am-6pm. "Quilted Paintings," wall quilts by Roberta Renee Baker. Through Fri/29.

**Lizabeth Oliveria Gallery** 942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Plush," Marina Vendrell's sculptures are both darling and disturbing. Mama, for instance, is an enormous, headless, furry stuffed-animal version of Jabba the Hutt. Put your hand in the hole in its front, and the pink softness envelops your arm until you're up to your elbow; grasp the sound device deep inside, and suddenly the blob giggles and exclaims, "That tickles!" Simone Shubuck and Franklin Williams also contribute works to the show that are in keeping with the plush theme. Through Sat/30. (Westbrook)

**Richmond Art Center** 2540 Barrett, Richmond; (510) 620-6772 or www.richmondartcenter.org. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "BAN/BAN," group exhibition of four American artists and four Korean artists. Through Aug 18. "Bay Area Selections — Jewelry/Metal Arts," works by seven artists; Through Aug 18. See Critic's Choice.

**San Pablo Arts Gallery** San Pablo Civic Center, 13831 San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. "Pleasures" — Six Points of View," paintings and sculpture by Pam Fingado, Lisa Greenstein, Emily Duffy, Anne Shulenberger, Deborah Shapelle, and Susan Harvest. Through Sun/1.

**Third Street Grid Gallery** 464 Third St, Oakl; (510) 653-1548. Mon-Fri, 7:30am-3:30pm. "divergence," photographs by three artists. Through Thurs/28.

**21 Grand** 21 Grand, Oakl; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Sojourn," works by Larry Myers. Through Sun/8.

# stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Suna Belmar. See 8 Days a Week for information on how to submit items to the listings.

## theater

### Opening

**Betty Rules: A Guy from Atlantic Wants to Sign Us!** Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. \$8-30. Previews Wed/27-Sat/30; Tues/3; Thurs/5, 8:30pm. Opens Fri/6, 8:30pm. Runs Wed-Sat, 8:30pm; Sun, 2:30pm. Through July 29. This musical tells the real-life story of stars Betty, a New York City rock group.

### Bay Area

**The Merry Wives of Windsor** Lakeside Park, Duck Pond Meadows, Perkins and Grand, Oakl; (415) 865-4434, ext 5000. Free. Previews Fri/29, 7pm. Opens Sat/7, 7pm. Runs Fri-Sat, 7pm; Sun, 4pm. Through July 15. "Free Shakespeare in the Park" returns for its 10th year, with Ken Ruta starring in this rendition of the Bard's comedy.

### Ongoing

**American Booty, Four Friends, and Woody Allen's Titanic** Shelton Theatre, 533 Sutter; 221-5841. \$12-15. Thurs-Sat, 8pm. Through July 14. The Schinger Theatre Company presents three original plays directed by Greg Zinger.

**The American in Me** Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. \$8-30. Wed-Sat, 8pm; Sun, 2:30pm. Through Sun/8. Our troubling national pastime of putting a price tag on the priceless is at the heart of Rebecca Gilman's comedy-drama examining the fertility "industry." At the center of the play are Ben (Jeff Parker) and Jeannie (Bethany Alexander), a childless couple whose struggles to conceive bring them to a nightmarish "support" group run by Winnie (Anne Darragh). Gilman is an adept storyteller, and she weaves a funny and painful web set quivering by the desire to fulfill the myth of the perfect family. The play couldn't be more in tune with our contemporary anxieties, and yet for all its professionalism I was left feeling dissatisfied: it feels like high-quality TV writing, sharp but synthetic, and strictly about what it's about. Director Amy Glazer's fluid staging is a perfect match for the play's terse structure, and the ensemble cast is uniformly excellent. But *The American in Me* seems oddly less than the sum of its parts, more movie of the week than great theater. (Rosenstein)

**Betty's Summer Vacation** Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$25. Thurs-Sat, 8pm; Sun, 7pm. Through July 14. In this comedy by Christopher Durang, a woman named Betty unknowingly rents a vacation house with a group of dangerous outcasts.

**Cloud 9** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25. Wed-Sat, 8pm (also Sun/1, July 15, 2pm; no show Wed/4). Extended through July 15. Caryl Churchill's satire is set in 1880s British Africa, and explores the connection between colonial oppression and sexual oppression.

**Dirty Blonde** Theatre on the Square, 450 Post; 433-9500. \$30-50. Tues-Thurs, 8pm, Fri-Sat, 8:30pm (also Sat, 3pm); Sun, 3 and 7pm. Extended through July 29. On its surface Claudia Shear's New York hit is about obsession: the drive of icon Mae West to become and remain a star and the enduring

Continued on page 94

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## Theater

From page 93

impact her "tough girl" persona has on two lonely contemporary fans. It's the latter thread that transforms *Dirty Blonde* from a potentially pedestrian biography of West into an original and often piquant theatrical animal. Jo (Shear) and Charlie (Tom Riis Farrell) meet at West's graveside, and their stuttering but burgeoning romance is deftly

intercut with bits of West's career. Shear is astonishing doubling as West, and she's matched every step of the way by Farrell and Bob Stillman. Director James Lapine mines the truth and humor in every moment with understated grace and provides one of the most elegant and stunning stagings I've seen in years. Shear's script has its clunky moments, but it radiates energy, heart, and some incandescent one-liners that are a match for West's own classic quips. (Rosenstein)

◀ **Don't Make Me Look Too Psychotic** *Bamam Place Theater, 50A Bamam; 986-4607. Thurs-Sat, 8pm, \$15-18. Extended through Sept 1.* Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show. Pachtman developed this autobiographical piece after dating a particularly incendiary woman. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. (Joshua Medsker) **The Dying Gaul** *Potrero Hill Playhouse, 953 De Haro; (510) 845-2687. \$12-15. Thurs/28-*

*Sat/30, 8pm.* Gay screenwriter Robert (Cody Bayne), still racked with grief over the recent death of his lover, is instantly susceptible to the Faustian bargain of Hollywood riches. His Mephistopheles is Jeffrey (Matt Leshinskie), a hard-driving producer who hustles Robert into bed as quickly as he does into a contract. Their "secret" relationship is largely accepted by Jeffrey's wife, Elaine (Sarah Neal), a putative angel who, under the guise of an online identity, begins weaving a web of her own with Robert. Playwright Craig Lucas's first act casts a beguilingly murky spell, and although many observers have felt Robert's violent second-act transformation is unjustified, to my mind that change is, if anything, too well prepared for. The result is uneven but provocative; the best news here is how assured this Last Planet Theatre production is, featuring a fine cast and employing director John Wilkins's usually over-the-top stylization with sensitivity and restraint. (Rosenstein)

**Forever Plaid** *New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$16-32. Thurs-Sat, 8pm; Sun, 2pm. Through Sat/8.* New Conservatory Theatre Center presents this musical about a group of singers who are brought back from the dead to sing at the concert they never had a chance to perform. **Gogol Exit** *on Taylor, 277 Taylor, 673-3847. \$12-18. Fri/29-Sat/30, 8pm.* As arts spaces in San Francisco continue to drop like flies, the opening of a brand-new theater in the heart of the city is little short of a miracle. But Christina Augello and Richard Livingston have managed it with Exit on Taylor, an attractive black box that joins Exit's three other theaters around the corner on Eddy Street. The show, adapted by Jason Craig and Sean Owens from Nikolay Gogol's most famous stories, is a delirious musical whirl that captures the Russian master's lyrical absurdity it not his peculiar resonance. Strands of "The Nose," "The Overcoat," and "Diary of a Madman" are interwoven using an adept cast of clowns, musicians, and lunatics. Christopher Kuckenhacker is nebbishy perfection in "The Overcoat," David Malloy's live music is festive and eclectic, and director Meredith Eldred imbues the madness with playfulness and precision. It's an ideal opening for this vital theater's latest asylum. (Rosenstein)

**Island Heat** *Phoenix II Theatre, 653 Geary; (510) 433-9909. \$12-20. Thurs-Sat, 8pm. Through July 14.* Mae Zigin Meidav's latest play, set on a remote Caribbean island, follows the lives of a rich neocolonialist couple whose relationship is riddled by extramarital affairs.

◀ **The John Maritime Hall, 450 Harrison; 978-2345. \$20. Wed/27, 8pm. A grieving widower meets death in the men's room during the third act of a performance of *King Lear*. With a nod to Ingmar Bergman's *Seventh Seal*, Robert Ernst's strange and unusual one-man show fuses poetry, bathroom humor, and a baying, crooning musical score (reminiscent of Tom Waits) into a "pocket opera" of simultaneously grand and homemade proportions. Ernst's protagonist, Elvin, is a man driven to his limits by grief, while "Mr. D," despite some down-and-dirty dealing, comes across as firm but fair. "I'm just a door man," he demurs. Their tussle at the threshold of oblivion leads to quiet if qualified affirmation. The venue couldn't be more intimate — *The John* is set in the fully functional facilities at Maritime Hall. Ernst groans and growls unlike even the stoutest occupants of a public rest room. A seasoned actor with accents of Nicholson and Nolte, he has a voice that can rattle the stalls and electrify the sanitized air. Complete with musical and vocal accompaniment by Andy Dinsmoor and G.P. Skratz. (Avila) **Ladies and Gentleman, the Opposite Sex ... Enters** *Exit Theatre, 156 Eddy; 648-4335. \$12-15. Fri-Sat, 8pm. Through Sat/7.* Iron Workers Local 202 presents six original plays on the mysteries and miseries of heterosexual attraction. Of the various themes explored, the objectification of women and the predatory nature of men receive somewhat limited treatment in Malachy Walsh's two-parter "Really?" "What?" and in Daniele Nathanson's misogynist TV show, "Make Me Up." A more prominent (and promising) theme has to do with the inevitable gap between our ideal and the object of our affection. When our ideal eludes us in reality, we can suffer a supreme alienation, according to Kat Koppett's "S-I-N" and Eric Schmewind's "Waiting for ...". But the same gap sometimes works to therapeutic effect, as in Cameron Galloway's "Green River, Mon Amour," far and away the evening's**

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## Berkeley Morris Dancers

Sun/1, Dunsmuir Historic Estate

The origin of Morris dances is, as aficionados like to say, lost "in the mists of time." Some think it is Moorish; some think it is French. Last year the fat, 400-plus page book *The History of Morris Dancing, 1438-1750* was released, shedding some light on the subject, but it didn't succeed in completely clearing up the dance's foggy origins. All we know is that Morris dances come from the Cotswold region of England — and that they've been thriving in Berkeley for close to a quarter of a century. Though at first Morris dances were performed by men, women are now completely integrated, and some dances are performed only by women. What's great about Morris dancing is the mixture of bravura and precision — in the use of swords, for instance — and the wide-open freedom that celebrates seasonal milestones (especially since contemporary society often loses touch with such things). The Berkeley Morris Dancers perform outdoors as part of the ongoing "Family Sundays"

monthly series at the Dunsmuir Historic Estate; bring the kids and a picnic, take a tour of the 1899 mansion, and spend the afternoon watching dance on the lawn. 1:15 and 2:15 p.m., 2960 Peralta Oaks Court, Oakl. \$4-\$5, free 13 and under. (510) 615-5555. (Rita Felciano)





finest offering. Together these short works can't avoid a lot of familiar formulas, but Galloway's piece (featuring the author and Geoff Bolt in comic performances of perfect subtlety), as well as one or two other moments (including the improvised finale, "\_\_\_\_\_!"), may be worth the otherwise highly uneven program. (Avila)

**Late Night Catechism** Union Square Playhouse, 340 Mason; 877-FUNNY-NUN. \$39. Thurs-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open ended. Maripat Donovan stars as a nun teaching an adult catechism class.

**Momma's Boyz: One Man's Journey to Move Out of His Mother's House II** Teatro 450, 449 Powell; 433-1172. \$15. Fri-Sat, 8pm; Sun, 7:30pm. Through July 22. The Meehan Brothers present this story of three brothers, one of whom struggles to leave the family nest.

► **The Most Fabulous Story Ever Told** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25. Wed-Sat, 8pm (also Sat/7, and July 14, 2pm); Sun/1, Sun/8, and July 15, 2pm. Through July 15. Paul Rudnick's lightweight but very funny play tackles the good book with a mix of wildly irreverent humor and a bit of serious soul-searching. The first act, in which over-gay couple Adam and Steve hook up with uber-lesbian couple Jane and Mabel and go skipping through the Old Testament, is a lot of campy silliness. It's when Rudnick leaves the Thornton Wilder-meets-C.B. DeMille shtick behind and moves his couples on to contemporary Manhattan that he finds his groove and his heart. The second act focuses on a mad Christmas party marked by both the miracle of birth and the specter of death. The dialogue gets ever funnier as it acquires more heft, as genuine questions of belief spring out of the most painful and ridiculous human realities. George Maguire does a bang-up job directing at an effervescent but sensitive clip, and the first-rate cast turn in some hilarious turns. Rudnick's answers to the big questions may not exactly be revelations, but the comic apocalypse he provides is radiant in its humanity and playfulness. (Rosenstein)

**Rent** Orpheum Theatre, 1192 Market; 512-7770. \$35-67.50. Tues-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Through July 15. The popular musical returns to San Francisco under the direction of Michael Greif.

**Sax and the Single Dyke** Theatre Rhinoceros Studio, 2926 16th St; 861-5079. \$15. Thurs/28-Sat/30, 8:30pm; Sun/1, 7:30pm.

This "screwball love story," set in San Francisco, involves two women who discover that they may be more than just close friends and roommates.

**Sewing Lessons** Noh Space, 2840 Mariposa; 621-7978. \$10-15. Thurs-Sat, 8pm. Through Sat/7. Strangefruit Theater Ensemble presents this play about the friendship between surrealist artists Leonora Carrington and Remedios Varo.

**Shakespeare's Women** Venue 222, 50 Phelan; 239-3132. \$5-10. Fri-Sat, 8pm; Sun, 2pm. Through Sun/8. Summerstock@City presents Libby Appel's version of this production about the women in Shakespeare's plays.

**Studly** Venue 9, 252 Ninth St; 289-2000. \$12-15. Wed/27-Sat/30, 8pm. An aspiring Broadway dancer learns to strut her lesbian stuff in San Francisco; her father discovers halfway through life that he's gay; and the surviving lover of a dance teacher painfully puts her life back together. Writer-performer Lisi DeHaas's latest piece is a triptych cabaret, a smart and funny interweaving of queer autobiography and showbiz pizzazz.

The piece's freewheeling form is enticing, and DeHaas is an appealing and adept performer in her multiple roles. But the strands of the piece never quite coalesce: although father and daughter are brightly rendered, the core of their relationship never gets dramatized, and the surviving-lover character seems to hang outside the evening's frame. Cocreator and director Ginger Eckert keeps things fluid and focused, making sprightly use of Jude Navari's live piano performance and Paul Loper as a facilitating "Studly Man." At times the piece flirts with becoming dance theater, and more dance as fact rather than as metaphor might do a lot to provide some of Studly's missing unity. (Rosenstein)

**Texas Thick House**, 1695 18th St; 401-8081. \$15-18 (Mon, pay what you can). Thurs-Sat, Mon, 8pm; Sun, 7pm. Through Sun/8. Through most of this new play by Judy Sook

Hoo, I had a persistent feeling of déjà vu. Everything from *Of Mice and Men* to hefty helpings of Sam Shepard inform this tale of incoming freshman "college boy" Steven (Samuel Sheng), who gets assigned to share a battered trailer on the Texas flats with two whacked-out Cambodian American brothers. Danny (Robert Wu), a veteran of the local bughouse, is a loyal child to his "crazy motherfucker" brother Duke (Feodor Chin), a butcher who specializes in cutting up everything from cows to cars. The twists in this dark, absurdist comedy are predictable, and the high-torque energy of Kelvin Han Yee's direction becomes relentless. Still, for all the play's derivativeness, Sook Hoo's highly stylized dialogue reveals a playful, original voice, and Chin does fine work as the volatile Duke. The best news here is the birth of a brand-new theater company, R/evolution, a collective of underrepresented artists looking to make their own opportunities. (Rosenstein)

**Texts for Nothing** Geary Theater, 450 Geary; 749-2228. \$15-61. Wed-Sat, 8pm (also Wed/27, Sat/30, Sat/7, July 11, July 14, July 15, 2pm); Sun/8, 7pm (also Sun/8, 2pm). Through July 15. See "No Justice," page 51.

**Tongue of a Bird** Phoenix II Theatre, 655 Geary; 267-5910. \$14-20. Thurs-Sat, 8pm. Through July 21. Cliff Mayotte directs the Signal Theatre Company's version of Ellen McLaughlin's play.

**The Vagina Monologues** Alcazar Theater, 650 Geary; 433-9500. \$30-50. Tues-Wed, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun, 3 and 7pm. Through Sun/8. Michelle Clunie, Marga Gomez, and Barbara Rush star in Eve Ensler's play of monologues collected from interviews with women.

## Bay Area

**Iphigenia in Aulis** John Hinkel Park, Southampton and Arlington, Berk; (510) 655-0813. Free. Sat-Sun, 5pm (also Aug 12, 7am). Through Aug 12. The Shotgun Players present an outdoor performance of Euripides's prequel to Aeschylus's *The Oresteia* trilogy.

► **The Laramie Project** Berkeley Repertory Roda Theatre, 2015 Addison; (510) 647-2949. \$10-51. Wed/27, Sun/1, 7pm (also Sun, 2pm); Thurs/28-Sat/30, Tues/3, 8pm (also Sat, 2pm). See [www.berkeleyrep.org](http://www.berkeleyrep.org) for complete schedule. Extended through July 22. Writer-director Moisés Kaufman and his company, New York's Tectonic Theatre Project, explore the circumstances behind the 1998 murder of Matthew Shepard. The script, interweaving verbatim extracts from hundreds of interviews with Laramie residents conducted by the company, is a harrowing and deeply moving piece of documentary theater. Kaufman and company have crafted the material with such evenhanded skill that you feel a deeply complex tale is being given its due. And yet this splendid company is made up of theater artists who interrogate content and form to craft not only a taut narrative but a world: a mix of Brecht and Thornton Wilder, a place where Magritte meets wheat. For all of its painful details and palpable sense of dread, the piece boasts a healthy amount of sharply observed humor and an honest sense of hope. *Laramie* simultaneously is compassionate and lets no one off the hook, forcing us to ask if the face we like to show the world is truly who we are. (Rosenstein)

**A Life in the Theatre** Berkeley City Club, 2513 Durant, Berk; (510) 843-4822. \$30. Wed-Sat, 8pm; Sun 2 and 7pm. Through July 15. David Mamet's comic elegy to the theater makes a fitting farewell as the Aurora Theatre Company's last show at the Berkeley City Club. Aside from a few hiccups on opening night, director Nancy Carlin fluidly stages the quick-change progression of on- and offstage scenes. But there isn't much "there" there in this early script of Mamet's besides some deliciously pedantic dialogue and an obvious love for the theater's rituals and bittersweet consolations. Warren Keith, as fading older actor Robert, and Michael Shipley, as younger actor John, are both well cast, but neither they nor Carlin find the chemistry or depth that could carry the play beyond a conventional youth-supplanting-age story. The pastiche scenes from John and Robert's "repertory" wind up becoming the high points of the evening, making the play an enjoyable inside joke rather than a reverberant metaphor. (Rosenstein)

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**Romeo and Juliet** La Val's Subterranean Theater, 1834 Euclid, Berk; (510) 234-6046. \$8-10. Thurs-Sat, 8pm. Through July 14. In Subterranean Shakespeare's rendition, the Bard's love story is set in the 1930s just before Hitler's rise to power.

**Summer of '42** Mountain View Center for the Performing Arts, Castro and Mercy, Mountain View; (650) 903-6000. \$20-40. Tues, 7:30pm; Wed-Sat, 8pm (also Sat/7 and July 14, 2pm); Sun, 2pm (also Sun/1 and Sun/8, 7pm). Through July 15. TheatreWorks presents this musical about innocence and young love during the 1940s.

## dance

**Flesh and Blood** Mystery Theater Noh Space, 2840 Mariposa; 621-7978. Mon-Tues, 8pm. \$10-15. Flesh and Blood Mystery Theater presents *Geometry of Time*, an experimental butoh performance.

**Kathy Mata Ballet** Cowell Theatre, Fort Mason Center, Marina at Laguna; 441-3687. Sat, 8pm. \$18. Dawn McMahan and many other choreographers lend their talents to Kathy Mata Ballet's *Dance Inspirations 2001*, an evening of contemporary ballet performances.

**National Dance Troupe of Malaysia** Renaissance Hotel, 55 Cyril Magnin; 392-8000. Tues, 7pm. Free. In their first U.S. performance, Malaysia Truly Asia, the national dance troupe of Malaysia, incorporates traditional Malaysian dance with multicultural contemporary movements.

**Pilot 35** ODC Theater, 3153 17th St; 863-9834. Wed, 8pm. \$8-12. This performance features the work of six choreographers in the ODC Pilot Program.

**San Francisco Lesbian and Gay Dance Festival** Dance Mission Theater, 3316 24th St; 273-4633. Performances Fri-Sun, 8pm. Free panel discussion Sun, 4 p.m., SomArts, 934 Brannan, S.F. \$15-17. A part of the National Queer Arts Festival, "Moveable Feast: Commission Works" is new series of dance works featuring Remy Charlip, Yannis Adoniou, Jesselito Bie, Krissy Keefer, Sue Roginsky, and Stephanie Schaaf.

**Sara Shelton Mann** ODC Theater, 3153 17th St; 863-9834. Thurs-Sun, 8pm. \$18. ODC artist in residence Sara Shelton Mann presents *Monk at the Met: Feast of Souls*, a multidisciplinary work incorporating the efforts of composer Norman Rutherford, videographer Austin Forbord, lighting designer Matthew de Gumbia, filmmaker Jeffrey Fitzsimmons, and historian Elaine Katzenberger.

**Summer Dance Festival 2001** The Marsh, 1062 Valencia; 920-9181. Thurs-Sun, 8pm. \$12. Through July 28. The first of four programs in the Dancers' Group's four-part festival will feature Kim Epifano's *By the Throat* and *Mathematics of the Heart*.

**Bay Area** **Berkeley Morris Dancers** Dunsinmur Historic Estate, 2960 Peralta Oaks Ct, Oakland; (510) 615-5555. Sun, 1:15pm and 2:15pm. \$4-5 (free 13 and under). See Critic's Choice.

**Diablo Ballet** Chronicle Pavilion, 2000 Kirker Pass, Concord; (925) 798-6800. Mon, 8pm. Free. Pavilion Associates presents *Best of Diablo Ballet—An Evening under the Stars*, a performance that combines contemporary and classical ballet.

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**'Nasty'** SomArts, 934 Brannan; 552-7709. Thurs-Sat, 8pm (also Sat, 2pm); Sun, 2pm. \$17-22. Liquid Fire presents this lesbians-of-color celebration featuring spoken word, music, song, and dance performances.

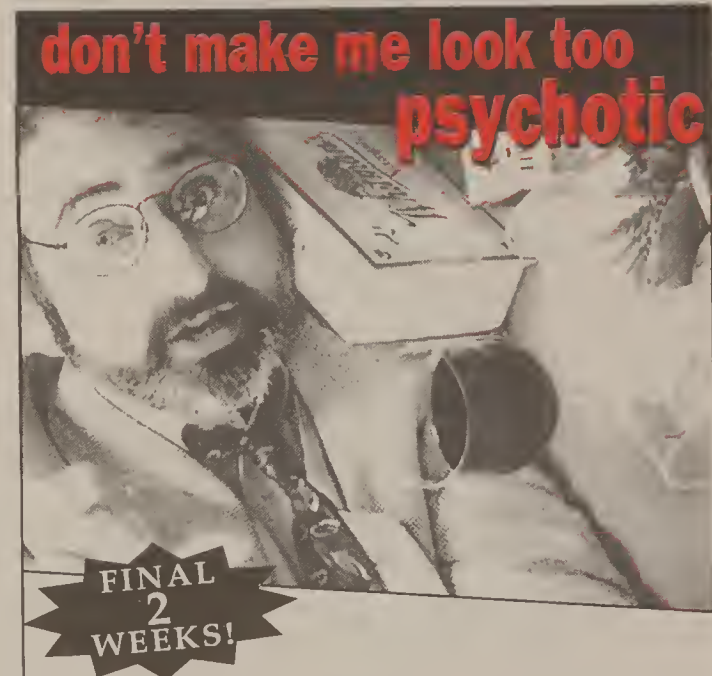
**'Passion of the Bees'** Jon Sims Center for the Arts, 1519 Mission; 554-0402. Fri, 8pm. \$5-10. This new work in progress by Carolyn Cooley is a multimedia musical play.

**'The Post-Logical Zoo'** The Lab, 2948 16th St; 864-8855. Free. This opening performance for the exhibit of Aaron Wolf Baum, Ph.D. (a.k.a. Dr. Friendly) and Michael Christian will feature a musical performance by Baum and his digital lifeforms.

**'Take It to the Stage: An Evening of Hip-Hop Theater'** Yerba Buena Center for the Arts Theater, 700 Howard; 978-ARTS. Fri/29-Sat/30, 8pm; Sun/1, 7pm. \$15-24. As part of its Hip-Hop Nation festival, the YBCA presents this show of solo performances by Will Power, Sarah Jones, Danny Hoch, and Jonzi D.

## Bay Area

**'Berkeley Stories'** Julia Morgan Center for the Arts, 2640 College, Berk; (510) 549-3564. Fri, 7:30pm. Donations accepted. Notable Berkeley residents tell stories about their city and what it means to them. Featured partici-



"gut-bustingly funny...  
perfect characterizations..  
plus a great story"  
—SF Bay Guardian

"don't make me look too  
psychotic surfaced as one of the  
big surprises of this year's  
San Francisco theater season."  
—SFstation

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## Comedy

From page 95

**Cobb's Comedy Club** 2801 Leavenworth; 928-4320. Wed, Mon-Tues, 8pm: All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Sue Murphy, Mike Larson, and Roddy Castro, \$10-15.

**One World Cafe** 1799 McAllister; 776-9358.

Fri, 7:30pm: open mic with host Corrine Pettes, free.

**Paradise Lounge** 308 11th St; 422-0074. Wed, 8pm: Stand-up comedy with featured comedian, \$6.

**Rasselas** 1534 Fillmore; 921-2051. Sat, 7pm: San Francisco "Comedy Beat," with comedy, improv, and music, \$7.

**Sea Biscuit** 3815 Noriega; 661-3784. Wed,

8pm: open mic comedy with hosts Tony Sparks and Tom Smith, free.

**Theatre Rhinoceros** 2926 16th; 541-5610. Mon, 8pm: Gay Comedy Showcase, with host Mike Ureyga, and featuring Pippi Love-stocking, Julia Jackson, Lisa Geduldig, Wayne Abeba, and Bridget Schwartz, \$5.

## spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

**Wednesday:** Brainwash Cafe 1122 Folsom; 864-3842. Spoken Word Salon, 8pm, free. La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. "Cafe Poetry," with host Rain, followed by open mic, 7:30, \$2.

**Thursday:** Black Dot Cafe 2330 International, Oakl; (510) 533-6629. "The Word," spoken word and live music, 9:30pm, \$3. A Clean Well Lighted Place for Books 601 Van Ness; 626-2787. The 2001 San Francisco Foundation Literary Awards reading and reception, 6-8pm, free. Dalva 3121 16th St; (925) 216-3592. "Poetry Mission," featuring Enrique Justin Desmangles, 7-9pm, free. 26 Mix 3024 Mission; 826-7378. The Bored Collective, readings by Toph One, Ms F, dj PUSII, Markie from Wicked, Camper English, Bay Guardian music listings editor Mosi Reeves, Billie Sharp, Greg Huginin, and hosted by Bay Guardian associate arts editor Amanda Nowinski, 9pm, \$5.

Continued on page 98

**Maria is still a problem:** Popular demand summons the "Sing-a-long Sound of Music" (pictured, costume contest participants at a New York screening) back to the Castro June 29-July 7.



PHOTO BY SEAN HERNON

Schedules are for Wed/27 through Tues/3 except where noted. Double features are noted with a •. Director and year are given when available.

**ALLIANCE FRANÇAISE** 1345 Bush; 775-7755. \$5. Beaumarchais the Scoundrel (Molinari, 1996) Tues, 7. In French with English subtitles.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. \$5. "The Nina Paley Show" Fri, 8. "Intifada and Goliath Film Series, Part 1" Sat, 7:30. Works about Palestine, including Mahmoud Darwish, as the Land Is the Language (Bitton, 1997), a film about the Arab poet; "Cyber Palestine" (Suleiman, 2000), a modern-day retelling of the Mary and Joseph story set in a refugee camp; and a surprise film TBA.

**BRIQGE** 3010 Geary; 751-3213. \$7. "Midnight Mass": 9 to 5 (Higgins, 1980) Sat, mid-

night. Special screening features a wet T-shirt contest for all Dolly Parton wanna-bes.

**CASTRO** 429 Castro; 621-6120. \$4.50-7. In the Mood for Love (Wong, 2000) Wed, 1, 5, 9. Happy Together (Wong, 1997) Wed, 3, 7. Blood Simple (Coen, 1985/2000), director's cut Thurs, 7. O Brother, Where Art Thou? (Coen, 2000) Thurs, 9. "Sing-a-long Sound of Music" (Wise, 1965) Fri/27-Sat/7, 7 (also Sat-Sun, Wed, 1) (\$10-22). Costumes — and advance tickets, (510) 601-TWEB — strongly encouraged.

**'FILM NIGHT IN THE PARK'** Hamilton Field Amphitheater, Hamilton Parkway, Novato; (415) 453-4333. \$2-4. Dr. Strangelove (Kubrick, 1964) Sat, 8:45. Outdoor screening; bring a blanket or chair to sit on.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 848-1143. \$5-8. •Modern Times (Chaplin, 1936) Wed, 7:30 and French Can Can (Renoir, 1954) Wed, 9:15. •Beauty and the Beast (Cocoteau, 1946) Thurs-Tues, 7:30. Night of the Flood (Herbert, 1996) Thurs-Tues, 9:20 (also Sun, 5:40).

**NEW COLLEGE** 766 Valencia; 740-8833 or 933-9530. \$3-5. Barefoot College: Knowledge Demystified (Murray, 1997) Mon, 7:30.

**NEW PFA THEATER** 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Conceptual Comedy: Humor from the Edge of Art": "Nature vs. Nurture," works by Animal Charm, Teddy Dibble, Joe Gibbons, Jack Myers, Steve Reinke, Hilary Wilder, Bruce Yonemoto, and Jeffrey Vallance Wed, 7:30. "Soviet Collection": "The Beginning of an Unknown Era" Thurs, 7:30; Mournful Indifference (Sokurov, 1987) Thurs, 9; Molba (The Prayer) (Abuladze, 1967) Fri, 7:30; Shadows of Our Forgotten Ancestors (Paradjanov, 1964) Fri, 9:10. Nénette and Boni (Denis, 1996) Sat, 7, 9:10. "In the Line of Fire: The Films of Amos Gitai": Pineapple (1983) Tues, 7:30.

**PARAMOUNT THEATRE** 2025 Broadway, Oakl; (510) 465-6400. \$5. The Phantom of the Opera (Julian, 1925) Fri, 8. Silent film with live Wurlitzer organ accompaniment.

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. Himalaya (Valli, 2001) call for times. Memento (Nolan, 2000) call for times. Call 54 (Trueha, 2000) Wed-Thurs, call for times. Time and Tide (Hark, 2000) Wed-Thurs, call for times. The Girl in the Sneakers (Ameli, 2000) Fri/29-Thurs/5, call for times. Fast Food, Fast Women (Kollek, 2000) Fri/29-Thurs/5, call for times. "Fantastika: Fantasy Films of Aleksandr Ptushko": The New Gulliver (1935) Sun, 7.

**RED VIC** 1727 Haight; 668-3994. \$3-6.50. Pollock (Harris, 2001) Wed, 2, 7, 9:30. Benjamin Smoke (Cohen and Sillen, 2000) Thurs, 7:15, 9:15. Instrument (Cohen with Fugazi, 1999), all showings \$5 Fri-Sat, 7:15, 9:40 (also Sat, 2, 4:25). Harold and Maude (Ashby, 1972) Sun-Tues, 7:15, 9:15 (also Sun, 2, 4).

**ROXIE** 3117 16th St; 863-1087. \$3-7. Mills of the Gods (Neill, 1934) Wed-Thurs, 6:40, 9:30 (also Wed, 3:50). No Greater Glory (Boragze, 1934) Wed-Thurs, 8 (also Wed, 2:20, 5:10). Come and See (Klimov, 1985) Fri/29-Thurs/5, 7, 9:40 (also Sat-Sun, Wed, 1:30, 4:15).

**SAN FRANCISCO MAIN LIBRARY** Koret Auditorium, 100 Larkin; 557-4277. Free. "Queer Britannia": Prick Up Your Ears (Fears, 1987) Thurs, noon.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission; 978-ARTS. \$3-6. "Hip-Hop Docs," different films each day about hip-hop culture, history, and music Tues-Sun, noon, 2:05, 4:15 (no show July 15). Through Aug 12. ♦

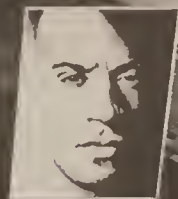
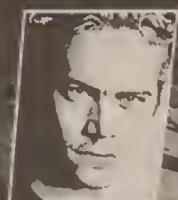
# "THE FAST AND THE FURIOUS" FIRES ON ALL CYLINDERS!

A rare action picture. Appealing characters,  
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LOS ANGELES TIMES

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Roger Ebert, Ebert &amp; Roeper and the Movies



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# THE FAST AND THE FURIOUS

UNIVERSAL PICTURES PRESENTS A NEAL H. MORITZ PRODUCTION A ROB COHEN FILM "THE FAST AND THE FURIOUS" PAUL WALKER VIN DIESEL MICHELLE RODRIGUEZ JORDANA BREWSTER RICK YUW CHAD LINOBERG JOHNNY STRONG TED LEVINE MUSIC BY GARY JONES HAPPY WALTERS PRODUCED BY DOUG CLAYBOURNE JOHN POGUE PRODUCED BY NEAL H. MORITZ SCREENPLAY BY GARY SCOTT THOMPSON DIRECTED BY ROB COHEN A UNIVERSAL PICTURE

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			<b>METRO CENTER</b> Colma • 117-8180 #056

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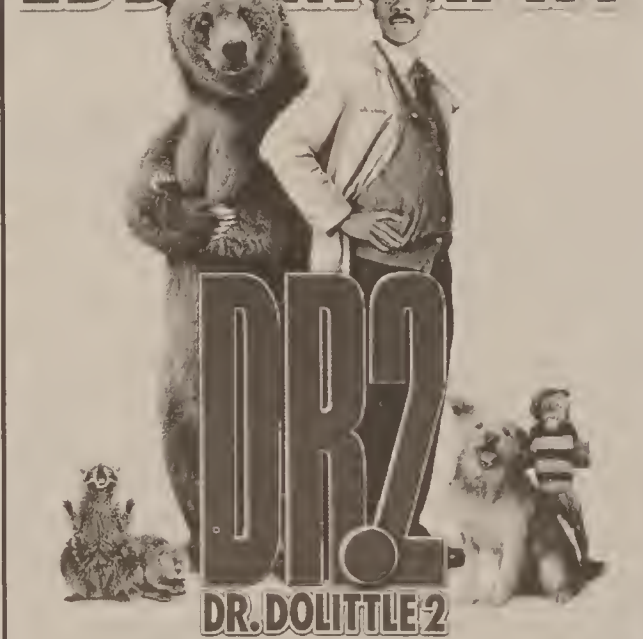
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## "TWICE THE FUN OF THE ORIGINAL."

Sam Rubin, KTLA Morning News

# EDDIE MURPHY



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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
Language and Crude Humor

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Antioch - Regal Deer Valley 16 Berkeley - United Artists Berkeley 7 Concord - Brenden Concord 14 Danville - Blackhawk Movies 7 Dublin - Regal Hacienda Crossing 20 Emeryville - United Artists Emery Bay Fremont - Century Cinedome 8 Hayward - Festival 9 Cinemas Martinez - Contra Costa 5 Cinemas Oakland - Grand Lake Pinole - Century 10 Pittsburg - Brenden Pittsburg 16 San Leandro - Century Bayfair Mall 16 Union City - Union City Century 25	Walnut Creek - Festival 5 Cinemas Concord - Century Solano 2 DI	Gilroy - Platinum 7 Hollister - Premiere Cinema Milpitas - Century 20 Great Mall Morgan Hill - Cinema Six Mountain View - Century Cinema 16 San Jose - AMC Saratoga 14 San Jose - Century 10 Berryessa San Jose - Century Capitol 16 Santa Clara - AMC Mercado 20 San Jose - Century Capitol Drive-In	Fairfield - Edwards Fairfield Stadium 16 Lakeport - Cinemas 5 Napa - Century Cinedome 8 Rohnert Park - Pacific's Rohnert Park 16 Santa Rosa - Airport Cinema 8 Sebastopol - Sebastopol Cinemas Sonoma - Sonoma Cinemas 6 Vacaville - Brenden 16 Vallejo - Century 14	Novato - Pacific's Rowland Plaza San Rafael - Pacific's Northgate Tiburon - Tiburon Playhouse 3 Fairfield - Edwards Fairfield Stadium 16 Lakeport - Cinemas 5 Napa - Century Cinedome 8 Rohnert Park - Pacific's Rohnert Park 16 Santa Rosa - Airport Cinema 8 Sebastopol - Sebastopol Cinemas Sonoma - Sonoma Cinemas 6 Vacaville - Brenden 16 Vallejo - Century 14

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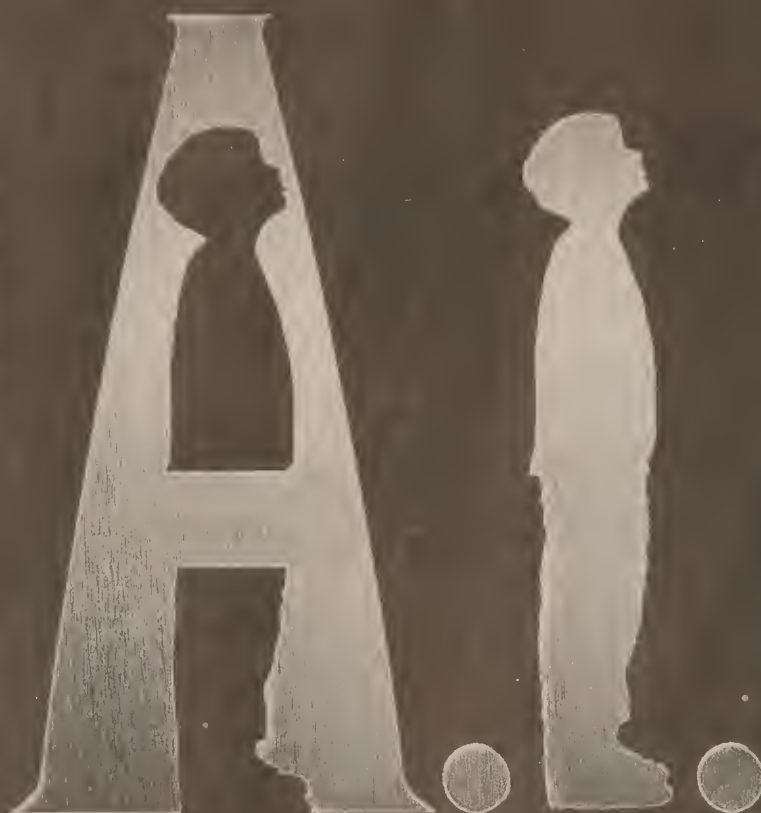




# "FASCINATING...BRAVURA MOVIE MAKING.

It's like nothing else Spielberg has done. 'A.I.' exhilarates, frustrates and provokes: it's the most ambitious Hollywood movie in sight."

-David Ansen, NEWSWEEK



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His love is real. But he is not.

WARNER BROS. PICTURES and DREAMWORKS PICTURES Present

An AMBLIN/STANLEY KUBRICK Production A STEVEN SPIELBERG Film A.I. ARTIFICIAL INTELLIGENCE HALEY JOEL OSMENT  
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Special Visual Effects & Animation By INDUSTRIAL LIGHT & MAGIC Costume Designer BOB RINGWOOD Sentient Machine Therapist JEANINE SALLA

Music By JOHN WILLIAMS Film Editor MICHAEL KAHN, A.C.E. Production Designer RICK CARTER Director of Photography JANUSZ KAMINSKI, A.S.C.

Executive Producers JAN HARLAN WALTER F. PARKES Screenplay By STEVEN SPIELBERG Based on a Screen Story By IAN WATSON

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Antioch, Regal Cinemas Deer Valley 16  
Berkeley, Landmark's California  
Castro Valley, New Chabot  
Dublin, Regal Cinemas Hacienda Crossing 20  
Emeryville, United Artists Emery Bay  
Fremont, Century Cinedome 8  
Hayward, Mann Festival  
Livermore, Vine

EAST BAY  
Martinez, Contra Costa Cinemas  
Oakland, Renaissance's Grand Lake  
Oakland, Signature Jack London Cinema  
Orinda, Renaissance's Orinda  
Pinole, Century 10  
Pittsburg, Brenden 16  
Pleasant Hill, Century 5  
San Leandro, Century Bayfair Mall 16

EAST BAY  
San Ramon, Signature Crow Canyon  
Union City, Century 25  
Concord, Century Solano D/I  
PACIFICA, Seavue  
REDWOOD CITY, Century Park 12  
SAN JOSE  
Gilroy, Platinum 7  
Hollister, Premiere

SAN JOSE  
Milpitas, Century 20 Great Mall  
Morgan Hill, Cinema 6  
Mtn. View, Century Cinema 16  
San Jose, Century 10 Berryessa  
San Jose, Century 21  
San Jose, Century 22  
San Jose, Century Capitol 16  
Santa Clara, AMC Mercado 20

SAN JOSE  
San Jose, Century Capitol D/I  
FAIRFAX, Cinema West Fairfax  
LARKSPUR, Century Larkspur Landing  
NOVATO, Pacific's Rowland Plaza  
SAN RAFAEL, Pacific's Regency  
CLOVERDALE, Cinema West Clover 4  
FAIRFIELD, Edwards Fairfield Stadium 16  
HEALDSBURG, Raven

LAKEPORT, Cinema 5  
NAPA, Century Cinedome  
ROHNERT PARK, Pacific's Rohnert Park 16  
SANTA ROSA, Airport Cinema  
SANTA ROSA, Roxy Stadium 14  
SEBASTOPOL, Cinema West Sebastopol  
SONOMA, Sonoma Cinema 6  
VACAVILLE, Brenden 16  
VALLEJO, Century 14



FOR MORE INFORMATION ABOUT THIS MOVIE

America Online Keyword: A.I.

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# Spoken word

From page 96

**Sunday:** Paradise Lounge 1501 Folsom; 621-1911. "Poetry above Paradise," with featured reader and followed by open mic, 8pm, free.  
**Monday:** Café de la Paz 1600 Shattuck, Berk; (510) 843-0662. "Poetry Nitro," with host Mishell Erickson and featuring April Ipock, 7pm, free. Rasselas 1534 Fillmore; 346-8696. Open mic, 8pm, free.  
**Tuesday:** Japan Information Center 50 Fremont, Suite 2200; 356-2463. "From Haiku to Renku," Japanese poetry, with host Tadashi Kondo, 6pm, free. Rockin' Java 1821 Haight; 831-8842. "Open Mind Open Mic," with host Carvell, 8pm, free.

# film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray

Huston, Robin Lapid, Patrick Macias, Anthoni Patel, and Chuck Stephens. Film intern is Alec Nevala-Lee. See Rep Clock, page 96, and Movie Clock, page 103, for theater information.

## Opening

**A.I.** Working from the plans of the late Stanley Kubrick, Steven Spielberg wrote the screenplay for and directed this futuristic drama about artificial humans. (2:26) Alexandria, California, Cinema 21, Colma, Emery Bay, Grand Lake, Jack London, Orinda, Stonestown.  
**Baby Boy** See "Back to the Hood," page 50. (1:37) Emery Bay, Galaxy, Jack London, UA Berkeley.  
**The Closet** The latest from director Francis Veber (*La cage aux folles*) is as sweet, light, and delightful as a French pastry. François (a very endearing Daniel Auteuil) is kind and quiet ... and thus is considered boring. His shrewish wife leaves him, his teenage son ignores him, and he's about to lose his accounting job at a condom factory, all for being dull. A despairing François is about to jump out of his window when his new neighbor, a retired psychologist (Michel Aumont), talks him out of it. Together they come up with a plan: François will claim that he's gay,

which intrigues all, including his buffoonish colleague (a hilarious Gerald Depardieu) and François's beautiful boss. Many misunderstandings follow, everyone learns and grows, and it's all done with delicious Gallic charm. (1:25) Clay. (R.M. Mead)  
**crazy/beautiful** Two L.A. teens from different sides of the tracks rip a page from *Valley Girl* and fall in love. (1:35) Century Plaza, Shattuck.  
**Extreme** An Imax documentary on the world's best surfers, skiers, snowboarders, and ice and rock climbers could have degenerated into an ESPN2 highlight reel of Broddingnagian proportions, but *Extreme* is more poetic than gut-wrenching. An almost meditative essay on man, nature, and the pursuit of adrenaline, it can still leave you gasping: the surfing footage, in which a monstrous mass of water overwhelms a tiny human speck in the foreground, is particularly unforgettable. While it packs less of a punch than 1998's *Everest*, perhaps because the stakes are lower, it happily avoids the condescending tone of most Imax spectaculars, and its stunning cinematography, thoughtful narration, and evocative ambient score result in a surprisingly classy field trip. (0:44) Metreon Imax. (Nevala-Lee)  
**Fast Food, Fast Women** Writer-director Amos Kollek brings together a small ensemble cast of eclectic, eccentric characters: an idealistic, independent-minded waitress who staggers in high heels (Anna Thomson), a prostitute who stutters when she's nervous (Angelica Torn), and a play-

boy-turned-domesticated dad (Jamie Harris). Often alone, and sometimes together, they stumble through life, looking for love in blind dates, brothels, and personal ads. Like its characters, *Fast Food, Fast Women* starts out slowly — a bit awkward, hesitating, and unsure of itself. However, midway through it gains confidence and hits its stride, blossoming into a quirky, charming flick that gets under your skin and sticks. (1:36) Opera Plaza, Rafael, Shattuck. (Crawford)  
**The Girl in the Sneakers** Taday (Pegah Ahangarani), a teenage runaway from the better part of town, discovers life in Tehran's poor south. The trouble begins when a policeman arrests Taday and a boy she has met in the park for talking alone together — an act that violates law and custom. After their parents separate them Taday flees home to be with her young Romeo, but he proves impossible to reach. The next 24 hours lead Taday beyond girlhood romanticism as she encounters the desperate life of people in the weary city streets. Director Rassul Sadr Ameli, a former journalist, deftly places the audience in his subject's shoes (the sneakers that mark the premature adult amid Tehran's bustling traffic), and captures all the idealism, defiance, and horror of a sheltered teen confronting the adult world. The film also awakens the audience to the otherwise overlooked realities of modern urban life. Ahangarani's brilliant performance as the willful Taday is the gripping center of this tale of alienated youth. (1:40) Rafael. (Avila)

**Pootie Tang** Based on a character from *The Chris Rock Show*, this film follows Pootie Tang (Lance Crouther), a crusader for justice who speaks his own completely unintelligible language. (1:12) Century Plaza, Emery Bay, Jack London, Shattuck.  
**The Princess and the Warrior** See "Run, Princess, Run," page 49. (1:54) Act I and II, Embarcadero.

## Ongoing

**All Access** (1:05) Metreon Imax.  
**Amores perros** (2:43) California, Opera Plaza.  
**The Animal** (1:29) Century Plaza, Kabuki, Metreon.  
**The Anniversary Party** Jennifer Jason Leigh and Alan Cumming's codirected feature has every possible indicator of industry-centric navel gazing. Yet *The Anniversary Party* is, if not entirely unindulgent, consistently more incisive and barbed than whiny-ass. The writer-directors play a power couple (he's a bad-boy Brit novelist about to helm his first movie, she's an established star) celebrating their sixth wedding anniversary with a couple dozen friends, coworkers (including an "it girl" actress played by Gwyneth Paltrow), and asses that require kissing. But the pretense of happy domesticity is just that. Most of *The Anniversary Party* is deftly paced, staged, and observed. Its neutral tone renders insights that might have been heavy-handed all the more subtly damning — and on occasion hilarious. (1:55) Albany, Embarcadero. Piedmont. (Harvey)  
**Atlantis: The Lost Empire** (1:28) Colma, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck.  
**Big Eden** (1:57) Lumiere.  
**Bridget Jones's Diary** (1:35) Galaxy, 1000 Van Ness, UA Berkeley.  
**Calle 54** (1:40) Rafael.  
**Cirque du Soleil: Journey of Man** (3:38) Metreon Imax.  
**Divided We Fall** (1:57) Embarcadero, Shattuck.

Continued on page 100

"THUMBS UP, I LIKED THIS MOVIE! ... I WAS GRINNING ALL THE WAY THROUGH IT!"  
Roger Ebert, Ebert & Roeper and the Movies

"'TOMB RAIDER' IS WONDROUS! ANGELINA JOLIE MAKES A SPLENDID LARA CROFT... SHE LOOKS GREAT!"  
Ebert, CHICAGO SUN-TIMES

"YOU GO, GIRL. 'TOMB RAIDER' HAS ITS MOST POTENT ASPECT IN ITS STAR, THE AMAZING ANGELINA JOLIE. THE BOTTOM LINE IS THAT, AS ALWAYS, JOLIE IS FORMIDABLE."  
Joe B. Trivelpiece, SACRAMENTO BEE

"ANGELINA JOLIE IS THE HIPPIEST, COOLEST AND SEXIEST HEROINE TO HIT THE BIG SCREEN."  
Kyle Olson, NEWS CHANNEL 5

"'TOMB RAIDER' IS VISUALLY HYPNOTIC, A MARVELOUSLY ENTERTAINING FILM... JOLIE IS IRRESISTIBLE."  
Paul Fifer, DANKHORIZONS.COM

"ANGELINA JOLIE TAKES TO THE ROLE WITH JUST THE RIGHT COMBINATION OF PHYSICAL DEXTERITY, COOLNESS AND POWER-JOCK VIGOR."  
Debra Hogg, WASHINGTON POST

LARA CROFT  
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<b>UNITED ARTISTS</b> <b>ALEXANDRIA</b> GEARY/16TH (415) 777-FILM #063	<b>CENTURY THEATRES</b> <b>PRESIDIO</b> CHESTNUT / SCOTT 921-6720	<b>CENTURY THEATRES</b> <b>EMPIRE 3</b> W. PORTAL 661-2539	<b>CENTURY THEATRES</b> <b>CENTURY PLAZA 10</b> SO. SAN FRANCISCO (650) 742-9200

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**LANCE CROUTHER WANDA SYKES and CHRIS ROCK**  
Too cool for words

MTV FILMS AND CHRIS ROCK PRODUCTIONS PRESENT  
**Pootie Tang**

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH MTV FILMS AND CHRIS ROCK PRODUCTIONS  
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JENNIFER COOLIDGE WANDA SYKES WITH ROBERT VAUGHN AND CHRIS ROCK  
CASTING BY MICHAEL McQUARN COSTUME DESIGNER VAN TOFFLER SEAN DANIEL MICHAEL ROTENBERG AND DAVE BECKY  
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<b>EAST BAY</b> Berkeley, Landmark's Shattuck Concord, Brenden 14 Dublin, Regal Cinemas Hacienda Crossing 20 Emeryville, United Artists Emery Bay Fremont, Century Cinemas 8 Hayward, United Artists Movies Oakland, Jack London Cinema Pinole, Century 10 Pittsburg, Brenden 16 San Leandro, Century Bayfair Mall 16	<b>Union City, Century 25</b> San Leandro, Century Bayfair Mall 16 Union City, Century 25 <b>SO. SAN FRANCISCO</b> , Century Plaza 10 <b>REDWOOD CITY</b> , Century Park 12 <b>SAN JOSE</b> Milpitas, Century 20 Great Mall Min. View, Century Cinema 16 San Jose, Century 10 Berryessa	<b>San Jose, Century 24</b> San Jose, Century Capitol 16 Santa Clara, AMC Mercado 20 San Jose, Century Capitol D/I <b>SAN RAFAEL</b> , Pacific's Northgate <b>FAIRFIELD</b> , Edwards Fairfield Stadium 16 <b>SANTA ROSA</b> , United Artists Cinema 6 <b>VACAVILLE</b> , Brenden 16 <b>VALLEJO</b> , Century 14
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Monroe Turan, LOS ANGELES TIMES  
**"DIABOLICAL"**  
Roger Ebert, CHICAGO SUN-TIMES  
**"SUPERCHARGED"**  
A.M. Scott, THE NEW YORK TIMES  
**"INGENIOUS"**  
Richard Roeper, Ebert & Roeper and the Movies  
**"MESMERIZING"**  
Peter Travers, ROLLING STONE  
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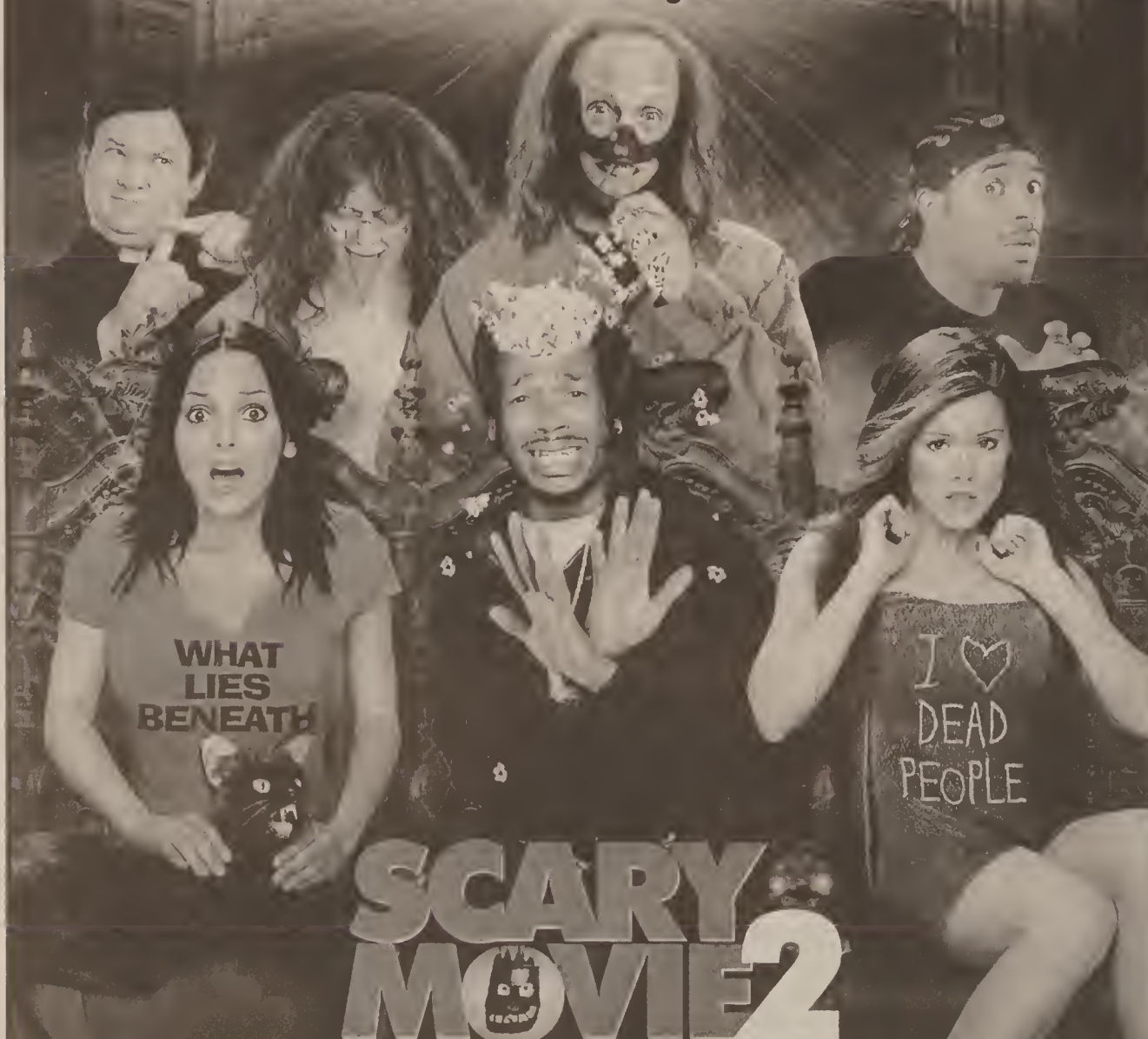
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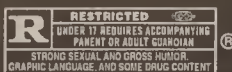
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THEATRE



www.scarymovie2.com

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THIS FILM IS RATED R FOR STRONG SEXUAL AND GROSS HUMOR, GRAPHIC LANGUAGE, AND SOME DRUG CONTENT. PHOTO ID WILL BE NECESSARY FOR ADMITTANCE TO THE THEATRE. A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 17!

Please note: This pass does not guarantee you a seat at the theatre. Seating is on a first come first serve basis. Except for members of the reviewing press. Theatre is overbooked to ensure a full house. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Dimension Films, SF Bay Guardian and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not Responsible for Lost; Delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No Purchase Necessary. Participating sponsors their employees & family members and their agencies are not eligible. NO PHONE CALLS!

**"Scary Movie 2" opens at theatres Wednesday, July 4th!**

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You must be 21 years of age.  
No phone calls!

Each pass admits two.  
Passes are limited and will be given away  
by virtue of this contest.



# Ongoing

From page 98

## •Dolphins (1:40) Metreon, Ima.

**Dr. Dolittle 2** Give Eddie Murphy and his collaborators due credit: the special effects in this re-tread are close to flawless, combining live critters, puppets, and CGI so that Murphy can crack wise with beavers, dogs, and all manner of ro-

dents. Would that the plot were equally seamless; as it stands, the movie is equal parts poop and saccharinity. The family-friendly storyline — Dr. D. defends a forest from a couple of bloated plutocrats (Kevin Pollak and Jeffrey Jones), while dealing with a lovesick bear on the side — co-exists uneasily with the raunchy toilet humor that has become obligatory in recent kiddie fare. Here, it's just *pro forma*, as is a yawn-inducing subplot about Dolittle's eldest daughter. The film

tries to skew toward the 13-and-older crowd, but its real mindset is strictly preschool, and it often becomes so distracted from its genuine source of appeal that one wants to scream: "Just talk to the animals!" (1:28) Alexandria, Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, Oaks, Orinda. (Nevala-Lee)

**Evolution** (1:45) Century Plaza, Kabuki, Metreon, 1000 Van Ness.

•**The Fast and the Furious** A series of mysterious truck hijackings draws undercover officer Brian O'Conner (Keanu apparent Paul Walker) into the world of illegal street racing. Tops in this crowd of greasers is hulking Dominic Toretto

(Vin Diesel), a tough guy with a good heart and a troubled past. With moments reminiscent of recent Hong Kong export *The Legend of Speed* (as well as obvious influence *Point Break*), the nitrous-fueled *The Fast and the Furious* never dreams of being anything more than what it already is: a sweaty popcorn chomper about cars, chicks, adrenaline, male bonding, and the need for speed. (1:47) Colma, Emery Bay, Empire, Grand Lake, Kabuki, Metreon, 1000 Van Ness, UA Berkeley. (Eddy)

**Himalaya** (1:44) Four Star, Rafael.

•**Memento** (1:56) Embarcadero, Piedmont, Rafael, Shattuck.

**Moulin Rouge** (2:06) Colma, Emery Bay, Grand Lake, Metreon, Metro, 1000 Van Ness, Stonestown, UA Berkeley, Vogue.

**The Mummy Returns** (2:01) 1000 Van Ness.

**Pearl Harbor** (3:03) Century Plaza, Coronet, Jack London, Metreon, 1000 Van Ness, Shattuck.

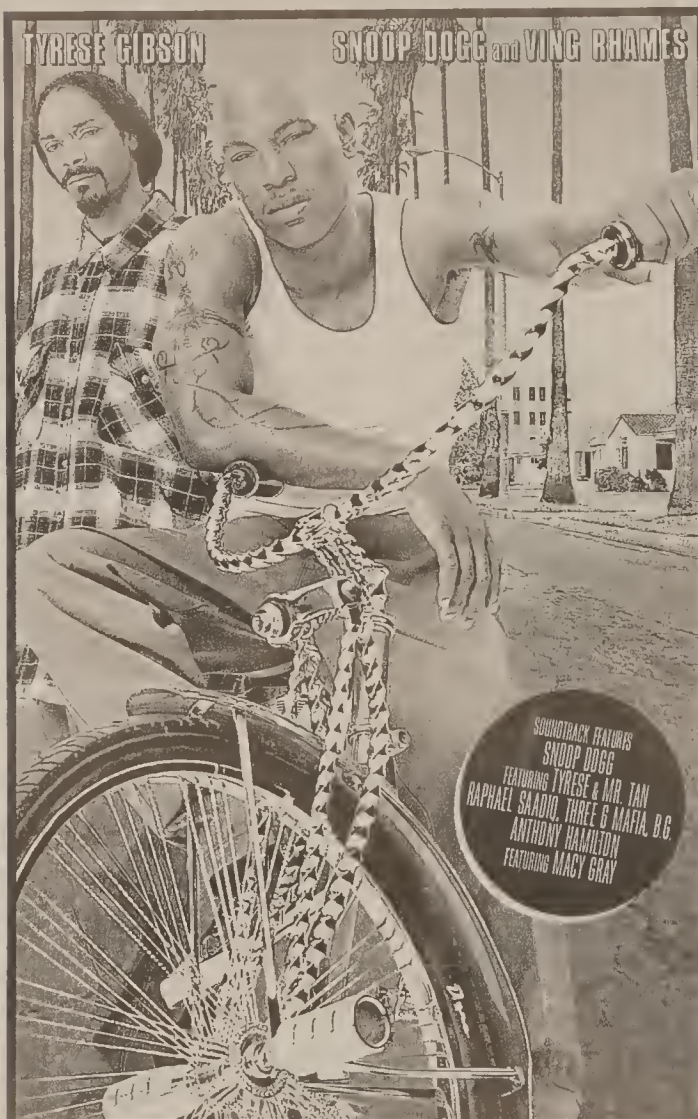
**The Road Home** (1:29) Opera Plaza, Shattuck.

•**Sexy Beast** (1:31) Act I and II, Bridge, Piedmont.

**Shrek** (1:27) Century Plaza, Cinema 21, Emery Bay, Empire, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, UA Berkeley.

**Songcatcher** (1:45) Opera Plaza, Shattuck.

•**Startup.com** (1:43) Lumiere.



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Concord - Brenden Theatres 14  
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Emeryville - United Artists Emery Bay  
Hayward - Mann Festival Cinema  
Newark - Century CineDome 7

**EAST BAY**  
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Pacifica - Century 10  
Pittsburg - Brenden Plaza 16  
San Leandro - Century 16 Bayfair Mall  
Union City - Century 15

**SAN JOSE**  
Milpitas - Century Great Hall 10  
Mountain View - Century Cinema 16

**SAN JOSE**  
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San Jose - Century Capital 16  
San Jose - Century Berryessa 10  
San Jose - AMC Saratoga 14 Theatres  
Santa Clara - AMC Mercado 10

**MARIN**  
San Rafael - Pacific Northgate Cinemas

**NORTH COUNTIES**  
Fairfield - Edwards Stadium Fairfield  
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**EAST BAY**  
Union City, CENTURY 25 • Walnut Creek, FESTIVAL 9

**PENINSULA**  
Burlingame, CENTURY HYATT 3  
So. San Francisco, CENTURY PLAZA 10 •

**SAN JOSE**  
Sonito Cloro, AMC MERCADO 20 • San Jose, AMC SARATOGA 14 •

**SAN JOSE**  
San Jose, CENTURY BERRYESSA 10 • San Jose, CENTURY CAPITOL 16 • Milpitas, CENTURY 20 GREAT MALL • Min. View, CENTURY CINEMAS 16 • San Jose, CENTURY CAPITOL DI

**MARIN COUNTY**  
San Rafael, PACIFIC'S NORTHGATE • Novato, PACIFIC'S ROWLAND PLAZA

**NORTH COUNTIES**  
Fairfield, EDWARDS STADIUM 16 • Rohnert Park, PACIFIC'S STADIUM 16 • Santa Rosa, UNITED ARTISTS CINEMA 6 • Sebastopol, CINEMA 9 • Vacaville, BRENDEN 16 • Vallejo, CENTURY 14 • Windsor, AIRPORT 8

INDICATES DIGITAL

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**Swordfish** (1:37) *Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, UA Berkeley.*  
**Time and Tide** Director Tsui Hark grounds the visceral *Time and Tide* in the most banal of buddy-action movie setups: a debtor (Nicolas Tse) contracted into a gray-market bodyguard business (run by Anthony Wong) gets mixed up with a deadly assassin (Taiwanese rocker Wu Bai) estranged from his vaguely defined South American badass pals. Scenes bang up against one another, transitions cut out in favor of prolonged kinetic digressions leading to crude jokes. So, what remains? Car doors that go flying and embed themselves in concrete walls like shuriken blades. Camerawork by Allen Iverson, starting, speeding up, changing direction on a dime, speeding up, floating, shooting from the hip. Conversations twisting and turning through English, Spanish, Cantonese, and Mandarin. Best of all, a guerrilla war inside Tokawan's densest tenement-labyrinth that reveals what it's like to be inside a refrigerator at the heart of a

gas-main explosion. (1:53) *Lumiere, Rafael.* (Alvin Lu)  
**Tomb Raider** (1:43) *Alexandria, Century Plaza, Emery Bay, Empire, Jack London, Kabuki, Metreon, 1000 Van Ness, Presidio, UA Berkeley.*  
**Under the Sand** (1:35) *Opera Plaza, Shattuck.*  
**What's the Worst that Could Happen?** (1:35) *Metreon, 1000 Van Ness.*  
**With a Friend like Harry** (1:57) *Albany, Colma, Embarcadero.*

## Rep picks

• **Come and See** See Critic's Choice online at [sfbg.com](http://sfbg.com). (2:22) *Roxie.*  
 • **Conceptual Comedy** See "Laugh Attack," page 49. *New PEA Theater.*  
 • **Monty Python and the Holy Grail** See Movie

Clock, page 103. (1:30) *Lumiere, Shattuck.*  
**Mills of the Gods** and **No Greater Glory** Columbia Pictures unearths the rarest of gems: two poignant, subversive social commentaries produced by Hollywood at the height of the Golden Age. Directed by Roy William Neill, *Mills of the Gods* stars May Robson as the fiery head of a successful mill who retires only to find that her money-grubbing progeny would rather lay off hundreds of workers than relinquish an

ounce of their wealth. The result is a classic yet timely Marxist parable that pits the interests of greedy factory owners against those of hard-working laborers, exposing the evils of big business and capitalist corruption. *Mills of the Gods* cofeature, Frank Borzage's *No Greater Glory*, is among the most potent antiwar tales ever made. When a civics teacher proclaims that fighting in defense of one's country is the highest possible honor, a few overzealous pupils

take his words to heart; before long, a squabble with another neighborhood boy gang over an abandoned lot escalates into a full-scale military battle reminiscent of *Lord of the Flies*. The stark black-and-white images of young soldier boys in uniform, saluting and marching, bear an eerie resemblance to real war footage, and the final scene leaves a haunting impression that makes a stronger antiwar statement than any civics lesson. *Roxie.* (Crawford) ♦

"Irresistible...heart-tugger!"  
 - Kevin Thomas, LOS ANGELES TIMES

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 - Mark Kishor, SAN FRANCISCO CHRONICLE

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 Joel Siegel, GOOD MORNING AMERICA

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 Peter Travers, ROLLING STONE

"Ben Kingsley kicks butt!"  
 Lou Lumenick, NEW YORK POST

"Brilliantly played!"  
 Scott Lytle Cohen, INTERVIEW

"Brilliant performances!"  
 Elizabeth Olszkin, ESQUIRE

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 Glenn Kenny, PREMIERE

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 John Anderson, NEWSDAY

"Extraordinary and original!"  
 Andrew O'Hehir, SALON.COM

"Mega-volt of electricity!"  
 Owen Gleiberman, ENTERTAINMENT WEEKLY

"Bravura acting!"  
 David Aizen, NEWSWEEK

"Excellent performances!"  
 Kenneth Turan, LOS ANGELES TIMES

"The anti-Gandhi!"  
 Anthony Lane, THE NEW YORKER

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 Mike Clark, USA TODAY

"Uniformly excellent!"  
 Stephen Farber, MOVIELINE

"You can't pull your eyes away!"  
 Peter Rafter, NEW YORK MAGAZINE

"An ideal tonic!"  
 Andrew Johnston, US WEEKLY

"Tour-de-force!"  
 Jami Bernard, NEW YORK DAILY NEWS

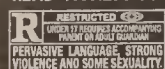
"Mesmerizing!"  
 Mark Olsen, FILM COMMENT

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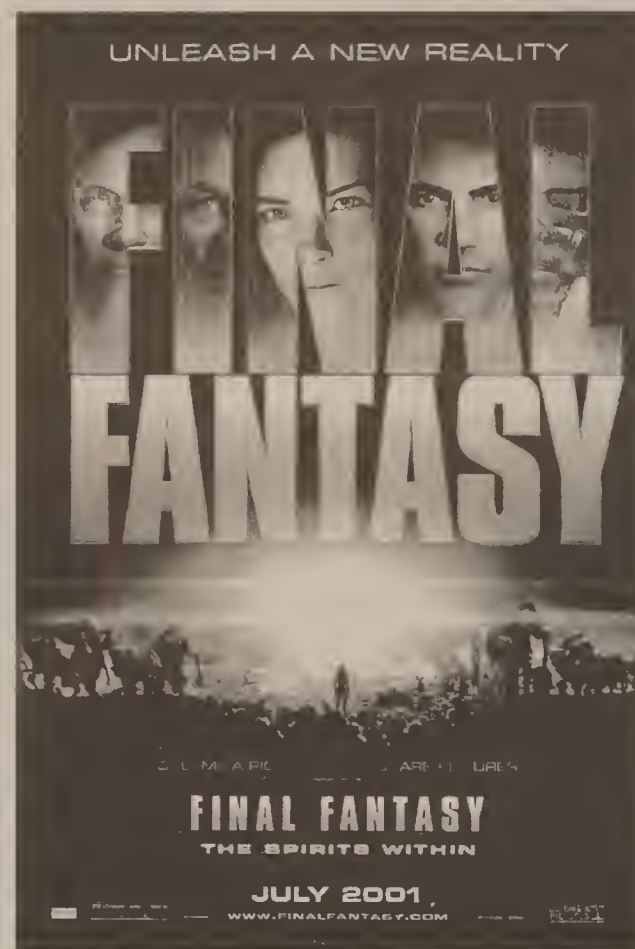
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Be sure to check out next week's SF Bay Guardian for information on **FINAL FANTASY FAN APPRECIATION DAY!**

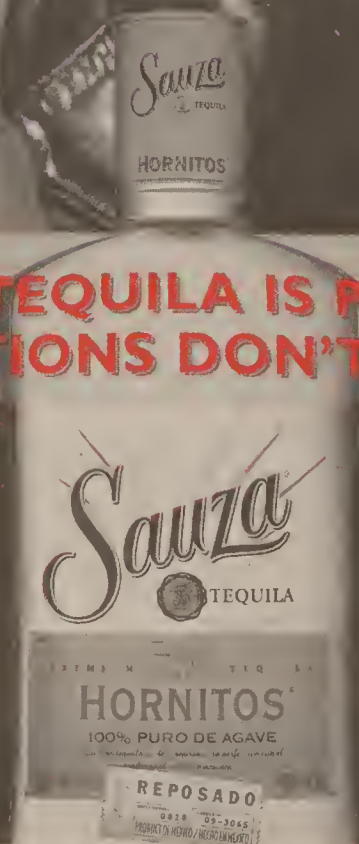
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### San Francisco

**ALEXANDRIA** ♫ P Geary/18th Ave. 752-5100. Call for times. A.I. (starts Fri), Atlantis, Dr. Dolittle 2, Lara Croft: Tomb Raider.

**BALBOA** 38th Ave/Balboa. 221-8184. Call for shows and times.

**BRIDGE** Geary/Blake. 352-0810. Nine to Five Sat, midnight. Sexy Beast 3, 5, 7:15, 9:35 (also Fri-Sun, 1).

**CENTURY PLAZA** ♫ P South San Francisco, Noor off El Camino. (650) 742-9200. The Animal Wed-Thurs, 11:55a, 2:25, 4:45, 7:15, 9:35; Fri-Tues, 4:45, 7:15. crazy/beautiful (starts Fri) noon, 2:20, 4:40, 7, 9:25. Dr. Dolittle 2 11:30a, 12:10, 1:45, 3:55, 5, 6:15, 7:20, 8:30, 9:40, 10:35. Evolution Wed-Thurs, 11:35a, 2, 4:30, 7, 9:25; Fri-Tues, 11:55a, 2:25, 9:35. Lara Croft: Tomb Raider 11:50a, 12:40, 2:15, 3:05, 4:35, 5:30, 7:05, 7:55, 9:30, 10:20 (Fri-Tues, 7:50 show replaces 7:55 show). Pearl Harbor 12:15, 4:05, 8. Pootie Tang

(starts Fri) 11:40a, 1:40, 3:45, 5:50, 7:55 (also Mon-Tues, 10:10). Shrek Wed-Thurs, 11:40a, 12:30, 1:50, 2:40, 4, 4:50, 7:10, 9:20; Fri-Tues, 12:30, 2:40, 4:50, 7:10, 9:20. Swordfish Wed-Thurs, 12:20, 2:50, 5:20, 6:40, 7:50, 9:15, 10:15; Fri-Tues, 12:20, 2:50, 5:20, 7:45, 10:15.

**CINEMA 21** ♫ Chestnut/Steiner. 921-6720. A.I. (starts Fri) 12:40, 4, 7:20, 10:30. Shrek Wed-Thurs, 12:30, 2:40, 4:50, 7, 9:15.

**CLAY** ♫ Fillmore/Clay. 352-0810. The Closet Fri-Tues, 12:30, 2:40, 4:45, 7, 9:15. Road Home Wed-Thurs, 2:40, 7, 9:20.

**COLMA (METRO CENTER)** ♫ P 280 Metro Center, Colma. (650) 994-2503. Call for times. A.I. (starts Fri), Atlantis, The Fast and the Furious, Moulin Rouge, With a Friend Like Harry.

**CORONET** ♫ P Geary/Arguello. 752-4400. Call for times. Pearl Harbor.

**EMBARCADERO CENTER CINEMA** ♫ P One Embarcadero Center, Promenade level. 352-0810. The Anniversary Party 12:10, 2:40, 5:10, 7:40, 10:15. Divided We Fall 12:20, 4:20, 7, 9:40. Memento noon, 2:30, 5, 7:30, 10:10. The Princess and the Warrior Fri-Tues, 12:30, 3:30, 7:10, 10. Songcatcher Wed-Thurs, 12:30, 3, 7:10, 9:30. With a Friend Like Harry 1:10, 4:10, 7:20, 10 (Fri-Tues, 7:15 and 9:50 shows replace 7:20 and 10 shows).

**EMPIRE** ♫ P West Portal/Vicente. 661-2539. The Fast and the Furious 11:30a, 2:15, 4:45, 7:15, 9:45. Lara Croft: Tomb Raider 11:45a, 2:30, 5, 7:30, 10. Shrek 11:40a, 2, 4:30, 7, 9:30.

**FOUR STAR** Clement/23rd Ave. 666-3488. Born Wild Fri-Tues, 4, 9:50. Calle 54 Fri-Tues, noon, 5:50 (Mon, no 5:50 show). Cop on a Mission Wed-Thurs, 1:55, 5:45, 9:35; Fri-Tues, noon, 6. Crippled Kung Fu Boxer Thurs, 1:55, 5:55, 9:45. The Day I Became a Woman Wed, noon, 3:15, 8:30. Fighting for Love Fri-Tues, 2, 8. Himalaya Wed-Thurs, noon, 3:50, 7:40; Fri-Tues, 1:50, 7:40. Once Upon a Time in China and America Thurs, noon, 3:55, 7:50. Requiem for a Dream Wed, 4:45, 9:50; Fri-Tues, 3:50, 9:40. Smell of Camphor Wed, 1:30, 6:45.

**GALAXY** ♫ P Sutter/Van Ness. 474-8700. Call for times. Baby Boy, Bridget Jones's Diary, Dr. Dolittle 2, Crouching Tiger, Hidden Dragon, Swordfish.

**KABUKI 8** ♫ P Post/Fillmore. 931-9800. Call for times. The Animal, Atlantis, Dr. Dolittle 2, Evolution, The Fast the Furious, Lara Croft: Tomb Raider, Shrek, Swordfish.

**LUMIERE** ♫ P California/Polk. 352-0810. Big Eden Wed-Thurs, 4:30, 7:10, 9:50; Fri-Tues, 7:20 (also Fri-Sun, 2:20). *Continued on page 104*

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- Roger Ebert, CHICAGO SUN-TIMES

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- Andrew Sarris, NEW YORK OBSERVER

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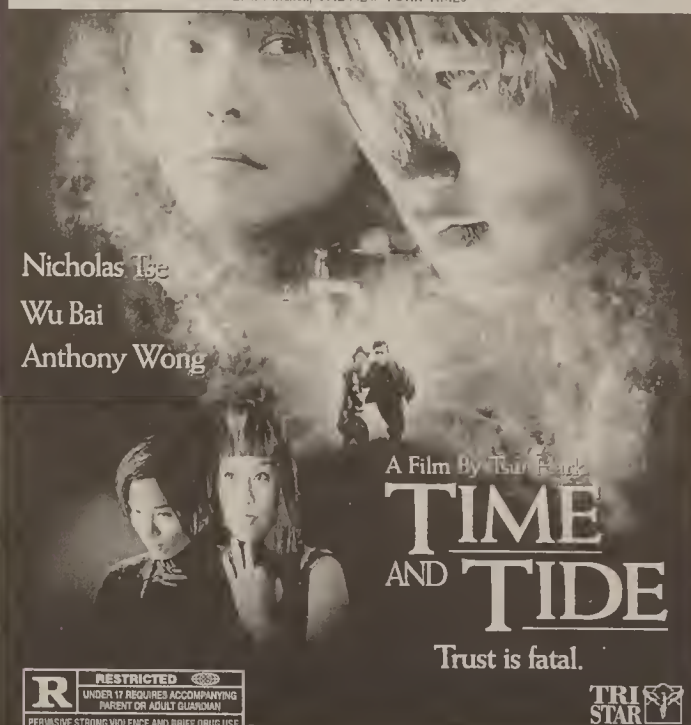


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Elvis Mitchell, THE NEW YORK TIMES



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## Movie clock

From page 103

**Monty Python and the Holy Grail** Fri-Tues, 5:15, 7:30, 9:45 (also Fri-Sun, 12:40, 2:55). **Startup.com** 5:10, 7:30, 10 (Fri-Tues, 7:35 show replaces 7:30 show; also Fri-Sun, 12:20, 2:50). **Time and Tide** 4:45, 9:55 (also Wed-Thurs, 7:20; Fri-Sun, noon).

**METREON** & Fourth St/Mission. 369-6200. Call for times. All Access (Imax), A.I., The Animal, Atlantis, Baby Boy, Cirque de Soleil (Imax), Dolphins (Imax), Dr. Dolittle 2, Evolution, Extreme (Imax), The Fast and the Furious, Lara Croft: Tomb Raider, Moulin Rouge, Pearl Harbor, Shrek, Swordfish, What's the Worst That Could Happen?

**METRO** Union/Webster. 931-1685. Call for times. Moulin Rouge.

**1000 VAN NESS** & P 1000 Van Ness. 931-9800. Call for times. Atlantis, Bridget Jones's Diary, Evolution, The Fast and the Furious, Lara Croft: Tomb Raider, Moulin Rouge, The Mummy Returns, Pearl Harbor, Shrek, What's the Worst That Could Happen?

**OPERA PLAZA** & P Van Ness/Golden Gate. 352-0810. Amores perros Wed-Thurs, 3, 6:30; Fri-Tues, 8:30. **Bride of the Wind** Wed-Thurs, 2:50, 5:20, 7:40. **Fast Food Fast Women** Fri-Tues, 1:20, 4:20, 7:20, 9:35. **Keep the River on Your Right** Wed-Thurs, 5:10. **The Man Who Cried** Wed-Thurs, 2:40, 7:30. **Road Home** Fri-

Tues, 1:10, 4:10, 7:10, 9:30. **Songcatcher** Fri-Tues, 1:30, 4:30, 7, 9:20. **Under the Sand** Wed-Thurs, 2:30, 5, 7:20; Fri-Tues, 1, 4, 6:30.

**PRESIDIO** P Chestnut/Scott. 922-1318. **Lara Croft: Tomb Raider** Wed-Thurs, 11:50a, 2:15, 4:40, 7:20, 9:40; Fri-Tues, noon, 2:20, 4:40, 7, 9:20.

**STONESTOWN** & P 19th Ave/Winston. 221-8182. Call for times. A.I. (starts Fri), Moulin Rouge, Swordfish.

**VOGUE** P Sacramento/Presidio. 221-8183. Call for times. Moulin Rouge.

**WORLD THEATER** & Broadway/Columbus. 391-1393. Call for shows and times.

## Oakland

**GRAND LAKE** & P 3200 Grand, Oakl. 452-3556. A.I. (starts Fri) noon, 3, 6, 9. **The Fast and the Furious** Wed-Thurs, 11:30a, 2:15, 4:45, 7:15, 9:45; Fri-Tues, 11:45a, 2:15, 4:45, 7:15, 9:45. **Moulin Rouge** 12:30, 3:45, 7, 9:35. **Shrek** Wed-Thurs, noon, 2, 4, 6, 7:45, 9:30; Fri-Tues, 12:15, 2, 4:15, 6:15, 8:15, 10. **Swordfish** Wed-Thurs, 12:15, 2:35, 5, 7:30, 10.

**JACK LONDON CINEMA** 100 Washington, Jack London Square, Oakl. 433-1320. A.I. (starts Fri) 11, 12:30, 3:45, 7, 7:30, 10:25. **Atlantis** 11:30a, 2, 4:30, 7:10, 9:40. **Baby Boy** 1, 2:15, 4, 7:15, 10:15, 10:45. **Dr. Dolittle 2** Wed-Thurs, 11:05a, 12:15, 1:20, 2:30, 3:40, 6, 7:20, 8:20, 10:40; Fri-Tues, 11:25a, 1:45, 4:15, 5:15, 7:20, 9:45. **Evolu-**

**tion** Wed Thurs, 12:20, 2:50, 5:30, 8:10, 10:40. **Lara Croft: Tomb Raider** 11:45a, 2:15, 5, 7:30, 10:10 (Fri-Tues, 7:25 show replaces 7:30 show). **Moulin Rouge** Wed-Thurs, 11a, 1:50, 4:45, 7:40, 10:30. **Pearl Harbor** Wed-Thurs, 11:15a, 3, 7, 10:45. **Pootie Tang** (starts Fri) 11:10a, 1:15, 3:30, 5:45, 8, 10:30. **Shrek** Wed-Thurs, 11:40a, 2:10, 4:50, 7:05, 10:45; Fri-Tues, 11:40a, 2:10, 4:50, 7:40, 10:05 (Sat, no 11:40a show). **Swordfish** 12:10, 2:40, 5:10, 7:45, 10:25 (Fri-Tues, 7:50 and 10:20 shows replaces 7:45 and 10:25 shows). **What's the Worst That Could Happen?** Wed-Thurs, 4:50, 9:45.

**PARKWAY** 1834 Park, Oakl. 814-2400. **Bridget Jones's Diary** Wed-Thurs, 7; Fri, Mon-Tues, 6:30; Sat-Sun, 6. **Himalaya** Fri, Mon-Tues, 9:15; Sat-Sun, 9. **Midnight Cowboy** Thurs, 6:30, 9:15. **The Mummy Returns** Wed-Thurs, 9:45. **Rocky Horror Picture Show** Sat, midnight. **With a Friend Like Harry** Wed, 6:30, 9:15; Fri-Tues, 7, 9:45 (also Sat, 3:30).

**PIEMONTE** P Piedmont/41st St, Oakl. 843-3456. **The Anniversary Party** 4:20, 7, 9:30 (also Fri-Sun, 1:30). **Memento** 4:30, 6:50, 9:20 (also Fri-Sun, 1:40). **Sexy Beast** 3, 5:15, 7:30, 9:40 (also Fri-Sun, 12:50).

## Berkeley area

**ACT I AND II** P Center/Shattuck, Berk. 843-3456. **The Princess and the Warrior** 6:45, 9:30 (also Fri-Sun, 1:15, 4). **Sexy Beast** 7:15, 9:45 (also Fri-Sun, 1:45, 4:30). **With a Friend Like Harry** Wed-Thurs, 7, 9:30.

**ALBANY** & P 1115 Solano, Albany. 843-3456. **The Anniversary Party** 6:45, 9 (also Sat-Sun, 1:45, 4:15). **Road Home** Wed-Thurs, 6:30, 8:45. **With a Friend Like Harry** Fri-Tues, 6:30, 8:50 (also Sat-Sun, 1:30, 4).

**CALIFORNIA** P Kittredge/Shattuck, Berk. 843-3456. A.I. (starts Fri) 12:15, 1:45, 3:20, 5, 6:30, 8:15, 9:30. **Amores perros** Wed-Thurs, 5, 8:30; Fri-Tues, 2, 5:30, 8:45. **Bride of the Wind** Wed-Thurs, 4:45, 9:30. **Crouching Tiger, Hidden Dragon** Wed-Thurs, 7. **Pearl Harbor** Wed-Thurs, 4:30, 8:15.

**ELMWOOD** 2966 College, Berk. 649-0530. **Big Eden** Fri-Tues, 1:30, 7, 9:25. **The Circle** 3:30, 7:30 (Fri-Tues, 3:20 show replaces 3:30 show). **Himalaya** Wed-Thurs, 2:45, 5, 7:15, 9:25; Fri-Tues, 12:45, 2:50, 7:15. **O Brother, Where Art Thou?** Wed-Thurs, 1:45, 6:50; Fri-Tues, 1:15, 5:20, 9:30. **Pollock** Wed-Thurs, 1:15, 5:10, 9:15; Fri-Tues, 4:50, 9:15. **Traffic** 4 (also Wed-Thurs, 9).

**EMERY BAY** & P 6330 Christie, Emeryville. 420-0107. Call for times. A.I. (starts Fri), Atlantis, Baby Boy, Dr. Dolittle 2, Evolution, The Fast and the Furious, Lara Croft: Tomb Raider, Moulin Rouge, Pearl Harbor, Pootie Tang (starts Fri), Shrek, Swordfish, What's the Worst That Could Happen?

**DAKS** & P 1875 Solano, Berk. 526-1836. **The Animal** Fri-Tues, 2:45, 7. **Dr. Dolittle** 2, 1, 3, 5, 7, 9. **Evolution** Wed-Thurs, 1:20, 3:20, 5:20, 7:20, 9:20; Fri-Tues, 12:30,

4:45, 8:45.

**DRINDA** & P 4 Orinda Theater Square, Orinda. 254-9060. A.I. (starts Fri) 12:15, 3:45, 7:30. **Dr. Dolittle 2** Wed-Thurs, 12:15, 2:30, 5, 7:15, 9:15; Fri-Tues, 1, 3, 5, 7, 9. **Shrek** noon, 2, 4, 6, 8, 10. **With a Friend Like Harry** Wed-Thurs, 1, 3:45, 6:30, 9.

**SHATTUCK CINEMAS** & P 2230 Shattuck, Berk. 843-3456. **The Animal** Wed-Thurs, 1, 3:10, 5:15, 7:20, 9:25. **Atlantis** Wed-Thurs, 1:15, 2:30, 3:30, 4:45, 5:45, 6:55, 8, 9:15, 10:10; Fri-Tues, 1:45, 4:15, 7, 9:20. **Big Eden** Wed-Thurs, 1:30, 7:05. **crazy/beautiful** (starts Fri) 12:50, 3, 5:10, 7:20, 9:50. **Divided We Fall** Wed-Thurs, 1:35, 4:20, 7, 9:40; Fri-Tues, 4:40, 9:30. **The Fast and the Furious** Fri-Tues, 2:30, 4:45, 6:55, 9:10. **Keep the River on Your Right** Wed-Thurs, 2:20, 4:35, 6:45, 9:05. **Memento** 1:40, 4:20, 6:50, 9:15. **Monty Python and the Holy Grail** Fri-Tues, 1, 3:10, 5:20, 7:30, 9:40. **The Mummy Returns** Wed-Thurs, 4:10, 9:35. **Pearl Harbor** Fri-Tues, 1:15, 4:45, 8:20. **Pootie Tang** (starts Fri) 1:05, 3:05, 5:05, 7:05, 9:05. **Road Home** Fri-Tues, 2:20, 7:10. **Songcatcher** 2:15, 4:50, 7:15, 9:45. **Time and Tide** Wed-Thurs, 2, 4:30, 7:10, 9:30. **Under the Sand** 1:05, 3:15, 5:25, 7:40, 9:55 (Fri-Tues, 12:55 show replaces 1:05 show)

**UA BERKELEY** P 2274 Shattuck, Berk. 843-1487. Call for times. Baby Boy, Bridget Jones's Diary, The Fast and the Furious, Lara Croft: Tomb Raider, Moulin Rouge, Shrek, Swordfish. ❖

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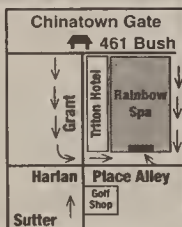
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Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together.... ☎ 8145

### BERET-WEARING BRUNETTE BELLE

Pretty, petite SWF, 45, youthful, fun-loving. Seeks LTR with employed SWM, N/S, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, classic film, theater, fine art, cooking, travel, and anything French. ☎ 1428

### EXOTIC SEMIASIAN

Pretty, fit, fun, humorous, happy, sane, successful, athletic, traveled, adventurous, balanced woman, successful business, with no baggage, vices, or STDs, seeking similar med-tall SWM 38-48, open-minded LTR. ☎ 1442

### SEEKING

SAF, 42, seeks classical musician who loves Chopin for possible committed, long-term relationship. ☎ 1875

### SEXY TRIPLE OS...WANNA TASTE?

8F, 5'2", 145lbs, 44DDD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? ☎ 9665

### BEAUTIFUL INSIDE AND OUT

SJF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. ☎ 1391

### REJUVENATING AND SPONTANEOUS

Are you looking for that intelligent, young lady that you could spend some wonderful quality time with, and enjoys some nice romantic times? I'm S'S', 120lbs, very playful and looking for professional, mature man who can appreciate art and open-minded woman. ☎ 1846

### NEW TO THE AREA

Attractive, red headed medical student, 27, visiting for the summer, seeks intelligent, funny, compassionate man to see the city with: clubs, restaurants, hikes. Just show me! ☎ 1849

### REOHEAO

Creative, bright, witty SJF 38, with beautiful curls, enjoys art, reading, films, travel. Seeking warm, intelligent, happy SJM, 38+, for garage sales, dining, films, more. ☎ 1813

### FITNESS FAN

Petite SF seeks exercise partner, 25-35. Have fun, keep fit together. Any race! ☎ 1823

### LOOKING FOR YOU

Seeking SWM, 30-40, employed, goatee, with Harley. College education, flower garden, cats a plus. Enjoys literature, music, cooking, baseball. S.F./Daily City/Pacific only. No criminal record! ☎ 1825

### R U THE ONE?

Seeking intelligent, psychologically aware SM, sense of humor, 40-55, who loves animals and nature, for companionship, possible LTR. Me: 46, brown hair/blue eyes, educated, fit, liberal democrat, enjoys intellectual conversations and exploring the world. ☎ 1812

### FRIEND, LOVER, PARTNER

Attractive, easygoing, relaxed WF, 41, no children, occasional smoker, seeks man, 50-60, with intelligence, character, and passion for life. ☎ 1788

### FULL-FIGURED PARTY GIRL

Cute, hard-working college student, social butterfly, 20, loves to party, shopping, museums, and coffee houses. Seeking secure, mature man, 20-26. ☎ 1789

### FRIENDS TO BEGIN

Beautiful SBF with nice shape and creative mind seeks handsome SM, 35-48, for summer fun, concerts, travel, sports. ☎ 1768

### SEEKING GENEROUS GENTLEMAN

Sexy, petite, honest, independent, educated, classy, fun, brunette, 26, new to the city, seeks generous, respectable, tall, fit, handsome, professional gentleman who can appreciate casual dating, fine dining, good conversation. ☎ 1749

### HUMOROUS INTELLECTUAL

Vivacious creative writer/author, with beautiful eyes and high ideals, seeks LTR with man, 45-54. My interests include art, film, progressive politics, literature and law. I'm also a health care activist. ☎ 8269

### AVERAGE HOT CHICK

SF, 33, just turned single, seeks tall, skinny, pale, muscle-less artist type with sense of humor to discover new bars and cafes. ☎ 1719

### SEXY, SINGLE MOCHA

8F, 20, 5'3", 44F2837, enjoys candlelit romantic evenings, followed with strawberries and whipped cream. Seeking B/WPM, 28-40, for possible LTR. ☎ 1660

### RING MY BELL

Luscious, large, amazing, intelligent beauty seeks a partner for love and enjoying life. Our lives are great. Together, we'd be spectacular! ☎ 8835

### ROSE ON MY PILLOW...

cuddled in bed, brisk walks, conversations. Fun, spirit not dead. Spirited 49-year-old red-head seeking her shining star. ☎ 1651

### EXOTIC SEMIASIAN

No baggage, vices, STDs. Pretty, fit, fun, humorous, happy, sane, athletic, traveled, adventurous, balanced, successful businesswoman seeks similar medium-tall SWM, 38-50, for open-minded LTR. ☎ 1654

### SINGLE AND SEXY

Curious, independent, open-minded, pretty Latin SF, 27, 5'6", 125lbs, in great shape seeks intelligent, cute, sweet, laid-back fit SWM, 30-38. ☎ 1647

### LIFE'S ADVENTURES

Sexy, smart, strong, successful SBF, S'S', 126lbs, adventurous, athletic, fun, spiritual, stylish (Bebe or Bauer), well-traveled, addiction-free, great communicator, into salsa/jazz, cooking, great food. Seeking same in a tall, dark, and handsome package. 32-42. Race open. ☎ 9854

### CREATIVE, EXUBERANT GAL

Intelligent DWF, 29, 5'4", red/green, seeks similar S/DWJM, 30-40, for friendship, possibly more. ☎ 1559

### LOOKING FOR YOU

Slim, educated, attractive SWPF, blonde/blue, N/S, N/Drugs, seeks financially/emotionally secure SWPM, 55-65, N/S, N/Drugs, for a friendship first, possible LTR. ☎ 1564

### MUSIC & DANCE

Tall, medium-built, fair-complected single mom, 43, dark wavy/hazel, enjoys live music, singing, biking, street fairs. Seeking honest, open, social, communicative, fun-loving man. ☎ 1575

### ALONE MUCH TOO OFTEN?

Ladies 30-55. Looking for friendly movie-goers, playgoers, who enjoy all types of music, occasional out-door walks, bike rides, and welcome hearty conversations, brunch Sunday ok? for more information call. ☎ 1566

### ALL HAIL THE QUEEN

Regal, voluptuous, witty, statuesque, bright, sensual, erotic, spiritual, adventurous, Nubian beauty. Seeking royal counterpart: 35+, 6'+, muscular, dark, handsome, honest, sexy, emotionally/financially stable, loving, goal-oriented. ☎ 1529

### SMART, SEXY, SINGLE

WF, 41, blond with big blue eyes, no pretensions, pseudo-intellectuals please. No drugs. Smoke? Absolutely. ☎ 1525

### SEEKING IN MARIN

Nice, quiet, a little shy 8F, 5'7", N/D, N/drugs, N/S, enjoys romantic movies, easy listening music, autobiographies, no plans for kids. Seeking a trustworthy, caring, honest, special friend, 34-50, in Marin County. No drugs, no heavy alcohol. ☎ 1512

### YES AND KNOW

SWF, 31. All you know about me is that I'm adventurous, bright, passionate, and love laughing and learning. All I know about you is that you're curious enough to read this ad. Let's talk and learn more. ☎ 9889

## men seeking women

### LOVER OF LIFE SEEKS PLAYMATE

Very fit, dark, handsome, highly-educated Mediterranean-looking SJM, 45, 5'11", 170lbs, black/dark brown, loves nature, hiking, beach, working out. ☎ 1345

### LIFE IS BEST SHARED

Well-educated SM, 31, N/S, seeks SF, 35+, for friendship first and possible LTR. ☎ 1956

### FUN FOR SOMEONE

Anyone out there want to play? Educated Italian-American man, 36, occasional smoker, seeks adventurous fun with a lucky lady, 26-44, out there. ☎ 1958

### SEEKING REAL ROMANTIC

Sincere, romantic man, 45, N/S, strong believer in moderation and balance in life, seeks educated, romantic woman, 20-45. ☎ 9906

### THE POWER OF LOVE

SWPM, 46, kind, thoughtful, unconventional, seeks slender woman with similar qualities and love of the arts to share my life with. You won't be disappointed! ☎ 1953

### LOVE IS JUST A 4 LETTER WORD

Easygoing, good natured SWM, mid 50s, enjoys tennis, swimming, mystery movies, driving up the beautiful Oregon coast. Seeking similar female, 40s-50s, S'-S'6", for dating. Spend these terrific moments with me. ☎ 9710

### CUTE AND CHARMING

Smart, sexy S8M, 31, 5'8", great smile, loves outdoors. Seeking SF for fun and friendship. ☎ 1585

### SET THE NIGHT ON FIRE

SM, 5'11", long black hair, piercings, tattoos, rock-n-roll musician, enjoys beach, concerts, club, city exploration. Seeking sexy, exotic semi-Asian piece of candy. ☎ 1618

### BALANCING ACT

Handsome short, pale SAM, 38, balancing work, spirituality, health, emotional healing, art, social justice. Seeking kindred soul on like path. ☎ 1948

### CALIFORNIA NOMAD

Educated, athletic SWM, 31, 5'8", brown/blue, non-smoker, self-employed carpenter, loves mountain-biking, hiking, traveling. Seeking free-spirited, slim SWF, 26-40, for more exploration! ☎ 1945

### A VERY SPECIAL SUMMER

Compassionate SM, 34, loves cooking, biking, simple living. Seeking wise, compassionate, special SF for exploring the city. ☎ 1951

### GREAT GUY

This male, 36, 5'11", enjoys cooking. Seeking a woman, 29-42, San Francisco area, for LTR. ☎ 1934

### ME 4 FUN

Somewhat shy 8M, 38, N/S, no children, enjoys hanging out and lounging around at home. Seeking a woman, 21-40. ☎ 1935

### PISCES, WITH TAURUS RISING

Positive, smiling HM, 29, occasional smoker, no children, seeks a woman, 23-35, into astrology, to bring out the best in me. ☎ 1936

### LOOKING FOR SOME FUN !!!!

Attractive SWM, 25, occasional smoker, no children. Seeks a good friend for fun and possibly more. ☎ 1937

### TASTEFULLY DONE SEX

Parties. Otherwise satyr man needs retired, not working woman for more sex. Woman friend needs alone time. Great chemistry is greater than gold. ☎ 1600

### TOTAL FRENCH MESSAGE

Mature WM gives total French body massages to full-figured, mature woman for her release and pleasure. ☎ 8953

### 6 IN OOG YEARS

Environmental consultant. Currently in Texas, but my co-zon resides in San Francisco. Ultrafit seeks outgoing, active, traditional Latina. Meet when next in town? ☎ 1933

### ART, BEER & JOHNNY HISPANIC

Thirty-something, would-be photographer/jewelry designer, Spanish/Cuban/American, but don't look it, occasional hard drinker. Looking for woman who doesn't act her age. Come drink, dance, and create with me. ☎ 1623

### GETTING BUSY LIVING

Low maintenance WM, 31, occasional smoker, enjoys travel. Seeking a low maintenance woman for friendship, possible LTR. ☎ 1908

### BOOT SHAK'N JAM BANO FUN!

ISO cute dancing/party partner for summer festivals, concerts. High Sierra Music Festivals, Phil Lesh & Friends, String Cheese Incident, more. Me: cute, fun-loving surfer guy. ☎ 1909

### Beasties Sexiest

get your movie passes every week in the SF8G... look toward the back of the paper.

## 10-MINUTE

## DATING!

### 10 Dates in One Night?

Enjoy a short conversation "date" with each of 8 to 10 single, professional, men or women in your age group, in one night. Confidentially select those you'd like to see again, and be notified of those who'd like to see you, too! (There are openings for just 10 men and 10 women in each section, so early reservation is recommended.) Presented by Joel Koosed's The Meeting Game™ Salon.

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Info, Location, and Reservations: [www.MeetingGame.com](http://www.MeetingGame.com) • 415-789-7887 (24hrs) or 510-525-6207



# LAST ONE

Are there no single, straight, emotionally-stable, financially-secure, intelligent, trustworthy men? Then I'm the last one. Call before I vanish. WPM, 46, seeks pretty WF, 30-something. ☎ 1911

# FINANCIAL DISTRICT DAVE?

Opposites = Frisco fun. You: beautiful, petite, 30-39. This attractive musician, 29, seeks his polar opposite with a dark eyed/haired siren downtown. ☎ 1913

# PETITE, BEAUTIFUL, ITALIANA?

Foreign born? 25-35? Single? Dark eyes/raven hair? Frisco? Even better! Kind a plus! This quiet, attractive Sicilian guitarist, 29, wants you. ☎ 1914

# A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. ☎ 7798

# CAN YOU RIDE THE HARLEY?

Educated SWM, 30, seeks special girl who knows how to have fun on my Harley. Will respond to all inquiries so don't be shy. ☎ 1903

# SEEING IS BELIEVING

SWJM, 23, 5'11", 155lbs, brown/blue, enjoys concerts, clubs, travel, skiing. Seeking SF to spoil for LTR. ☎ 1904

# YOUNG MAN SEEKS OLDER WOMAN

Tall, dark, sexy, stocky, sweet, long-haired gentleman, 36, looks 20s, sense of humor, enjoys movies, music. ☎ 1907

# COMPANIONSHIP

Decent, intelligent, good-looking, healthy, warm-hearted SPM, 43 seeks decent woman with social interests for companionship, dining, movies, ball games, ocean. ☎ 1917

# ADVENTUROUS TRAVELER?

Young, athletic SWM, 56, with custom camping van for full-time travel: USA, Canada, Mexico. See the natural, beautiful, wonders of our world at a slow steady speed. Share. LTR. ☎ 1906

# LOOKING

Attractive, humorous, intelligent SWM 50, enjoys out doors, films, progressive politics, food, and good conversation. Looking for woman, 40-52, for LTR. ☎ 9812

# READY TO SHARE

Muscular, fit, attractive SM, 41, 5'10", 180lbs, brown/green, H/W proportionate, father, enjoys playing guitar, song-writing, movies. Seeking SF for casual relationship first. ☎ 1522

# SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. ☎ 7952

# RESPECTFUL

SM, 20, 5'6", 158lbs, tattoos, likes sports, shooting pool, bowling. Seeking outgoing, adventurous, exciting SF for dating. ☎ 1147

# LOOKING FOR GOOD FRIEND

AM, 28, occasional smoker, no children, seeks female, 18-40, for movie theaters, dancing, swimming, chatting, and friendship. ☎ 1886

# I MOVE AND DANCE AND HOPE

Shy, educated male, 32, N/S, no children, enjoys dance clubs, cafes, museums, and bars. Seeking a woman to share these activities. ☎ 1887

# SINGLE GUITAR PLAYER

WM, 30, 6'2", brown/brown, enjoys guitars, concerts, music, movies, outdoors, nice dinners, and boating in the Bay. Seeking SF, 18-35, who enjoys the same. ☎ 1892

# ROMANTIC SEEKS SAME

Very romantic DWM, early 50s, enjoys traveling, food, movies, plays. Seeking slim, open-minded SAF, 30-45, N/S, no STDs, for LTR. ☎ 1894

# CLEAN, SOBER, FIT...

active SWM, 50, 5'10", seeks similar woman for tennis, bicycle rides, good food, long talks, loud laughter. ☎ 1895

# JAPANESE LADY?

Warm and imaginative gentleman, 40, who speaks Japanese, seeks friendly lady friend for friendship and more. ☎ 1898

# INTERESTING, SPIRITUAL...

reflective blue-eyed blond professional foreigner, 40, seeks nurturing, appealing Latin American, European or Japanese woman, 20s-30s, for possible passionate encounters, LTR...? ☎ 1899

# FRENCH OR LATIN...

lady desired by imaginative, sensitive, foreign gentleman, 41, blue eyes, intuitive, pishes, intelligent, passionate. ☎ 1900

# PROGRESSIVE & WELL-TRAVELED

SWM, 42, polyglot (Dansk, Español, Portugues), lives in Stockton (relocatable) seeks weekend companion for hiking, concerts, dancing, restaurants, picnics, cycling, swimming, movies, travel, perhaps more. ☎ 1881

# Beasties Sexiest

get your movie passes every week in the SF8G... look toward the back of the paper.

# TRAVEL THE WORLD

Accomplished architect SWM, 56, seeks SF muse to share eccentric, eclectic travel. My primary goals are to have fun and to find retirement location. Only prerequisites are not being a tourist, no cold climates, having an up-beat attitude, and flexible schedule. Let's talk soon! ☎ 1878

# MAN, 54, ENDOWED WITH

priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. ☎ 6978

# FRIENDLY, LONG-NAIRED A/HF

Sweet, successful, attractive, in shape English PM looking for fun/love/LTR with passionate, petite A/HF, 20s-30s, ready to be appreciated and adored. ☎ 1873

# ENERGY CRISIS?

Not here. DWM, 50s, seeks petite female, 50s, to share my love, my heart, for LTR. Dancer a plus. ☎ 1475

# THE DOCTOR SEEKS ROMANA

SWM, 20s, seeks fun, educated Whovian, 20s, for time travel and other adventures. ☎ 1541

# AFFLUENT BUSINESSMAN

Handsome male, seeks playmate, 18-35, to spoil. ☎ 1548

# OWN FOR ANYTHING

Filipino SM, 27, 5'6", 145lbs, seeks female for casual dating. Should be up do doing anything. ☎ 1864

# ARTS APPRECIATING NICE GUY

Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors hiking, music, movies, museums, dogs and lots more. Seeking pretty, trim, bright female, 30s to early 40s, with similar interests. Kids ok. ☎ 6411

# SEEK FILIPINA FUNNATE

Very cute, sexy, smart DWM, 50, looks 40, 6'1", 185lbs, muscular, blond/blue, N/S, seeking a woman for LTR. ☎ 1353

# LOOKIN' FOR FUN

You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy, LTR. Me: athletic SWM, homeowner with pool, 6 cars. Mann County. ☎ 1549

# SUGAR MAGNOLIA WANTED

SM, 28, recently relocated from Chicago, enjoys concerts, jam bands, travel. Seeking SWF, 22-30, with similar interests. ☎ 1863

# I'LL MAKE YOU LAUGH

Well-educated, well-traveled SWM, 31, ex-river guide, former professional chef, ready to find a woman who captures my attention. ☎ 1834

# LET'S MEET FOR COFFEE

College-educated SAM, 26, enjoys quiet evenings at home. Seeking SF for friendship first. ☎ 1837

# ALL AROUND GREAT GUY

I'm all that and more. Decent, honest SAM, 39, 6', heart-of-gold, great sense of humor, with a desire to meet a wonderful, inspiring woman. ☎ 1840

# SEEKING FAMILY-ORIENTED FEMALE

Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. ☎ 1271

# HOT BLACK SEEKS...

different race hot, above average, attractive, fit, safe female, 30+. Decent, mature, intelligent, considerate, good looking, slender, energetic BM, 40, 5'11", 205lbs. ☎ 1827

# TALES OF THE CITY

Quiet, laid-back Native American male, 33, likes tropical travel, computers, dining out, movies, romance. Seeking female, 18-60, for friendship, maybe more. ☎ 1814

# NELLO

Educated separated WM, 34, 5'9", brown/brown, average build, self-employed, seeks SF, for friendship, possible LTR. ☎ 1815

# SMART AN SEXY

SWM, 5'8", 170lbs, dark blond/blue, seeks down-to-earth, easygoing woman, average build for companionship, possibly more. ☎ 1822

# SWEET AND LOVING

Hello, Ara you looking for a great guy to spend some time with? I am that guy! Fit, 30, hard worker, honest, caring. Call me! ☎ 1826

# SMART AND SEXY

Adventurous SWM, 5'11", 185lbs, dark brown/hazel, college educated, enjoys movies, chess, sports, having fun, swimming. Seeking outgoing, fun, down to earth lady, friendship first, hopefully LTR. ☎ 1830

# TAKE A CHANCE

Respond to this ad. Healthy, attractive GAM, 41, seeks healthy GWM, 35-45, to share life, dinners, foreign film, travel. ☎ 1824

# LOOKING FOR LOVE

Tall, loving SWPM, 48, homeowner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. ☎ 8860

# EXPLORER SEEKS EXPLORER

Passionate, intense, strong, affectionate, hopefully humorous WM, 49, occasional smoker, seeks a woman, 22-42, for a passionate, intense relationship. ☎ 1803

# POETIC SPIRIT SEEKS...

Intimate friendship. Sexy SM, 5'10", 170lbs, enjoys poetry slams, live music, movies, art, and writing haikus. Seeking fun, adventurous female, for friendship first. ☎ 1817

# SEEKING SINGLE FEMALE

SBM, 6'2", athletic and always smiling, seeks SF, race open. Prepare to dance, romance and enhance each other's lives. Let's meet. ☎ 1811

# SUMMER WORKSNIPPER

Shaken, not stirred. Tall, handsome, imaginative, passionate humanist, 38, mostly vegan, loves animals, music, and wine. Seeking busy, progressive PF, 25-45, for LTR. Coffee first? ☎ 1787

# SMART BLACK WOMAN...

sought by white guy, 39, 6', in good shape (hope you are too). Likes: good food and wine, hiking, baseball, music, travel, trying new things. ☎ 1796

# BENING THE REWOODO CURTAIN

SWAM, 43, professional, intelligent, very athletic, Humboldt County, tan all over. Need I say more? ☎ 1799

# COME IN

Fit SM, 38, 180lbs, brown/brown, seeks strong, witty, sensual SF for friendship first. ☎ 1801

# LOOKING FOR YOU

DWM, 62, 5'6", writer, enjoys reading, travel, movies. Seeking intelligent, imaginative, attractive, independent woman with sense of humor and irony. Not into gurus, corporate culture. ☎ 1790

# HANOSOME AND SINGLE

Tall, handsome D8M, slim, professional, educated, romantic, playful, sincere, open-minded, easygoing, seeks attractive, slender female for romance, social and outdoor activities. 45+, race open. ☎ 1791

# RETIRED NIPPY

Senior, over 63, young at heart, tall "progressive intellectual," seeks LTR with hip female who dreams about qualitative, romantic, adventurous, exciting, balanced living. ☎ 1793

# BIG MAN

Fun SM seeks young, petite or thick, Latin or Filipina SF exciting friendship, possibly more. ☎ 1776

# JULIET, WHERE ARE YOU?

Multiracial SM, 19, 5'5", 160lbs, medium build, seeks sweet, sensual SF for friendship first, possible committed LTR. ☎ 1775

# LOOKING FOR LOVE

Good-looking SWM, 38, 6'3", 200lbs, blond/blue, enjoys camping, horseback riding, fishing. Seeking SF for friendship first, possible long term relationship. ☎ 1784

# INTERESTING IN SPORTS? HEALTH?

Nutrition? SM, 39, 5'10", athletic build, N/S, N/D, seeks lady, with these interests, for dinner, movies, walks, LTR. ☎ 1740

# TUXEOD&JEANS, LEATHER&LACE

Classy SWM 42, tall, blonde, handsome, fit, secure, seeks sassy beauty, 28-38, for morning tea, afternoon delight, wine country evenings and constellations at night romance awaits-take a chance! ☎ 1747

# DISCREET ENCOUNTERS

SHM, 31, 5'5", 170lbs, brown/brown, loves adult movies. Seeking attractive SF for wild times. ☎ 1763

# SINGLE AND ALONE

SM, 25, 6', 5'11", brown/brown, receptionist, enjoys beaches, movies, walks. Seeking understanding SF with sense of humor, for relationship. ☎ 1765

# GOOD-LOOKING DOCTOR

Musical, scrabble fan, hiker, polyglot, myophile, 5'11", 165lbs, needs healthy, creative, physically attractive, imaginative, intelligent San Francisco woman, 40s, to form a loving union. ☎ 1755

# SEEKING BUSTY FEMALE

Italian WM, 47, San Francisco homeowner, seeks busty, plump WF, under 200lbs. Long hair a plus. ☎ 1752

# WORLDLY, SPIRITUAL...

Liberal SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, olive-complected, mediterranean-looking, handsome, East Indian prince. ☎ 8306

# SCORPIO FUN

SM, 52, gray/brown, moustache, enjoys movies, travel, hiking, sports, reading, outdoors. Seeking SF. ☎ 1756

# SENSUAL?

College-educated, very good-looking SWM, 47, 5'7", 125lbs, occasional smoker, grown children, seeks SF, 35-66. ☎ 1739

# YOU ARE...

shy, introverted, but strong. You like very intelligent men. Few could understand your heart totally. Sometimes you feel so lost. Let's work together. ☎ 1759

# SEEKING SPORTS-MINOE PERSON

SM, 44, enjoys movies, books, dancing, sports. Seeking SF with similar interests. ☎ 1761

# DON'T BREAK MY HEART

Filipino SM, 25, no kids, new to town, seeks SF for friendship first, possible LTR. ☎ 1742

# SMART & SEXY

Separated, college-educated AM, 30, 5'8", medium build, enjoys working out. Seeking AF. ☎ 1754

# SOMEWHERE OUT THERE

Tanned SM, 22, 5'10", 180lbs, black/brown, enjoys sports, clubbing, movies. Seeking W/HF. ☎ 1758

# LOOKING FOR ADVENTURE

SM, 42, seeks adventurous woman for fun, wine country, fisherman's wharf, tennis, golf. ☎ 1760



## Respond to a Connections Ad!

**\$1.99/minute, 18+**

Respond from home:  
**1-900-328-0133**

Respond by credit card:  
**1-877-337-3292**

# UBIK SEEKS VALIS

SWM, 33, seeks SF, 26-33, to take time out for fun before the robot holocaust destroys us all, Bonus points for fans of IDM, MST3K. ☎ 1901

# INTENSE FUN...

Verbal and physical with genuinely caring, considerate lover. Friendship and fun without strings, cute, clean-cut, slim WPM, seeks lively long-haired, slim female, 20s-30s. ☎ 1462

# WARM, INSIGHTFUL

Attractive, easy-going, open minded vegetarian, health-conscious SWM, mid-40s. Enjoys reading, current events, ethnic restaurants, good conversation, and personal growth. Seeking like-minded female with sense of humor for companionship. ☎ 1882

# SIM SEEKS GODDESS...

to worship—who's born in the year of the tiger/horse/hare on 31st day of the month. Good fortune, good sex, and happy hearts. ☎ 1068

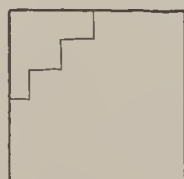
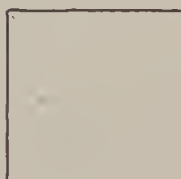
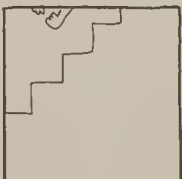
# LET'S GO OUT

SM, 27, 5'10", 195lbs, funny, good-looking, intelligent, seeks kind-hearted, attractive SF for dancing, good times, maybe more. ☎ 1897

# See Fox Searchlight's Sexy Beast

Be the first UK gangster on your block to win passes..... see movie section.

# LIFE IN HELL



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# The creeps

Dear Andrea:  
My girlfriend contracted genital herpes two years ago from a man that supposedly "didn't know" he was infected and supposedly never had an outbreak. She was having regular outbreaks until she started taking medication, which has reduced the timing and severity of the outbreaks. However, she still complains of an itching or burning sensation under the skin from time to time. My g.f. is horrified that she might give this to me: I've explained to her that I'm OK with taking the risk, and I am aware of the consequences. We always use a condom, and I wash up with soap and water afterward. My questions:

- 1) Will I have to use a condom for the rest of our lives?
- 2) Is my giving her oral out of the question? I really miss that.
- 3) I know it's possible to contract the virus when an outbreak is not occurring but how often does this really happen?

Love,  
Willing to Risk

Dear Willing:

Mr. Herpes may not have done your girlfriend any favors, but he didn't necessarily do anything wrong, either. It's common — way more common than previously suspected — to carry and spread the virus without ever knowing it. Many people never have an outbreak; others probably have very mild outbreaks but never notice. Herpes is sneaky that way. Literally. The word shares a root with "herpetology," as in snakes. It means "to creep."

It sounds as though your g.f. is already doing everything she can: she told you she has it, she's taking medication, what more can she do? From here on it's really your decision, and you've said "yes." It may not even be as risky as you think. Antiviral medications such as acyclovir not only suppress symptoms, they suppress viral shedding, so she's far, far less contagious than she would be without the drugs. Just to be extra careful, avoid contact when she's itching or burning, which shouldn't be difficult. That burning sensation and feeling like you have cooties are notable anti-pros. It sounds as though your g.f. is already doing everything she can: she told you she has it, she's taking medication, what more can she do? From here on it's really your decision, and you've said "yes." It may not even be as risky as you think. Antiviral medications such as acyclovir not only suppress symptoms, they suppress viral shedding, so she's far, far less contagious than she would be without the drugs. Just to be extra careful, avoid contact when she's itching or burning, which shouldn't be difficult. That burning sensation and feeling like you have cooties are notable anti-pros.

You're not necessarily doomed to wear latex for the rest of your life. For one thing, you could just decide to take the risk (remember, it's low as long as she's on antivirals). Doesn't feel right? OK, there's also this: asymptomatic shedding appears to happen far more with recent infections, so while she might be shedding quite a bit right now (without the antivirals), she'll likely be less contagious with time. More to the point, condoms can only protect you from herpes if they cover the site of infection — on the penis or inside the vagina, but not on the scrotum, labia, or anywhere else a condom doesn't cover. If those rubbers weren't doing anything anyway, throw 'em away. If her lesions were inside, though, you're stuck with condoms for now. It's not so great, I agree, but it's still better than weeping pustules.

Going down on her isn't out of the question. She's on antivirals, as we've already discussed, so the risk is pretty small, although it's certainly there. It depends on how much you miss oral sex and what you're willing to risk to get it back. If it sounds too risky, there's always plastic wrap. Pull off a generous sheet, put some lube on the inside, drape it over the relevant area, and see if either of you still has any fun. The lack of taste and smell can be disconcerting, but many people find it a fairly acceptable compromise, at least compared to the alternatives: no oral sex or weeping pustules.

Nobody really knows how often people transmit the virus to others without having an outbreak, but some experts assume that most infections occur this way. I can't tell you if this is going to turn out to be true, but I can see their point. Most people avoid sex during an outbreak, and yet people do keep getting infected.

I understand that your girlfriend is seriously freaked about infecting you, but I hope she'll calm down enough to hear you when you say you want to be with her, risk and all. Isn't that what life's all about, at least for grown-ups? Everything's dangerous; all we can do is try to make informed decisions and then get on with it. You've gathered enough information to be able to say, "I understand the consequences, and I'm willing to take the risk."

I wish more people would do that — lawsuits and new legislation are such crappy substitutes. Last summer, passing through Utah, I ordered my burger medium rare, same as always. "We can only do medium," the waitress chirped, "It's the law!" All night I kept muttering, "Why can't they just bring me a waiver saying I'm willing to take the risk?" A burger waiver would be nice, but sometimes, reading my mail, I really wish people had to sign a sex waiver. "I understand the consequences of \_\_\_\_\_ing you," it would read, "and I'm willing to take the risk."

Love,  
Andrea ❖

**Note:** There's more information at places like [www.herpess.org](http://www.herpess.org) and the Centers for Disease Control and Prevention ([www.cdc.gov/nchstdstd/disease\\_info.htm#Herpes](http://www.cdc.gov/nchstdstd/disease_info.htm#Herpes)) if you want to keep reading.

A new, full-length, alt.sex.column appears at noon each Friday at [www.sfbg.com](http://www.sfbg.com). You can reach Andrea at [alt.sex.column](mailto:alt.sex.column), Bay Guardian, 520 Hampshire St., S.F., CA 94110; [andrea@altsexcolumn.com](mailto:andrea@altsexcolumn.com); or [www.sfbg.com/asc](http://www.sfbg.com/asc).

## sfbg | Connections

**EXCEPTIONAL**  
Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. **T** 1319

**RELATIONSHIP WANTED**  
Athletic, handsome, blue-eyed SWPM, 54, businessman, 5'7", 150lbs, lives on peninsula. Seeking slender female, 40s, for dating. **T** 1738

**PISCES/ARIES GUY**  
Modest, affectionate, attractive, left-handed SWM, 36, 6'2", 205lbs, brown/blue, seeks astrologically compatible woman, 35-45. **T** 8647

**SPIRITUAL EUROPEAN**  
Smart, sensitive, sincere, funny, tall, fit, handsome SWM, 37. Seeks brown eyed beauty, SF, any race please, for fun, romance, great conversation. **T** 1180

**WHO'S OUT THERE?**  
Russian/Puerto Rican male, 27, 5'11", 160lbs, enjoys movies, blues/jazz music. Seeking a woman for casual dating. **T** 1735

**ARE YOU POSITIVE?**  
Attractive, professional SWM, mid 30s, seeks attractive, professional, intelligent, independent, emotionally secure, financially stable, HIV+, discreet female, for friendship, possible LTR. **T** 1736

## HOPELESSLY ROMANTIC

**SEXY, SMART SURGEON**  
45 year-old, sweet, easygoing, fun-loving man, 5'7", 175lbs, good-looking, funny, open-minded. Seeking fit, sexy, Asian/Caucasian lady, 25-40. **T** 1698

**TRUCKER**  
5M, 54, 5'9", 1785lbs, brown/hazel, full beard, likes outdoor activities, motorcycles, panning for gold. Seeking outdoorsy, lady who loves travel with her guy. **T** 1663

**GIVE ME A CALL**  
Athletic 5M, 36, 6', 150lbs, brown/brown, seeks, slim, athletic, attractive, sweet, sexy woman for friendship first. **T** 1679

**MIGHT AS WELL BE DN MARS**  
5WM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining. Seeking outrageous, outgoing 5PF undercover-bad-girl for rock-n-roll, crazy nights, possible LTR. **T** 8814

**LOOKING FOR LOVE**  
Fit 5HM, 22, 5'9", 165lbs, warehouse supervisor, enjoys working-out, movies, shooting pool, basketball. Seeking laid-back, fun-loving 5F for friendship first. **T** 1717

**HANDSOME AND SLIM**  
Attractive, clean-cut, Italian SWM, 33, 5'7", 155lbs, brown/blue, seeks lively, open-minded 5W/HF, 20-30, for relationship. **T** 1722

**LOOKING FOR ADVENTURE**  
5WM seeks smart, trustworthy, beautiful 5F, race unimportant, for friendship first, possible committed LTR. **T** 9397

**PLUS-SIZED WOMAN**  
Kind, understanding, romantic, San Francisco-born 5HM, 53, 5'8", 175lbs, seeks romantic affair with full-figured WF. **T** 9901

**ARE YOU SWEET AND SEXY?**  
College-educated AM, 25, N/S, no children, seeks sweet and sexy female, 18-35, who enjoys dancing and sports. **T** 1702

**INDEPENDENT GUY**  
Handsome SM, 28, 5'10", 160lbs, black/brown, musician, seeks smart, silly, honest, confident 5F for good conversation and comfortable silences. **T** 8940

**TD LOVE IS TO LAUGH**  
Sincere, well-balanced but fun-loving, sometimes goofy 5WM seeks intelligent, classy but slightly kooky woman with monogamous LTR goals. **T** 9433

**COMPANIONSHIP**  
Good-looking 5WM, 46, 5'10", 170lbs, seeks attractive 5F, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. **T** 1338

**EAST BAY CURIOSITY**  
Straight WM, 44, 6', 198lbs, hardbody, built, masculine, equipped, seeks other straight, built well-equipped 8/H/WM. East Bay, curious dudes, like me, preferred. **T** 1031

**HIDEST, CHUBBY...**  
AM, 31, 5'4", 150lbs, seeks WM, 40-50, disease free, looks not important. Just be honest. **T** 1880

**GH PROFESSIONAL, 25...**  
5'6", 132lbs, black/dark, light olive complexion, lean, in shape, enjoys movies, picnics, beaches, and Golden Gate park. Seeking male, 21-40. Love of tennis +. **T** 1708

**CONTACT**  
Outgoing, caring, fun, artistic senior male who has lust for life, and is extremely sensual. Seeking Asian or latin male. East Bay preferable, daytime good. **T** 1715

**BLEACH BLOND**  
Green-eyed SM, 36, 5'11", 175lbs, pro photographer, seeks 8M, 20-34, musician or art student, to share creative times with. **T** 1626

**ARE YOU DUT THERE?**  
Disease-free 58M, 57, seeks stocky, husky, clean-cut 5W/HM, 48-68, for dating. Must be hot-to-trot! **T** 1635

**SLIPPERY RECTAL EXAM**  
Doctor massages your butt hole, jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/all sizes. **T** 9709

**BEND OVER**  
51m, active 5M seeks submissive bottom who loves to get it in many different positions. Asian a plus. **T** 8857

**A LOT TO OFFER**  
58M, enjoys basketball, movies, fun. Seeking 5M, for big fun. **T** 1114

**FRIENDSHIP OR MORE**  
Attractive, slim, masculine, kind GAM, 30, HIV, great personality, seeks similar, handsome, masculine GWM, 40s and younger, for dating and LTR. **T** 1225

**SEEKING SOULMATE**  
Fit 58M, 44, jazz musician, enjoys live music, cultural events, exercising, tennis, dining. Seeking 5M with similar interests, for relationship. **T** 1590

**SEEING IS BELIEVING**  
GM, 39, 6', enjoys travel, dining out. Seeking GM, 22-44, for friendship first, possible LTR. **T** 9796

**BI-CURIOS TDP**  
Handsome, athletic, fit 0WM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet 8i or 8i-curious bottom, under 45. **T** 8396

**NEW IN TOWN**  
Handsome SWM, 38, 6'1", 190lbs, likes working out, martial arts, movies. Seeking interesting, secure, outgoing 5M for friendship and dating. **T** 1534

**WM SEEKS AM**  
GWM, 37, 6', who is slender and good-looking, seeks fun, thoughtful, high-energy GAM for bicycling, coffee and conversation. **T** 1524

**LOOKING FOR YOU**  
38 year-old, attractive, passionate 8GM, 6'3", 185lbs, fit and athletic, likes working out, movies, reading, dining out. Seeking same, 30-40. **T** 1540

**SMART AND SEXY**  
5WM, 31, 5'8", 150lbs, brown/green, smooth body, well-endowed, loves nature, movies, reading. Seeking down-to-earth 5M for dating, maybe more. **T** 1501



## Respond to a Connections Ad!

**\$1.99/minute, 18+**

Respond from home:  
**1-900-328-0133**

Respond by credit card:  
**1-877-337-3292**

**READY AND WILLING**  
Christian GWM, 28, 6'2", seeks down-to-earth male who doesn't do the club scene but wants friendship/relationship. **T** 1885

**SEEKING SEXY TS**  
5AM, 35, 5'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. **T** 1565

**SENSE OF HUMOR**  
GWM, 32, 5'4", 205lbs, black/brown, great personality, sense of humor, enjoys music, drawing, tv, reading, movies, trivia, poetry. **T** 1884

**BI-CURIOS TDP?**  
Cute 8iWM, 33, 5'10", 165lbs, built, athletic, young, inexperienced, friendly, sensual, healthy, seeks similar 8iWM, 21-37. **T** 1866

**SEEKING MEXICAN GUY**  
Good-looking white guy, not into gay scene, seeks Mexican guy, 30+, good-looking. Me: 40, 5'10", HIV-. Let's have sex or get to know each other. **T** 1810

**OLDER SEEKS YOUNGER**  
Intimate friendship sought by an attractive, GWM, mid-70s, who is loving, sexual and who prefers the ongoing company of a younger, good-looking man under 45. **T** 1802

**CULTURE MIX**  
Single, well-traveled, educated, stocky GWM, 50s, HIV-, smoker, FR A/P, seeks gay Lebanese, Middle Eastern male, for dating. **T** 1745

**PRIVATE TIME**  
Slender, fit 5HM, 25, 5'7", 32 inch waist, enjoys working-out. Seeking fun-loving, laid-back SM for friendship and dating first. **T** 1766

**SEEKING GOOD TIMES**  
8i-curious 5HM, 25, 6', 185lbs, top, seeks good-looking 8iM, 18-25, bottom. Couples are welcome. **T** 9385

**HEALTHY HIV+ SEEKS SAME**  
Fit, masculine GWM, 39, 5'11", 165lbs, enjoys reading, movies, theater, hiking, kayaking, REM, 5ting, Chili Peppers, Blues Traveler. Seeking slim, younger guy, non-smoker for relationship. **T** 1737

**LATIN OR BLACK MAN**  
Attractive, athletic, sincere, romantic GWM, 37, 6', 185lbs, seeks stable, open, honest, fit, sensual 8G/HM, 30-40, for possible LTR. **T** 1919

**MUST SEE TO APPRECIATE**  
Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **T** 9774

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IN ASSOCIATION WITH JOEL KOOSD'S  
**The Meeting Game™ Salon**





## women seeking women

### BE FEARLESS, CHOOSE LOVE

Artist and writer, sensitive, gentle, loves nature, want to settle down and share my journey with that special someone. Are you sincere and ready for love? ☎ 1555

### CLASSY ASIAN LAOY

Intelligent, attractive, fit female, 5'2", 135 lbs, 37, with brown hair and eyes seeks LTR with youthful and fit SWM, 35-55. My interest include films, dinners, dancing, and romantic evenings. Serious replies only. ☎ 1915

### WOMAN TO WOMAN

Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. ☎ 9575

### FUN, FIT, FABULOUS

Class Clown femme, 43, looking for same to play with. Like golfing, boating, jet skiing, friends and family? I'm a city girl stuck in Petaluma! ☎ 1819

### TRUE LAOY

Biracial SF, 22, seeks a lady with romance in her heart, who can understand the depths of a true lady. No games. ☎ 1797

### SPIRITUAL FEMME ENJOYS LIFE

Blond hair, nice body, physical, affectionate, earthy. Desires feminine-looking woman who is tender, into personal growth, adventures, ocean, kayaking. ☎ 1290

### See Fox Searchlight's

### Sexy Beast

Be the first UK gangster on your block to win passes..... see movie section.

**WOMEN ONLY**  
Femme GF, 30, thin, attractive, loves kisses, touching, sex. Seeking monogamous, honest, sexy butch for uninhibited, good times. ☎ 1792

**SEEKING GF FRIENDS**  
WCF, 36, N/S, with a teenage daughter and two dogs, seeks energetic, outgoing, soft butch GF, 30-40, for friendship. ☎ 1709

**PRETTY PUERTO RICAN**  
49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more. 32-70, A/H/W. So let's talk. ☎ 6922

## three's company

**FULLFILL YOUR WHOLE**  
So many girls, so few women. If you're the real woman, get back with us. We're looking for a bi-curious female. ☎ 1381

**SATISFY OUR CRAVING**  
Hot and juicy BiWF and her straight black boyfriend seek hot woman to explore three-some, all races welcome. 28-40, reside in Bay area, discreet, N/D, N/S, social drinker ok. ☎ 1288

**GOOD FRIENDS, GOOD TIMES**  
You are a lady looking for more. We are the answer. Let's talk. ☎ 1724

**DO YOU HAVE YOUNGER NUS-BANO?**  
Attractive, buxom SWF, 5'6", 120lbs, young 42, seeks married WF, over 40, who has slim, Anglo husband under 40, for fun times. ☎ 9430

## tv/ts

**SWEET LOVE**  
Light-skinned, good-looking professional ex-gangster, 5'5", tattoos, seeks friend to talk to, love, hug, kiss. East Bay. ☎ 9626

**SPIRITED, SEXY TG...**  
girl seeking boyfriend who'd enjoy a passionate spiritually and artistically-oriented girlfriend. Femme personality, nice features want conscious intelligent man for exploration. ☎ 1435

## missed connections

**LIQUOR STORE, HYOE/O'FARRELL**  
Wednesday, 6/20, 9:20PM. You tall, beautiful woman, ponytail, parked to meet friends. Me: tall, dark-haired guy, backpack, newspaper, on phone, wanted to meet you. ☎ 1950

**G&L FILM FEST...**  
Billy Haines film. You: Boy alone on aisle, wearing glasses. Me: Boy behind you saving seats. You left before I could ask you out. Call! ☎ 1952

**PETER FROM TORONTO**  
Talked at Bill's Place Monday 6/18 Love to see you again. Please call and connect. Andrew. ☎ 1955

**NOANI**  
Give me another chance, would ya? ☎ 1938  
6/16, Beautiful, short Asian woman near front, white t-shirt, with two guys. Me: Tall, handsome Caucasian, dreamed of talking to you. ☎ 1939

**MARY FROM INDIANA**  
We chatted, walking along Market towards Castro. I should have asked to exchange numbers. Paul ☎ 1940

**J.O. - EX HEACASE-O-MATIC**  
Amy from Eugene (and Portland) needs to talk about Turkey Bone tattoos, wedding ring lasted longer than marriage. Can't believe I lost you. Please call! ☎ 1941

**AMANO!**  
Jason here! saw you three times at the Wayne Shorter show. your colors moved me. lets talk soon. ☎ 1910

**Sexy Beast Loose**  
come and get me stud.. meet me on the corner of Hampshire and Mariposa.

**SNUTTLE SNARE...**  
from SF0 Monday, 4th. I got off at Haight near Divisadero. Meant to give you a call! ☎ 1874

**AMERICAN BEAUTY**  
To the woman in the white Toyota (with the Dead decal) who kindly paid my fare for the Bay Bridge this past Friday: Thank you. ☎ 1843

**STARBURST TATTOO BOY**  
Saw you on Stevenson St. 6/4 12:30pm. Interested in talking more? Give me a call. ☎ 1821

**STARBUCKS 6/S**  
Corner of Stockton/Sutter at 9 a.m. You: handsome Asian with goatee Me: guy with glasses seated in corner, enjoying your smile. Share a vente something? ☎ 1809

**GREAT AMERICAN MUSIC HALL**  
Thursday, May 17, 10:37 pm. We couldn't stop looking at each other and then we finally said Hello. Your name begins with an M (nie too) and you have freckle-I said-dimple-you thought-I said-pimple. We talked some more and I asked for your number, but you took mine instead. Can't stop thinking about you. ☎ 1743

**RUTNIE IN RICHMOND**  
Saw you again at Taqueria Cancun. Told me email. Forgot because my friend wouldn't shut up. Please call! Rather talk to you. ☎ 1744

**LYCEE**  
Chocolate, perfume... dinner? Monsieur Bowling shoes Please respond. ☎ 1733

**CA AIOS RIOE**  
6/2 Safety video. Crisis worker with ankle bracelet & D.C. roots, came with Edwin & Anna. Want to know you. Coffee? ☎ 1769

**GELATO CLASSICO/MY WALLET**  
You found my wallet just outside of this shop in North Beach on 5/26. Can't forget those green eyes. ☎ 1733

**ENGLISHMAN**  
I would like to be your friend. I blew it! You are tall, blue-eyed, dark hair, catholic, have a sportscar. We had a Mexican lunch. ☎ 1721

**NOT SPRING OAY**  
5/7/01, Safeway, Sequoia Station. I'm the guy with the squeaky wheel, and I'm interested in talking to you. ☎ 1713

**SUNDAY 5/20, 6 PM**  
You: BF, the prettiest woman in the place. Me: WM who left to soon. Would like to meet you again. ☎ 1714

**JAMES ELLROY READER**  
Aardvark Books 5/22. You: Engaging me in conversation about James Ellroy and encouraging me to read more. Me: walking out with My Dark Places. Coffee? ☎ 1704

**GUY RINGING BIKER...**  
up Corbett to party, Saturday, 5/26. I have the leather pants and the "ailing" bike. Call me if you want to have coffee. ☎ 1706

## activity partners

**NATURE LOVER**  
Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. ☎ 5337

**TO DRESS OR NOT TO DRESS**  
Attractive, happy couple (Asian female, Caucasian male) looking to explore clothing optional beaches for fun and friendship. ☎ 9579

**TAP DANCE**  
Let's get together & tap for fun & exercise. All levels welcome. Just be willing to make a little noise. ☎ 1798

**ASIAN FEMALE...**  
seeks straight, retired, healthy female who likes travel, dining out, theater, good conversation. San Francisco only. ☎ 1696

## PROGRESSIVE/LEFT POLITICS

Humanistic politics and literature discussion group forming. Congenial atmosphere, please call. ☎ 1301

**Sexy Beast Loose**  
come and get me stud.... meet me on the corner of Hampshire and Mariposa.

# Placing an ad with connections is fast, free, and easy!

Choose a category:

Compose a headline: (30 Character limit)

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email your ad to: sfbg@placepersonal.com

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TOTAL

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CC# \_\_\_\_\_ Exp. \_\_\_\_\_

Signature of cardholder

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Place your ad by phone. Call (877) 895-7996.



# BackSeat

## CONNECTIONS

### women seeking men

#### SUGAR DADDY SOUGHT

by a petite, busty blonde for a mutually beneficial arrangement from a generous, wealthy gentleman. **T1354**

#### THE PASSION OF LOVERS IS...

for death. Gothic married female seeks gothic male for dancing and discreet encounters on the side. Must dress and live gothic lifestyle. **T1369**

#### CAN I BE YOURS

SBF, 20, very curvy and well-endowed, 44DDD, 28/37, ISO generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. **T1257**

#### FULLFILL MY FANTASY...

and my boyfriend's. Beautiful WF, 30, 5'7", 115lbs, brown/green, really fit, seeks one or two lucky straight boys for group fun. Be secure, clean, cute. **T1152**

### men seeking women

#### LET'S GET WILD

Muscular stud seeks wild, adventurous female to party and play at home, in public, on the beach, on vacation... Crazy? You bet! Pleasure a plus! **T1476**

#### PICASSO LOVES BASKETBALL

Salvage artist, 39, 6', bicyclist's physique, conversationalist, cook, seeks creative, eclectic, round-bottomed woman with all five senses firing to share long rides, culture, murth, salads! **T1439**

#### WHO WANTS TO GET MARRIED?

Puerto Rican gentleman, 37, born in New York is handsome, wholesome, winsome. This educated struggling artist seeks ambitious marital partnership with generous lady. Get it? **T1440**

#### BIG BAZOOMS...

wanted on slenderish, thoughtful, good-natured woman. Come and work out together Sexy, funny, fit, clean doctor. 46, awaits wonderful woman. **T1441**

#### DISCREET FUN

Athletic SM, 29, 5'11", blonde/blue, cyclist, seeks good times. No commitment. Serious replies only. **T1442**

#### JUST FOR SEX

Attractive, SWM, 23, 5'9", 200lbs, brown/brown. Seeks pretty, slim, large breasted F, 18-35, disease free, all races welcome for no strings attached casual sex! **T1446**

#### HORNY BLACK MALE...

6', 190lbs, home alone during the week, looking for casual sexual partner. HIV negative, please be same. Live in San Francisco. **T1438**

#### READY FOR YOUR FIRST LESSON?

BiM teacher accepting generous new students. Must be M/F couple, novice for role playing, discipline, LTR. HIV. spiritual form. Hypnotic pleasure. **T1142**

#### EXPERT CUNNINGLUS

guaranteed satisfaction, reciprocation unnecessary, any age/race, please be clean, healthy, wet and ready to cum. I'm clean gentle and discreet. **T1208**

#### NICE LOOKING GENTLEMAN...

would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. **T1131**

#### WANTED: NASTY & NAUGHTY

Very well-endowed, very oral WM, 39, 6'4", 240lbs, into toys, seeks women for erotic pleasure, fun times. Don't hesitate if you enjoy being nasty. **T1386**

#### SOUTN SF BI-CURIOUS?

Daytime or late evening until 3am. Prefer white or Latin male, 23-40, in shape. Super discreet. My place ok. All calls answered discreetly. **T1351**

#### OLEOER WOMEN YOUNGER MAN

WM, 35, 6', 190lbs, brown/green, successful, gentleman, seeks WF, 40-55, for very discrete rendezvous, maybe a ride on my Harley to Calistoga for mud baths. **T1348**

#### MARRIED? UNFULFILLED?

Tall, handsome, playful, understanding WM, 38, seeks like-minded woman for safe, discreet, erotic relationship. Delightful rendezvous location. Let's embrace what we need. **T1343**

#### SEXY REDHEAD

Artistic, intelligent, honest, interesting SWM, 32, 5'7", seeks physically fit dancer with strong conversational skills for fun, friendship, and spicy food. **T1346**

#### SATISFYING MESSAGE...

for women. Sensual massage with complete oral satisfaction the way you like it from an attractive, athletic man with nice body. Massage table. **T1303**

#### AIM TO PLEASE

Good looking black male wants good-looking W/H female for passionate encounters. Very oral. No games please! Be discrete, no strings. Coffee or tea? **T1304**

#### MUTUAL MASTURBATION

SWM, 50, seeks woman any race, for mutual pleasure. No intercourse, give and receive pleasure, safe, satisfying, fun. Be clean and considerate. **T1307**

#### NICE, BUT KINKY

Nice 40's guy, into the kinky side, ISO SF or peninsula woman (30-50, slim to average) who thinks the same. **T1308**

#### NEEDS SPANKING

SM, looking for women, 21-60, to give hard spankings. Preferable during the day. No T/V and no T/S. **T1296**

#### SUGAR MOMMA?

Beautiful, educated, Mediterranean WM, 30, sensual, creative, flexible, relaxed, intuitive. Seeking generous, curious, professional woman, who's discreet, respectful, safe, sexy, and sweet, for juicy affair. **T1297**

### men seeking men

#### LOVE SEX IN THE CITY

Very hot, sexy, beefy GAM, 35, 5'6", 155lbs, in great shape, seeks hot, beefy GWM, under 45, for great times on a regular basis. **T1447**

#### CUM FACIAL

Desperately needed by a hungry male. Please help me. **T1402**

#### OLDER FOR YOUNGER

Athletic, divorced BiWM, 68, seeks white male, under 40, for safe, discrete fun. Marin County. **T1448**

#### BI MALE SEEKS FUN

BiM, 5'10", 185lbs, handsome, masculine, solid, stable, 42, seeks Bi/GM in a committed relationship for discreet fun on the side. **T1403**

### CUM ADDICT

Sucks you best ever to maximize load(s). Needs 12 swallow minimum daily fix. Bet you'll wanna make me your regular cock-sucker! Rimming? Drinking piss? **T1399**

#### ASIAN

I am a married AM, 37. Seeking male, 30-55, race open, HIV-, healthy, for long-term friendship. **T1395**

#### TOPS 'R' US

Hot, muscular, masculine, Italian top man, enjoys comradery of other top men. Seeking masculine, in-shape men for kicking back or whatever. **T1339**

#### SOISN BUT FEISTY

East Bay man seeks similar men for brief late afternoon romps. Let's enjoy videos, privacy, nudity, maybe small groups. **T1262**

#### BIG MAN FOR YOU!

Hugs and kisses comes first. Me: attractive, oral, top, 50, 6'5", 350lbs. You: slim, attractive, HIV-. **T1255**

#### LOOK NO FURTHER

Hairy, disease-free, fit, clean SWM, 41, 6', 180lbs, brown/brown, seeks younger WM for friendship, dining, intimacy. You: horny, hung, clean, HIV-. **T1256**

#### IT'S OPEN ENROLLMENT MONTH!

Need health, dental, and vision coverage? Become my domestic partner and they all can be yours. You: Latino, tall, sense of humor. **T1211**

#### HUSBAND OR ONE NIGHTER

AM, 37, 5'8", 160lbs, open to all possibilities in life, seeks a top, 25-45, healthy and in shape, for tea, movie, or more. **T1212**

#### BIM...

is looking to have oral sex or sixty-nine with men that have cocks six inches and bigger, uncut, blacks, or couples a plus. **T1176**

#### STRAIGHT, NANOSOME MAN,

30S Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. **T1138**

#### BI-CURIOUS, FIRST TIME

Athletic Bi Latin/White male under 39 sought by young, fit, slender, educated SAM curious for first time experience. Interests: photography, travel. **T1147**

### women seeking women

#### SEEKS OPEN RELATIONSHIP

BiF in East Bay, seeks same for casual dating. I am committed to a man, no threesomes or watching, looking to meet a nice lady. **T1451**

#### BUSTY, BIF, 20S...

5'5", 34D-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. **T1153**

### three's company

#### PENINSULA PLAYFUL COUPLE

Bright, energetic couple seeks new friends, single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. **T1259**

#### MARRIED/BI MALE A+

Very attractive male couple, mid 30s, HIV-, fit, healthy/slim GAM, athletic GWM, seek handsome, masculine, clean, fit, healthy, well-built, hung W/BM for discreet safe encounters. **T1444**

### BLOND TWINS SEEK SUBMISSIVE

We command you to

go back to the calendar

section to see what

you've been missing.

Now wet our lips with a

Beefeater gin on the

rocks. And make it a

double, on the double.

### ADVENTUROUS LADIES WANTED

Two gentle, respectful white males seeking women who want two at once. 36 and 34, 5'11", 180, and 210. Must be healthy, fun and uninhibited. **T1407**

#### MALES WANTED...

for gang bangs and adult videos. Strict requirements: 1. reliability, no flakes. 2. must appreciate women of all sizes, ages (over 18). **T1400**

#### STUO MUFFIN?

Oral bi couple, in shape, seeks well-built male, 35-55, for hot threesomes. Play with us! LTR. **T1394**

#### SENSUAL EXPLORATIONS AWAIT YOU

Small group of friends seek other attractive, young, fit couples and single women for a night of laughter and adventure. No fee, no hardcore swingers. **T1150**

#### NOT, EROTIC COUPLE WANTED

Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Like include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. **T1206**

#### JUST PLAIN CURIOUS

SHM, 25, seeks females, male/female couples, 25-45, in shape, attractive, for discreet, hot times, fantasy exploration. Please be open-minded, clean, funny, ready to let loose. **T1393**

#### BM SEEKS WHITE COUPLE

Nice-looking BM, 30-something, 6', seeks white couple. If your lady wants a black buck, I'm fantasizing about white flesh. **T1341**

#### SWEET & NORN

Cute, petite AF and handsome WM consort ready for first-time mating with another female/couples. We're a committed, middle-aged couple ready for mating with others. **T1306**

#### TRADITIONAL

Married white couple, mid-40s, seeks BM, 25-35, for erotic times. She is sensual and playful, he is bisexual. We're all healthy, clean, ready to play. **T1302**

#### BOUNO FOR OUR PLEASURE

Young, sexy, adventurous couple seeks similar man/woman/couple for kinky birthday present. She's tied, blindfolded, you enter unexpectedly and help use and pleasure her. **T1300**

#### SEEKING FEMMES

Male executive, 40S, seeks two Bi femme friends for passionate encounters. Bring your lovely bodies and positive attitudes, and we will have great fun. **T1353**

### tv/ts

#### VISITING TOWN AND LONELY

I would like to meet a TV or TS for a fun none debt time, talking and having fun and more! **T1449**

#### TV LADY WANTED

Easygoing SWM, 6'1", 185lbs, is seeking an interesting, intelligent, TV lady for possible LTR. **T1450**

#### SEEKING ASIAN OR LATIN TS

Very open, easygoing, wild, fit, athletic WM, 37, 5'9", 160. Call me. Be sexy and passable. **T1445**

#### TV FUN IN MARIN

Hot, sexy, sheer panties, garters, nylons, high heels, loves to please. Oral, Greek, car dates, in discrete places ok. Clean, healthy, discrete only. **T1404**

### bd/sm

#### BONDAGE, LAUGHTER...

The NY Times Attractive, fit man sees dom/switch woman for restrained fun, depraved inhibition of liberty (are those cuffs?), and above all amusing, kinky adventure. **T1443**

#### GIVES HARO SPANKINGS

Mature WM, 59, gives long, hard, intense spankings to bad, little, full-figured, mature girls for my pleasure. Call me now. Do it now. Now. **T1397**

#### JAPANESE BONDAGE

My hot, submissive Japanese girlfriend needs to be tied up as expertly as possible by someone who "knows the ropes." I'm "knot" kidding. Serious only. **T1385**

#### DISCIPLINE

Fit, attractive, athletic SWPM, 50, gentleman, caring, dominant, understanding but strict, seeks relationship with submissive S/DWF in need of firmness, discipline, and correction. Sacramento region. **T1342**

### fetish/fantasy

#### GOLDEN SHOWER FANTASY

Mature WM seeks women, 40+, who would like to give long golden showers for mutual pleasure. **T1471**

#### FOOT MESSAGES AFTER WORK?

Allow a BPM to massage the aches and pains out of your feet. Must wear stockings!! Relax and let my hands do the rest. **T1405**

#### CUM COLLECTORS

WM, 47, 6'1", 200lbs, looking for other men who like to collect their cum. Call and we will exchange tales. Maybe meet. **T1408**

#### SPANKINGS ADMINISTERED...

to naughty ladies in need of discipline by SWM. Get the punishment you deserve while you get my full attention. **T1118**

#### FEMALE FLAVOR NEEDED

Couple seeking that extra flavor of ice cream. Female wanted to cum scoop the cream and cone. **T1301**

#### PETITE, SOPHISTICATED

Sexy SWF, 40, needs "Daddy" to love me hard and buy me presents. I'm very obedient when pampered. Mutual adoration? Romantic sexual explorations? **T1298**

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Compose your ad (first 25 words FREE):

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If you want your headline upsized or you are using extra words, price your ad below and include pre-payment information.

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\* Upsized headline (\$10 Large or \$15 X-Large) = \$\_\_\_\_\_

Total = \$\_\_\_\_\_

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Credit Card #: \_\_\_\_\_ Expiration date: \_\_\_\_/\_\_\_\_

Signature of cardholder: \_\_\_\_\_

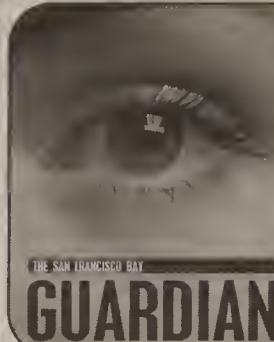
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## Bay Area Careers

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**LINE ADVERTISING:** Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

**DISPLAY ADVERTISING:** Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

**CONNECTIONS & 18+:** All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

## Placing An Ad

### BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

### BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

### BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

### BY E-MAIL:

Send your ad copy to classifieds@sfbg.com and we'll call or e-mail back your quote within one business day.

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Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

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Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

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### Health

#### September 19th

The Bay Guardian will be publishing a Body & Soul supplement. This magazine will be a guide to healthy living, featuring articles from medical professionals as well as a resource directory for your Bay Area well being. For advertising call (415) 255-7600. Don't miss this life enhancing Body & Soul supplement!



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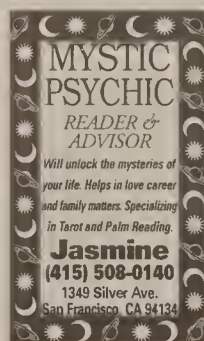
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## astrobay by charon nebula

June 28-July 4, 2001

### Aries

March 21 - April 19

The other day I was refurbishing the rumpus room with my teenager (gosh, they grow up so fast, don't they?) and discussing the misadventures cats get into, when I suddenly woke up with my heart pounding, terrified that I had become a smug, bourgeois, mainstream-newspaper columnist and would soon be submitting 1,000 words about nothing for inclusion next to the crossword puzzle. Fortunately, it was all a nightmare, and I was soothed to find out that I had neither a rumpus room nor a teenager. Career hell is unnervingly close this week, and if you're not wide awake, you could find yourself there.

### Taurus

April 20 - May 20

Computers suck. They're constantly whining for expensive new parts and upgrades. They encourage people to encroach on your valuable time, and they allow you to spend money without getting out of your chair. Avoid them this week.

### Gemini

May 21 - June 20

For the last several years I have been under a vacation curse. Each time I embark on a trip out of town, I manage to find myself accompanied by someone who is very irate with me, because there is sunshine or other weather, or exotic types of food, or because they are overwhelmed by sheer fun. But you have benevolent traveling aspects this week and might actually find yourself having a good time elsewhere, in the company of somebody fun. I envy you.

### Cancer

June 21 - July 22

Cancer is a leadership-oriented water sign famous for evasion: don't sneakiness (see Scorpio) or flakiness (see Pisces) — other common misperceptions of water-sign activities by the unenlightened — but the art of leading by not being there. After all, if you're doing a decent job as a leader, things can run themselves while you go on vacation, right? That's the whole point of having legendary nurturing tendencies in the first place, isn't it? This week, delegate responsibility and take a break.

### Leo

July 23 - Aug. 22

I know a particularly twisted girl who likes to go around deliberately upsetting people just so she can use her half-digested knowledge of pop psychology on them. It usually works, mainly because people rarely realize that the person who appears to help them out of a mess is occasionally the same person who put them there. Distrust overly convenient assistance this week.

### Virgo

Aug. 23 - Sept. 22

Either old people are constantly telling you that you were born too

late to possibly understand or young people are informing you that your attitudes are old school. You can't win, so spend this week refusing to act your age.

### Libra

Sept. 23 - Oct. 22

It's never too late to have a happy childhood. With very little effort on your part, eight or nine carefree years of youthful innocence can easily be stretched out over several decades. Go out and play this week.

### Scorpio

Oct. 23 - Nov. 20

In my ongoing quest to find the perfect Scorpio, I briefly settled on Julia Roberts, who managed to combine such Scorpionic concepts as "critical acclaim," "social activism," and "jiggling knockers" in a stunningly original fashion. But that was so several months ago. Surely some Scorpio (you, for instance) is busily combining Scorpionic concepts in an even more stunningly original fashion right now.

### Sagittarius

Nov. 21 - Dec. 21

When I'm queen of the universe, those who mock the accent of someone who took the time and trouble to learn a new language will be sentenced to communicating only in Braille Esperanto via slow modem. Until then, ignore anyone or anything that attempts to restrict your quest for information from foreigners.

### Capricorn

Dec. 22 - Jan. 19

The planets suck, but who needs them? Who needs astrology, for that matter? This week large and powerful forces are at work, but it's not like you necessarily have to be personally affected by them if you're just not in the mood. Ignore all heavy and cosmic things.

### Aquarius

Jan. 20 - Feb. 18

It's true: Aquarians are just smarter than other people. And it's also true that we all hate and envy you because of it. In fact, you might want to play dumb at strategic intervals this week, just to avoid alienating those on the other side of the intelligence gap.

### Pisces

Feb. 19 - March 20

Give me a break. You're psychic; you know perfectly well what's going to happen; you don't need to look here. Of course, if you weren't being oppressed by the six planets currently in hostile aspect to Pisces, you'd have a much clearer vision. And if you find a quiet spot and meditate on calmness this week, you'll have an even better view of the future. ♀

Contact Charon Nebula at P.O. Box 191-434, S.F., CA 94119 or charon911@yahoo.com.

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## Legal Notices

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 248733 The following person is doing business as SUMBOOY. 2167 Union Street, San Francisco, CA 94123: SUMBOOY UNION STREET LLC California, 2167 Union Street, San Francisco, CA 94123. This business is conducted by limited liability company. Signed Sumbody Union Street LLC Tom Panos. Registrant commenced business under the above fictitious business name on the date May 8, 2001. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 8, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalen Zavallas, on May 8, 2001. **July 4, 11, 18, 2001. L# 353602**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249367 The following person is doing business as CAROLLINO PHOTOGRAPHY, 53 Miguel St. Unit B, San Francisco, CA 94131: Robert Leon Cardellino, 53 Miguel St. Unit B, San Francisco, CA 94131. This business is conducted by an individual. Signed Robert Leon Cardellino. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUN 05, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on June 5, 2001. **July 4, 11, 18, 2001. L# 353703**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249367 The following person is doing business as CAROLLINO PHOTOGRAPHY, 53 Miguel St. Unit B, San Francisco, CA 94131: Robert Leon Cardellino, 53 Miguel St. Unit B, San Francisco, CA 94131. This business is conducted by an individual. Signed Robert Leon Cardellino. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUN 05, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on June 5, 2001. **July 4, 11, 18, 2001. L# 353703**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249262 The following person is doing business as YZZZYKA, 2330 Larkin St. #50, San Francisco, CA 94109: Jeannie K. Leavell, 2330 Larkin St. #50, San Francisco, CA 94109. This business is conducted by an individual. Signed Jeannie K. Leavell. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUN 01, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on June 1, 2001. **June 13, 20, 27, July 4, 2001. L# 353702**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249629 The following person is doing business as TAYBELLA, 2040 Union Street, San Francisco, CA 94123: Felicia Perez, 1300 Boris Court, Apt. 14, Ronnet Park, CA 94928. Registrant commenced business under the above fictitious business name on the date May 20, 2001. This business is conducted by an individual. Signed Felicia Perez. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUN 15, 2006 FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on June 15, 2001. **June 20, 27, July 4, 11, 2001. L# 353806**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249483 The following person is doing business as JTHE EMPLOYMENT COACH/ JYUOB COACH. 3929 24th Street, San Francisco, CA 94114: Robert L. Mueller, 914 Wisconsin Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date June 1, 2001. This business is conducted by an individual. Signed Robert Mueller. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUN 11, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on June 11, 2001. **June 20, 27, July 4, 11, 2001. L# 353808**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 248679 The following person is doing business as REAL SOURCING, 1 Temple Street, San Francisco, CA 94114: Ana G. Miller, 1 Temple Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date May, 2001. This business is conducted by an individual. Signed Ana Miller. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON May 7, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas. **June 20, 27, July 4, 11, 2001. L# 353809**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249774 The following persons are doing business as AUSTRALIAN MOVING & STORAGE, 1225-O Northport Drive, San Francisco, CA 94130: Jennifer Brnkman, 1225-O Northport Drive, San Francisco, CA 94130 Mark Brnkman, 1225-O Northport Drive, San Francisco, CA 94130. This business is conducted by a general partnership. Registrant commenced business under the above fictitious business name on the date June 6, 2001. Signed Jennifer Brnkman. This statement was filed with the County Clerk of the City and County of San Francisco, by Kit Chau, on June, 22, 2001. **June 27, July 4, 11, 18, 2001. L# 35390 #**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249679 The following person is doing business as OAHNEL'S IMPORT & EXPORT, 2620 19th Street, San Francisco, CA 94110: Ann M. Lac, 2620 19th Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date June 19, 2001. Signed Ann M. Lac. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on June 19, 2001. **June 27, July 4, 11, 18, 2001. L# 353902**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 249795 The following person is doing business as 1115 HAMPSHIRE ST. PROPERTIES, 1115 Hampshire St., San Francisco, CA 94110: Amita Path Motuka, 23 Franklin St. # 23, San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date June 25, 2001. Signed Amita Motika. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on June 25, 2001. **June 27, July 4, 11, 18, 2001. L# 353903**

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES** To Whom It May Concern: The name of the applicant is: OABIT MICHAEL NAJIB. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at 2222 Polk St. San Francisco, CA 94109. Type of license Applied for: 20 - OFF SALE BEER AND WINE. Oated: May 29, 2001. **June 6, 13, 20, 2001. L# 353605**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319716** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: filed a petition with this court for a decree changing names as follows: present name ARMANO GONZALEZ, proposed name ARMANO G. ALVAREZ. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 23, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 22, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353501**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321319** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: IRENE VANOA HABINSKI HOILANO filed a petition with this court for a decree changing names as follows: present name IRENE VANOA HABINSKI HOILANO, proposed name IRENA VANOA LAMBERT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 17, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 15, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353601**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321716** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: CAROL LYNN ROSE TO ALL INTERESTED PERSONS: CAROL LYNN ROSE filed a petition with this court for a decree changing names as follows: present name CAROL LYNN ROSE, proposed name CHICKLENA ROSE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 2, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 29, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353603**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319609** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: IGOR VOIMSKY filed a petition with this court for a decree changing names as follows: present name IGOR VOIMSKY, proposed name GREG VOIMSKY. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 17, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 15, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353604**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321851** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: OESNE BOROE filed a petition with this court for a decree changing names as follows: present name OESNE BOROE, proposed name OESNE ELLEN XIMARRIE ALBERS. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 6, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 22, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353606**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322028** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: LAMAR V. YOUNG filed a petition with this court for a decree changing names as follows: present name LAMAR V. YOUNG, proposed name LAMAR V. REED. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: AUGUST 9, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated June 8, 2001. Ronald E. Quidachay, Judge of said Superior Court. **July 4, 2001. L# 353701**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320599** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: KENNETH WILLIAM FRISCH for change of name. TO ALL INTERESTED PERSONS: KENNETH WILLIAM FRISCH filed a petition with this court for a decree changing names as follows: present name KENNETH WILLIAM FRISCH, proposed name KEN FRISCH. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of KENNETH WILLIAM FRISCH should not be granted. NOTICE OF HEARING Date: July 31, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated April 18, 2001. Mike Morns, Clerk for Gordon Park-Li Deputy Clerk. **June 20, 27, July 4, 11, 2001. L# 353801**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321608** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: JUDITH ANNE BRYAN filed a petition with this court for a decree changing names as follows: present name JUDITH ANNE BRYAN, proposed name judy b (no capitalization). THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 13, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 23, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 20, 27, July 4, 11, 2001. L# 353802**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321092** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: LESLIE H. SIBSON filed a petition with this court for a decree changing names as follows: present name LESLIE H. SIBSON, proposed name LENI LENNIE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 16, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 7, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 20, 27, July 4, 11, 2001. L# 353803**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321709** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: EMILIE JEAN WILSON & THOMAS ALAN GOOD II filed a petition with this court for a decree changing names as follows: present name EMILIE JEAN WILSON, proposed name EMILIE WILSON VALENTINE; present name THOMAS ALAN GOOD II, proposed name THOMAS HAWK VALENTINE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 7, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 7, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 20, 27, July 4, 11, 2001. L# 353804**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322023** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: MARTHA SCHLITZ + MARK TAKIGUCHI filed a petition with this court for a decree changing names as follows: present name MILES OESMONO TAKIGUCHI, proposed name MILES SOLOMON TAKIGUCHI. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 13, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 7, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 20, 27, July 4, 11, 2001. L# 353805**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321857** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF: TO ALL INTERESTED PERSONS: LEAH GROSSMAN filed a petition with this court for a decree changing names as follows: present name LEAH GROSSMAN, proposed name LEAH ZAGREUS. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 23, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Oated May 22, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 20, 27, July 4, 11, 2001. L# 353807**

**SUMMONS-FAMILY LAW (CITATION JUICIAL-ORECHO O FAMILIA) CASE NUMBER (Numero del Caso) FL # 036884 NOTICE TO RESPONDENT (Aviso al demandado): MATTHEW FORSYTHE YOU ARE BEING SUED (A usted le estan demandando) THE PETITIONER'S NAME IS: (El nombre del demandante es): NATASHA DORSYTHE You have 30 CALENDAR DAYS after this Summons and Petition is served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister Street, San Francisco, CA 94102. Oated: September 05, 2000. Notice To The Person Served: You are served as an individual. **June 20, 27, July 4, 11, 2001. L# 353810****

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## BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

# Free Vieques.

**Wednesday, July 4,** join Comit  98 por un Puerto Rico Libre in demanding the Navy's immediate withdrawal from Vieques and the clean-up of the environmental holocaust caused by 60 years of bombing, napalm, depleted uranium, shrapnel, and other damage, at a nonviolent demonstration along the walkway of the Golden Gate Bridge. Shuttles will begin taking people to the Golden Gate Bridge walkway by the toll plaza at noon, from the parking lot of the old Veterans Building on 15th Avenue, one block north of Lake St. 1-3 p.m., Golden Gate Bridge, S.F. (510) 389-5660.



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**\$560 Inner Richmond** - room. Quiet, clean, hardwood, walk-in closet, 3 MUNI lines. Prefer mature non-smoking straight male. Jack (415) 668-3011.

**\$600. Room with view** in angle-side flat. Yard, deck, garden, kids ok, near transit. #6292 Roommate Referral Service. **www.RoommateLink.com. 415-626-0606**

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**\$650 Noe Valley Sublet** possibly permanent. Lesbian in search of female, nonsmoker, no pets. W/D. view, private phone. \$770 deposit. (415) 505-7174.

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**415-822-1694**

## Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.

## Home Services

### SCHLEPPER BROTHERS

(Self-Reliance Activists.) Caring, yocig, brave, totally reliable.  
(415) 824-4214.

## YOEL'S HAULING

FROM \$15/hr. The Bay Area's Best Haulers also offer yard and garage cleanup, tree care and dump runs. (415) 282-2023 or page (415) 202-6572. WE RECYCLE.

### BEST VALUE

**HOME IMPROVEMENT**  
1 call for all your Home Improvement Needs. Painting, roofing, window/door replacement, carpentry, kitchen/bath remodeling, electrical and plumbing. Lic# 773115 Bonded/Insured. Free Estimates. 1-877-977-BEST (2378)

## Lou's Hauling

Basement, Garage, Cellar etc.  
Furniture, Debris, Trash,  
Sofa's, Appl's, Carpet  
Removed, Nail Stripping.  
Car Parts, Bikes, Bed's.

**L O U**  
**415.225.4637**

## Top to Bottom Svcs

Minor plumb/elec/carp/paint-  
ing. Oeliver/assemble/Install  
furnishings. Clean/organize  
spaces. Tom (415) 279-2853.  
Referrals.

### QUALITY HOUSECLEANING

Attention to detail with  
excellent  
references.  
Windows Cleaned  
Call for free  
estimate.  
**415.260.3405**



## Remodeling

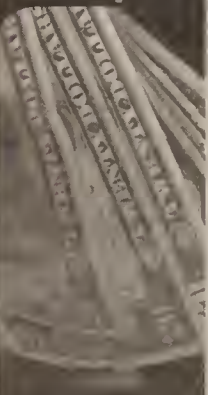
### You Name It:

Floors, painting and more. All  
your handyman needs. Free Esti-  
mates. Call Dennis (415) 312-  
6669.

### DoggyLoo II

Great XL dog house. Could fit a  
Great Dane. Used 2 months \$50  
obo day (415) 487-2517 night  
(707) 553-2591.

## Marketplace



### Buy - Sell - Trade

## Antiques

### Sell your stuff!

Advertise in Marketplace for 3  
weeks for only \$15! This 20  
word ad special will help you un-  
load your car, home, antiques,  
furniture, collectibles, appli-  
ances, or whatever it is you are  
ready to sell. Offer is good for  
private party individuals (non-  
commercial). Call to place your  
ad (415) 487-2517, fax (415)  
621-2016, or e-mail  
aidan@sfbg.com.



*Mozzy's Attic*  
pre-loved  
treasures  
for  
the home  
Great Low Prices  
3448 Balboa St @ 36th Ave.  
415.831.4338  
W-F 12:00 - 6:30 • Sat/Sun 11 - 6

## Bicycles

### Mountain Bike

\*99 Specialized Ground Control  
Full Suspension - Rock Shocks,  
F5R Extreme, Extra Large Size,  
Lots of Great Components, Only  
Rode Once! Retail for \$1800  
but will sell for \$900 OBO. Call if  
Interested - OAN (510) 482-  
2476. Serious Inquiries Only  
Please!

## Books

**PUBLICATIONS OF POSTAL**  
JOB5 \$48,323.00 yr. Now hiring  
- No experience - Paid training -  
great benefits. Call for lists, 7  
days. 800-429-3660 ext. J100.  
(CAL\*SCAN)

## Bicycles

### USED BICYCLES!

\$99 \$499 Road, Mountain, Hy-  
brid, Classic Road, Street Com-  
muters. 2800 Telegraph/Ashby,  
Berkeley, M-Sat 11am-6pm.  
teamkarim.com.

## Furniture

**COUCH:** tan, new, comfortable  
\$450/obo. **DRESSER:** used,  
huge, nine drawers & large  
standing mirror \$100/obo. Call  
510-581-4183 by June 30.

## Garage/ Moving Sale

**Massage Table \$250 and AMMA**  
(Golden Ratio) massage chair  
\$275. Both in great condition!  
(415) 928-6292.  
mcgoughk@hotmail.com.

**Moving Sale!** Everything must  
go Saturday! Photo/recording  
equipment house/office furni-  
ture Art & Antiques. Starts 7am.  
200 12th st. @ Howard.

## Pets

**Dog-Lazy.** Female 6 y.o. retriever  
chow mix. Voice command,  
spayed. Contact John (415) 826-  
7661

## Used Cars & Trucks

**Dog-Sasha.** Female 4 1/2 yrs. Lab  
pitbull mix good with kids. Play-  
ful, spayed. Contact Sydney  
(415) 401-7597

**Kittens 10 weeks old** Socialized  
and lovable. Great with kids!!  
(415) 864-4014 leave message.

**LOST, 18th & HARRISON**  
Beloved, Black & White Cat,  
Large, Gentle, Extra Toes. Face  
1/2 Black & 1/2 White, Diago-  
nally. Reward: David/Mark  
(415) 596-6686.

## Tickets/ Entertainment

**Reggae on the River, 4 tickets**  
sold out. Best offer. Cash or  
trade? (415) 460-6596

## Misc. Marketplace

**Fine Jewelry for sale - Diamond**  
ring V51, Diamond Studs, dia-  
mond, pearl necklaces Retail  
Value \$5,000 Selling for \$2,500  
OBO. Please Call (415) 661-  
2039.

**STEEL BUILDING SALE.**  
30x40x10 \$5,455. 30x60x12  
\$6,865. 40x80x14 \$10,995.  
50x100x12 \$14,450. No one  
beats our prices! 800-658-  
2885. (CAL\*SCAN)

**STEEL BUILDINGS** Sale:  
40x60x10, \$10,712; 50x75x14,  
\$13,176; 60x100x16, \$20,248.  
Mini-storage, 40x160, 32 units,  
\$17,228. Free brochures.  
www.sentinelbuildings.com. Sen-  
tinel Buildings, 800-327-0790,  
Extension 79. (CAL\*SCAN)

**TAX FREE CIGARETTES START-  
ING AT \$8.95!** \$3.00 OFF first  
time customer shipment of 4  
cartons and up. Fast and confi-  
dential. Must be 18. RJ's Tobac-  
co Emporium. Allegheny Indian  
Reservation. http://rjg.com  
800-720-0475 ext 5a. (AAN  
CAN)

**WOLFF TANNING BEDS** Tan at  
home! Buy Direct and Save!  
Commercial/Home units from  
\$199.00. Low monthly pay-  
ments. Free color catalog. Call  
today 1-800-842-1310.  
(CAL\*SCAN)

## Transport



## Musician's Exchange

### Musicians Wanted

**Alternative Rock/ Punk Gui-  
tarist** - with DK/ Fugaz/ Rage  
ATM politics available. Looking  
for academic types pursuing a  
socio-political agenda, not ego  
validation. (415) 391-9026.



## MOVING SPECIALIST

THE LEADER IN THE  
BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

**415.821.4755**

WWW•JACKTRUX•COM

PHOTOGRAPH

# ALAMEDA COUNTY AUCTION

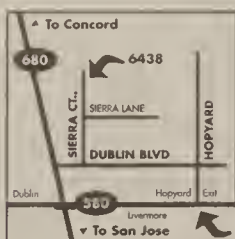
THIS PRODUCT OR SERVICE HAS NOT BEEN APPROVED OR ENDORSED BY ANY GOVERNMENT AGENCY, AND THIS OFFER IS NOT BEING MADE BY ANY AGENCY OF THE GOVERNMENT

## Over 300 Repos, Lease Returns & Gov. Agency Autos, Trucks & Vans

**auction :** Saturday, July 7<sup>th</sup> 9am Sharp  
**Preview :** Friday, July 6<sup>th</sup> 10am - 4pm &  
Saturday, July 7<sup>th</sup> 7:30am - 9am

Rain or Shine

Log on our website for early arrival photos:  
**www.acauktion.com**



## Alameda County Auction

6438 Sierra Court, Dublin  
**(925) 829-5999**

**Credit & Warranties**  
Call early for pre-approval (925-829-2421)

**Name  
Your  
Own  
Price!**

FREE ADMIS. • DLR#20667 • 10%BUYER FEE APPLIES

## Odd Bodkins by Dan O'Neill





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# Bay Area Careers

the Source for Education & Employment Information

## THE SAN FRANCISCO BAY GUARDIAN RESUME SERVICE

Please fax, mail, or e-mail your résumé to the San Francisco Bay Guardian and we will send it to our select staffing agencies. Staffing agencies offer a wide range of employment opportunities.

## It's Quick & Easy

Please send your resume to:  
San Francisco Bay Guardian  
Resume Service, 520 Hampshire  
San Francisco, California 94107  
Fax: (415) 437-3668  
E-mail: resume@sfbg.com

## Staffing Service Directory:

Access Staffing	(415) 781-6226 access@accstaff.com
Bradford Staff	(415) 362-0435 resumes@bradfordstaff.com
Campus Connection	(415) 982-2211 thecampusconnection@yahoo.com
Fellows Placement, Inc.	(415) 243-0222 mryan@fellowsplace.com
Jackson Personnel	(415) 546-4500 jagency@pacbell.net
J. Boragine Associates	(415) 433-1143 sean_malynn@jboragine.com
Searchwright	(415) 538-1501 jobs@searchwright.com
StaffBridge	(415) 274-8999 pconnor@staffbridgeinc.com
Strategic Staffing	(415) 616-6300 jobs@strategic-staffing.com
Taylor Grey	(415) 882-9866 infos@taylorgrey.com
TempTime	(415) 732-7520 jobsmonroe@aol.com
TempPositions	(415) 392-5856 sfjobs@tempositions.com
TSS	(415) 543-4545 info@tssjobs.com



## Career Education & Training

**Careers & Education**  
The Bay Guardian publishes a quarterly Careers & Education supplement which features the bay area's best employers and schools currently recruiting. Don't miss the next upcoming supplement on August 15th! For advertising information, call (415) 255-7600.

**MEDIA MAKE-UP ARTISTS** earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure (213) 896-1774 www.Media-MakeupArtists.com (AAN CAN)

## Bartending Earn \$100-200 daily

## NATIONAL JOB PLACEMENT

- 2 week class
- Over 30 years, as seen on TV

1-800-736-1001  
www.barschool.com  
**Professional  
Bartenders School**

**Instruction**  
Radio workshop for DJ's / announcers 50 students to learn 12 weeks hands on radio hosting live shows. Join now (510) 869-9910. Space limited.

## Language Instruction

**FRENCH: ENJOY**  
A fun, personalized 1-on-1 method with French-born tutor. Degreed. Marc (415) 441-2062.

**FRENCH FOR THE 21ST CENTURY**  
First class of the session FREE for first time students with Bay Guardian ad. 5 small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, 500 Sutter (at Powell). (415) 362-3666. www.french-class.com.

www.  
enjoyGerman.com  
(415) 255-1745

## Workshops Seminars

**GET PAID TO ACT:**  
Free acting classes for couples interested in exploring intimacy through creative play. These classes are designed to help couples explore issues of control, trust, and interpersonal change. Participants will be lead through a series of experiential exercises that utilize drama therapy and contact improvisation techniques.

John Hurst is a counselor and actor with ten years of experience in the Expressive arts. In addition to holding a Masters in Expressive therapies, he is a doctoral student with the Union Institute.

Classes will be treated as part of a doctoral inquiry, and participants will be given a questionnaire to complete at the end of the class. Participation is strictly confidential. Interested parties are invited to call John Hurst at 510-222-2019

Switzerland has the most hospital beds per person, with 20 B for every 1,000 people from 1990 to 1998.

In Monaco, 10.8% of the population was aged 75 and over in 1995.

## CareerSource employment opportunities



## Career Services

**Bartender:** Earn up to \$250/shift! No experience necessary. Will train & certify. Call now! 1-800-806-0084 x203 www.BarCareers.com (AAN CAN)

**Bartenders:** Make \$100-\$250 per night. No experience necessary. Call 1-800-246-6196 ext. 3000. (AAN CAN)

## ArtSEARCH

**Looking for a job in the arts?**  
ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:  
**ArtSearch**  
TCG BG#2  
355 Lexington Ave.  
NYC 10017  
**COMING SOON**  
ArtSEARCH online at  
www.tcg.org

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

## Business Opportunities

**\$1.00 STORES!** \$1.00 \$1.00 stores! 13,000 products. Financing available. Complete from \$53,900. Call: 1-800-829-2915. (CAL\*SCAN)

**A1 SNICKERS/YORK MINTS** stocked established vending route. Sell within 3 weeks. Under \$9K investment required. Great profit potential. Finance with good credit. Toll-free: 1-888-333-2254. (CAL\*SCAN)

**BEST ROUTE.** Up to \$4,600/month (realistic). 20 local vending sites. No competition. 6 hours/month. \$15,000 investment required. 1-800-268-6601 (24 hours). (CAL\*SCAN)

**EARN \$25,000+** per year. 100% financing if qualified. Tuition, hotel, travel. Truck driving, culinary arts, bilingual classes. Quality College, 1570 N. Wisconsin, Fresno, CA 93728. 1-800-542-2225. (CAL\*SCAN)

**Earn up to \$25,000 to \$50,000/year.** Medical insurance billing assistance needed immediately! Use your home computer, get FREE internet. FREE long distance. 1-800-291-4683 dept 190. (AAN CAN)

**GROWING BUSINESS NEEDS** Help! Work from any location. Mail-order/E-commerce. Up to \$500-\$7000/mo. Complete training. Free information: www.achievestart.com 800-846-2706. (CAL\*SCAN)

**Homeworkers Needed** \$635 weekly processing mail. Easy! No experience needed. Call 1-800-244-6517 ext. 4335, 24 hours.

**Make Big Money**  
Start your very own home-based business. Big \$ is being made in the mail order business. Operate right from your home. Order your course today on how to operate a successful mail order business. Learn everything from A-Z! Send \$20.00 cash/ check/ money order to: Palm Beach, Inc. PO Box 860116, Ridge-wood, NY 11386. Allow 1-2 week delivery. Customer Service (718) 456-9400.

**MAKE MONEY FAST** with KwikKerb! Visit www.kwikkerb.com or 1-800-667-5372. Don't wait! Cash in on the huge demand for machine-laid concrete landscape edging in your area. (CAL\*SCAN)

**MEDICAL BILLING.** Home based. We need claims processors now! No experience needed. Will train. Computer required. GREAT INCOME. Call BBB 1-800-240-1548 Dept 718. www.epsmcd.net. (AAN CAN)

**MEDICAL BILLING** Recession proof industry! Unlimited income potential. Investment from \$2495. Financing available. Island Automated Medical Services, Inc. (800) 322-1139 ext. 2101. www.business-start-up.com (CAL\*SCAN)

**MEDICAL BILLING** Unlimited income potential. No experience required. Act now! Limited licenses available. Investment \$2,495/\$9,995. Financing available. Island Automated Medical Services, Inc. (800) 322-1139 ext. 2101. www.business-start-up.com (CAL\*SCAN)

**NATIONAL SALES DIRECTOR** Qualify for \$252 daily. Training bonus plus 35% vested override commissions. Immediate income/benefits 1-888-786-0197 www.bopolus.com/khickman (CAL\*SCAN)

## WOLFF TANNING BEDS

TAN AT HOME Buy DIRECT and SAVE! Commercial/Home units from \$199 Low Monthly Payments FREE Color Catalog. Call TODAY 1-800-711-0158. • www.np.etstn.com

**Your Classified Ad** printed in more than 100 alternative papers like this one for just \$1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call 415-255-7600 and ask about the Association of Alternative Newsweeklies. No adult ads. (AAN CAN)

## Modeling / Casting Calls

**Models Needed.** Photo artist seeks female models 18+ for photo essays. No experience necessary. TFP or hourly pay. Email info and/or photo to: fotonata@yahoo.com.

## General Employment

*Become a Professional*  
Bay Area's leading service requires F/T & P/T mature, reliable persons. No car or experience required. We train. Must have phone and speak English. \$9/hour + bonuses + tips.  
*Marvel Models*  
(415) 392-3222

**Dining Room  
Manger Needed**  
for a high energy New Orleans. French Quarter, nationally acclaimed restaurant. E-mail resume gacchi@msn.com

**Insurance**  
Residual commissions up to 60%! Healthcare Benefits industry. Be first representative in your area. No experience ok. Training provided. Call (877) 885-6445. Motivated persons only!

The oldest international human rights organization still in existence today is the UK based Anti-Slavery, founded in 1839 as the British and Foreign Anti-Slavery Society (BFASS).

**Place a recruitment ad**  
To advertise your available positions, call the Bay Guardian classified department at (415) 255-7600. Account Executives are available Monday-Friday from 8:00 a.m. - 6:00 p.m. Fax advertisements to (415) 621-2016 or e-mail to classifieds@sfbg.com. San Francisco Bay Guardian Classifieds, 520 Hampshire, San Francisco, CA 94110.

**POSTAL JOBS  
\$9-14.50/HR**  
• Federal Benefits. No Experience, exam info call 1-800-424-5805 x 0798 B am-9 pm/ 7 days

**SCHEDULER**  
Housekeeping Referral Agency needs energetic take-charge person w/ customer service/sales/management experience. Call (415) 441-9600 Between 10 am and 4pm

**WILDLIFE JOBS  
\$9-19/HR**  
• Federal Benefits. Park Rangers, Security, and Maintenance. No Experience for some. For info call 1-800-424-5805 x 0799. B am-9pm/ 7 days

**ACCOUNTING**  
**Accountant II - General Ledger Accountant**  
Min. 2 yrs. related office and acctg exp. Baccalaureate in acctg or finance or equivalent combination of education and exp. Good typing/keyboarding skills; Proficiency with Excel or similar spreadsheet application. Good analytical and reconciliation skills. Familiarity with Great Plains or similar accounting software. Strong attention to detail and accuracy. Good verbal communication skills. FT, non-exempt, union position. \$15.99 - \$16.94/hour with benefits. Dept. FIN-1, Exploration, 3601 Lyon Street, SF, CA 94123. Committed to a diverse workforce.

**ACCOUNTING**  
**Bookkeeper** AP/AR/Reconciliation for lesbian magazine. Detail Oriented. Team Player. Resume to: **Curve H/R** 1 Haight Street, Suite B, San Francisco, CA. 94102. Fax: 415/863-1609

**ACTIVISM**  
**CA Peace Action**  
Activist organize to put more money into education and housing, not weapons. California Peace Action is the state's largest peace and social justice organization. FT with full benefits. PT up to \$17/hr. Call Jon or Kelly, (510) 849-2272.



**ACTIVISM**  
**Forests Forever**  
Activists, Organizers & Forest Defenders are needed to join our team and work to save CA's forests, watersheds and wildlife areas. P/T and F/T permanent positions. \$600/wk with Bonuses plus Benefits including health insurance. (415) 974-3636. www.forestsforever.org



**BRADFORD STAFF**  
phone 415-362-0435  
www.bradfordstaff.com



**100% woman-owned  
business. Staffing Bay Area  
companies for 22 years.**

**We offer special rates to  
NON-PROFIT ORGANIZATIONS**

**INSTANT ACCESS to  
Better Jobs • Motivated People  
Carling Service**

**Program Coordinator**  
Medical Exp and advanced  
Microsoft Access knowledge req.  
Start \$34k up D.O.E

**Administrative Assistant**  
Microsoft office suite knowledge,  
professional attitude.  
Starts \$13.00 up D.O.E

**Legal Secretaries Needed!**  
Full and part time. Litigation,  
Real Estate exp a plus.  
Starts \$20.00 hr up D.O.E

Send Resumes to:  
**ACCESS**  
STAFFING INC  
Tara Pinochi  
Account Manager  
Access Staffing  
ph 415-901-5002  
fx 415-781-6226  
Tara@accstaff.com

**Grey**  
**TAYLOR**  
SAN FRANCISCO STAMFORD NEW YORK  
TEMP • TEMP TO HIRE • PERMANENT  
ACCOUNTING, ADVERTISING, FINANCE,  
HI-TECH, INTERNET START-UPS, LEGAL,  
NON-PROFIT & PUBLISHING  
MSW • EXCEL • POWERPOINT • ACCESS  
WP WINDOWS • LOTUS • MAC • QUARK  
EXECUTIVE RECEPTION  
BY APPOINTMENT ONLY  
415.882.9866  
90 NEW MONTGOMERY ST. • SUITE 720



## ACTIVISM

### Spend Your Nights Saving the Earth!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible part-time evening hours, excellent pay & benefits in a diverse, casual workplace. ONLY 5000S FRDM BART. Call Rico or Scott @ (510) 271-0900 x 304. 5tu-dents, seniors & people of color are encouraged to apply. www.ecovote.org

## ADMINISTRATIVE

### Support our sales team!

The Bay Guardian is now hiring for a part time sales support position. 20 hours per week. Administrative duties, working with customers, PC work, data entry, and various other projects as needed. Call 415-487-2514 or e-mail jodyc@sfbg.com for more information.

## GUARDIAN

## ADVERTISING

**27 year old Manager** needs help running top promotional company. paid training up to 1500 week, smile and enthusiasm a must. Contact Lala (415) 731-7123.

## ADVERTISING

### Advertise in Careers

Finding qualified recruits at a cost-effective rate is easily done in the Bay Guardian classifieds. Our weekly Careers section offers the best vehicle for your business to target well-educated, career-minded individuals who turn to the Bay Guardian as a resource for the best employment opportunities in the Bay Area. Call to place your ad today. (415) 255-7600

## COMPUTER

### You Didn't Get your degree to pour coffee!

Time to get a cool job. RTL, a small, fun software testing company is looking for analytical, articulate problem solvers to join our team. Full Time. BA/BS required. Liberal arts majors encouraged to apply! \$11.00+/hour. Senior tester salary DOE. 90 New Montgomery St. #414, SF, CA 94105 (near BART) Fax: (415) 777-3108. www.testlabs.com/tester.

## CUSTOMER SERVICE

### Copy Store/

### Customer Service

Exp. copy operators needed at 2 Copy Central locations. (Fri-Sat/Sun day shift at 705 Market) or (12-8pm M-F @ 603 Battery) Call 510-655-1906. Fax: (510) 655-6145 or e-mail ncaljobs@copycentral.com.

## CUSTOMER SERVICE

Local phone sex co. seeks credit operators (no phone sex). F/T P/T. Sales or phone experience helpful. \$9.11/hr. (415) 289-7069.

## DRIVER

**DRIVER** - IT PAYS to start with us. Call 5RT today. 1-877-244-7293 or 1-877-BIG-PAYDAY \*Great pay \*Paid weekly \*Excellent benefits \*\$1,250 sign-on bonus. \*Driving Student graduates welcome. \*Southern Refrigerated Transport. (CAL\*5CAN)

## DRIVER

**DRIVER** - We reward experience! John Christner Trucking needs drivers for West coast lanes. Late-model trucks only, great benefits! Call today! 800-528-3675. EDE. (CAL\*5CAN)

## DRIVER

**DRIVERS: ALLIED** Van Lines has openings in electronics and trade shows. Class A CDL with 1 year o/t/r experience. Tractor purchase available. Call 800-634-2200, Dept. ACAS. (CAL\*5CAN)

## DRIVER

**Jack & Alex**

### Drivers, Helpers & Warehouseperson

Moving company needs drivers, helpers & warehouseperson. Immediate F/T positions available. Experienced & responsible only. M-F 10a-4pm. (415) 821-4755.

## DRIVER

**DRIVERS: NORTH** American Van Lines has openings in Relocation, Specialized Truckload and Flatbed fleets. Minimum 6 months o/t/r experience. Tractor purchase available. Call 1-800-348-2147 Dept. CA5. (CAL\*5CAN)

## DRIVER

**REAL MILES.** Real money. All Miles Paid. Earn up to \$50K/yr \*Run Western or 4B states \*Flexible schedule \*Glass/heavy haul \*3yrs. OTR/1yr. flatbed exp. Combined Transport 1-800-290-2327. www.combinedtransport.com (CAL\*5CAN)

## DRIVER

### SFO AIRPORTER

**DRIVERS FT/ PT.** Charter and Bus. Must have Class B licenses with passenger endorsements, airbrake certification is a plus! Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical / drug test. Call (650) 624-0500 x50 or email kdameron@supershuttle.net for interview time. Sign-on Bonus, Paid Training, Incentives, Over time Pay, Benefits. www.sfoairporter.com

### SFOAirporter

## EDUCATION

### TEACHERS

Private special ed school looking for credentialed teachers to start immediately for Summer and Fall. Please call Gloria at (415) 642-1134 or fax resume to (415) 642-1124.

## ENTERTAINMENT

Players of all types and skill levels needed for 5an Francisco cable channel 29 "The Harley Show" please call (415) 381-4275.

## GENERAL

### Advertise in Careers

The Bay Guardian reaches 701,200 weekly readers in the bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal, well-educated, and the type of employees you would want to target for your business.

## GENERAL

**ASSEMBLY AT HOME** Arts, Crafts, Jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No Fee. Will train. Call 800-795-0380 ext. 2 (24hrs.). (CAL\*SCAN)

## GENERAL

**Film Assistant Wanted** to free lance filmmaker for five week period in Europe. Departure is in Early July. Terms negotiable. Conventional skills required. Call Peter at (650) 493-9406 or pwall572@aol.com (phone pref.)

## GENERAL

**Wilderness Camp Counselor** - Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid Training. Free room/board. Clothing allowance. Excellent salary/benefits. Details / application: www.eckerd.org. Send resume. Selection Specialist/AN. Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33765. EDE. (AAN CAN)

## GENERAL

**Work from home** doing fun easy assembly jobs. Send \$5/SAFE to Kit Guys, 2063 Main Street, PMB 405, Oakley, CA 94561-3302.

## GRAPHIC DESIGN

### Computer Artist

proficient in PhotoShop, Director or programs for CDrom creation. Adult Material. Needed self-employed person, hourly basis. Call Photographer Artist Paul Johnson (510) 655-6848.

## REAL FOOD COMPANY

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To learn more about the NLP and to receive an application, please call Maria Kolman, Program Director at  
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OE/GV does not discriminate on basis of race, ethnicity, physical ability, gender, sexual orientation. Apply w/resume & application. Do not send resume separately. For job specific application, send letter w/55cent SASE or come to 938 Howard St. #101, SF, 94103. NO CALLS, PLEASE.

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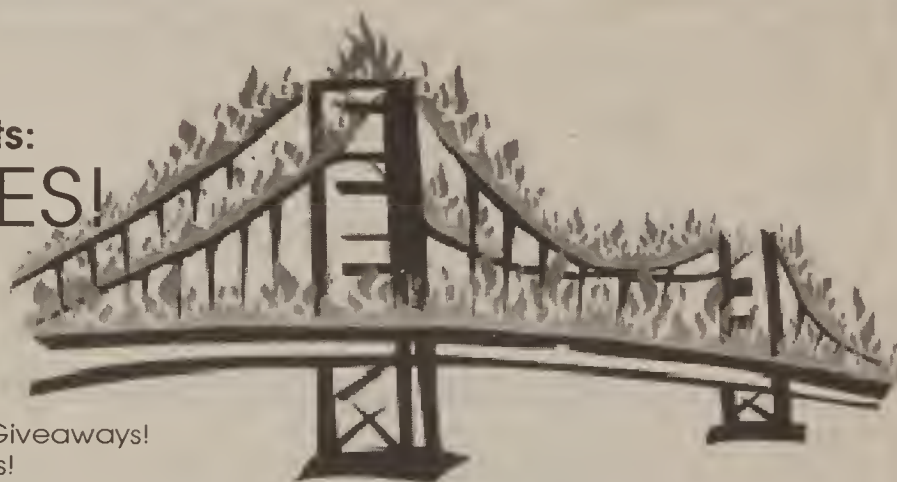
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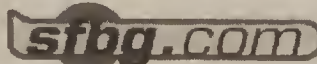


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\*\*\*\*\*

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UCSF ACTG 514-0550 x 353

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